



# NEW TITLES 2023-2024



24 ORE Cultura is a branch of Gruppo 24 ORE, one of the leading media companies in Italy and Europe. 24 ORE Cultura is a publisher of illustrated books and catalogues in the fields of art, photography, architecture, design, and fashion, and one of the major players in the Italian cultural field as producer and organizer of exhibitions.



24 ORE Cultura Kids is the new logo dedicated to children: entirely illustrated and activity books inspired by everything that relates art and nature with contemporary themes and culture.



24 ORE Cultura Comics is the brand new logo that offers a distinguished and diverse list of graphic novels and comics on subjects like art, fashion, popular culture, social history for adults and younger readers.



art&design24 produces designer objects inspired by art, design and fashion. The catalogue features real collectibles, “dressed” by famous illustrators, artists and designers: authorized products, licensed by important foundations, and conceived through local production synergies, with particular attention to the issues of recycling and environmental protection.

# CATALOGUE 2023-2024

## 24 ORE CULTURA

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CLASSICS  
ON STAGE

# "CLASSICS ON STAGE" COLLECTION

A new collection dedicated to the great masterpieces of international literature.

## THE TRAGEDY OF ROMEO AND JULIET

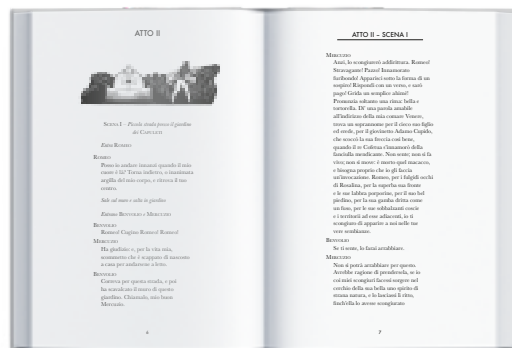
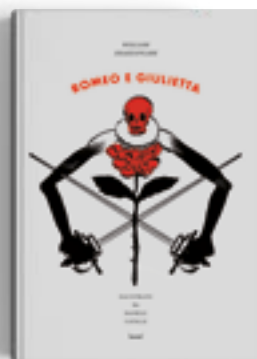
The first title of a new collection of books, all enclosed in an elegante box, precious in every details.

A refined and original edition of the great literary classics, in which the protagonists of timeless stories literally step out of the pages of the book, coming to life in the refined designs of a small "theater" that hosts the highlights of their stories. A beautiful object to be admired and enjoyed in all its details, it also invites

readers to lose themselves among its pages. All enclosed in a practical and elegant box. The first title of the series is a sophisticated edition of the tragedy written by William Shakespeare in which black and white details taken from the "theater" stages illustrate the opening of each act.

ILLUSTRATED BY

**DANIELE CATALLI** – A multidisciplinary artist, he embraces a wide range of media, including drawing, installation, publishing, video and performance. His work has received several awards, including: the ALBUMS JEUNESSE - 2018 Prize at the Nuit du Livre in Paris, in 2020 the Racconto Plurale Prize of the Foundation for Modern and Contemporary Art CRT in Turin, in 2022 the Amerigo Vespucci Prize for the best illustrated book on the theme of travel awarded by the International Geography Festival of Saint-Dié-des-Vosges.



A cardboard slipcase containing a tunnel book and an illustrated paperback: 21 x 15 cm  
Book: 176 pages with black and white illustrations  
€ 27,00 • 978-88-6648-688-6



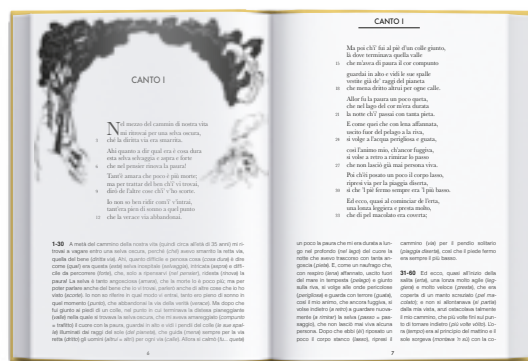
# DIVINE COMEDY: INFERNO

The second, unmissable title of the “Classics on stage” collection.

The collection is enriched with a second important title for the history of world literature: *Inferno* by Dante Alighieri. The reader will make a journey in the company of the great Florentine poet through the circles of hell,

imagined and illustrated by the artist Daniele Catalli. The opening of each canto is illustrated by amazing black and white picture taken from the “theater” stages of the tunnel book

ILLUSTRATED BY  
**DANIELE CATALLI** – A multidisciplinary artist, he embraces a wide range of media, including drawing, installation, publishing, video and performance. His work has received several awards, including: the ALBUMS JEUNESSE - 2018 Prize at the Nuit du Livre in Paris, in 2020 the Racconto Plurale Prize of the Foundation for Modern and Contemporary Art CRT in Turin, in 2022 the Amerigo Vespucci Prize for the best illustrated book on the theme of travel awarded by the International Geography Festival of Saint-Dié-des-Vosges.



A cardboard slipcase containing a tunnel book and an illustrated paperback: 21 x 15 cm  
 Book: 256 pages with black and white illustrations  
 € 27.00 • 978-88-6648-689-3

## UPCOMING TITLES

**FRANKESTEIN**  
 BY MARY SHELLEY



**DRACULA**  
 BY BRAM STOKER



**PRIDE AND PREJUDICE**  
 BY JANE AUSTEN







I want you to be happy, Jane.



# "24 HOURS IN..." COLLECTION

An alternative and entertaining series of author's guides, dedicated to the world's great cities and reserved for curious tourists interested in contemporary social issues (inclusion, the environment, multi-ethnicity).

## 24 HOURS IN...

A new collection of travel guides where everything is told in comics.

Each volume proposes 8 extremely topical one-day itineraries, plotted on an essential map and organised on the basis of macro-topics, which naturally differ from city to city: archaeology, classical art, architecture, but also gastronomy, fashion, history, the great personalities of all time.

Each itinerary includes a great comic strip story, with reviews, trivia and practical tips that help discover the most authentic and contemporary aspects of each place visited.

A guide to discover the most authentic aspects of Milan walking through art spots, meeting places, bars and restaurants. An alternative guide to get to know one of the international capitals of fashion and culture, finding hidden spots and the most iconic people the city has to offer.

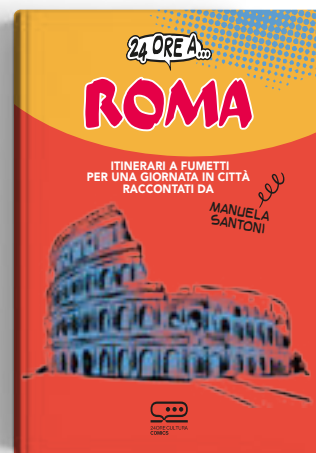
Author  
**LUCA MAGNANTE**

A guide to discover the most authentic aspects of Rome walking through art spots, meeting places, bars and restaurants, walking among the historical places of distant eras that make this city unique. An alternative guide to get to know one of the most renowned capitals of culture, finding hidden spots and the most iconic people the city has to offer.

Author  
**MANUELA SANTONI**

### UPCOMING TITLES:

- 24 HOURS IN FLORENCE
- 24 HOURS IN VENICE
- 24 HOURS IN LONDON
- 24 HOURS IN PARIS



Hardcover • 12 x 16 cm  
96 entirely illustrated pages  
€ 16.00  
Milan ISBN 978-88-6648-739-5  
Rome ISBN 978-88-6648-738-8

# WILLIAM MORRIS

In Search of Lost Beauty

**A graphic novel set in an ever-changing metropolis: London in the nineteenth century. Smoke, chimney stacks, spices, drugs, socialism, art, crafts, architecture, love triangles.**

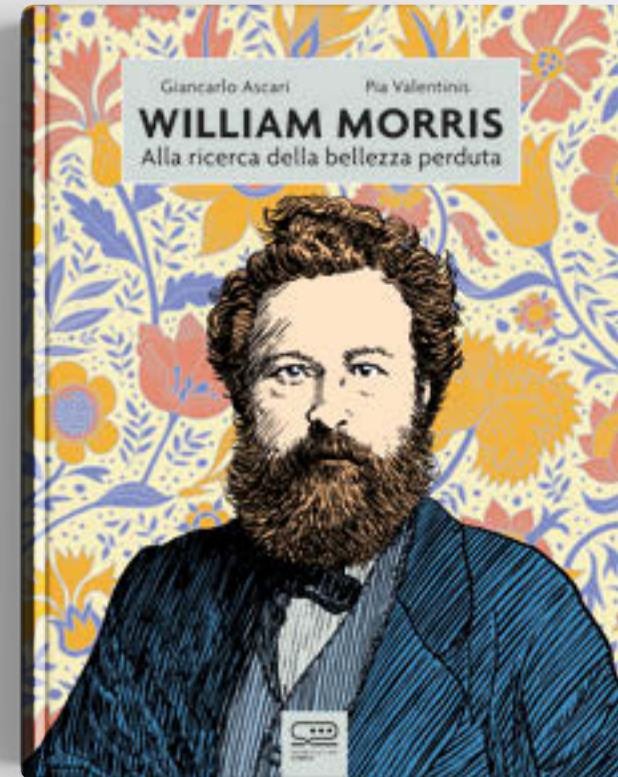
William Morris, designer, artist and writer, is considered - perhaps despite himself - the father of industrial design. Although strongly opposed to mass production, he was in fact among the first ever to design decorative motifs for craftsmen and professionals. In 1861, at the age of 27, he founded (to quote his own words) a firm for the production of murals, architectural carving, stained glass, metalwork including jewellery, and furniture, to which he added in time a small but original publishing house. Then, with the Arts and Crafts movement, which aimed to create everyday objects made by local

craftsmen, he anticipated the concept of “think globally, buy locally”. Morris was also a utopian socialist, and the first to talk about the role of pleasure in work; he aimed to safeguard the health of workers, promoted women’s emancipation and invited consumers to self-production. He experimented in his love life, too, marrying the beautiful Jane Burden, model and mistress of his best friend, pre-Raphaelite painter Dante Gabriele Rossetti, and starting a love triangle that continued even after his marriage to Jane. This book chronicles these lives and the influence they had on our own.

**AUTHORS**

**PIA VALENTINIS** – Graduated from the Art Institute of Udine. During her career she has illustrated children’s books and worked with national and international publishers.

**GIANCARLO ASCARI** – Graduated in Architecture from the Polytechnic University of Milan, he is an illustrator and comic book author working under the pseudonym Elfo. Since 1977 he has collaborated with texts and illustrations for major international publishers, Italian magazines and newspapers.



Hardcover • 20 x 26 cm  
 128 entirely illustrated pages  
 € 32.00 • ISBN: 978-88-6648-659-6



# CADAVRES EXQUIS

Automatic Surrealist Life Generator

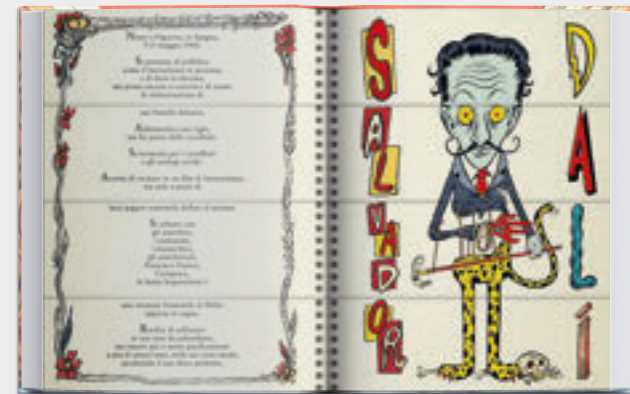
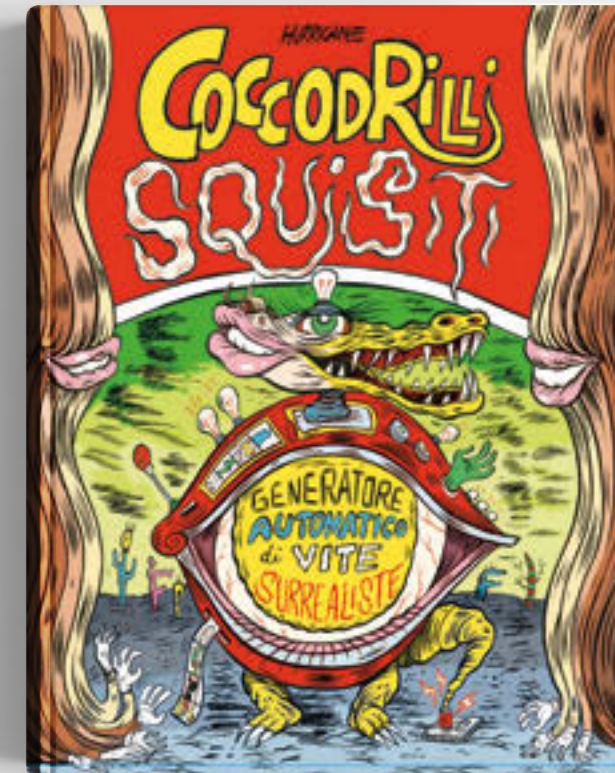
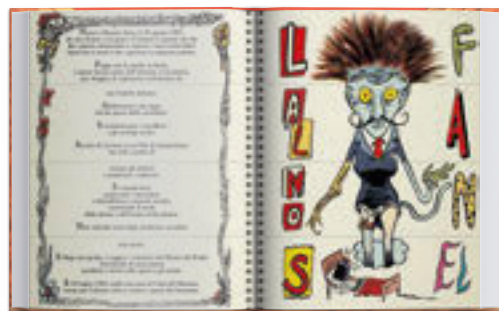
**A perfect, clockwork mechanism of astonishing inventions which captures the reader in a endlessly playful web.**

*Cocodrilli squisiti*, the latest work by Ivan Manuppelli at arte Hurricane, is not a traditional graphic novel, but a true surrealist interactive work, an astonishing graphic and fantastic mechanism in which the reader, while leafing through the book, becomes its first-person author, constructing page after page possible surrealist artists composed of parts of the real protagonists of the movement. Each page is in fact cut into 4 strips: the left-hand pages contain the figure of an artist divided into 4 levels from top to bottom, whereas the right-hand pages their biography, similarly divided into 4 levels. By rotating and variously juxtaposing

the four strips of the different biographies, new and fantastic artists are generated, where Magritte's bowler hat head is followed by Breton's bust, Dali's cane and finally Groucho Marx's shoes, giving shape to an imaginary artist whose surprising biography can be read on the opposite page. This is a technique the Surrealists called *cadavre exquis*, which they used to composed poems, stories, and drawings. One author would write one line, another the next, a third the one after that, generating collective works that subverted the usual logic, exploding it in a phantasmagoria of inventions.

**AUTHOR**

**IVAN MANNUPPELLI AKA HURRICANE** – Born Ivan Manuppelli (Milan, 1985), Hurricane is the author of the satirical series “I Sopravvissuti”, published in the newspaper “il manifesto”. Since 2018 he has been a regular contributor to legendary American magazine “MAD” and he currently draws for “La Revue Dessinée Italia” magazine. He is also the author of *Sinfonia infernale. Concert in “Bosch” minor*, published by 24 ORE Cultura in 2022.



Hardcover with spiral • 17.5 x 23 cm  
 90 entirely illustrated pages  
 € 22.00 • ISBN: 978-88-6648-678-7

# "VISIONARIA" COLLECTION

## JUST MOM

Adventures of a mom trying to cope with her new life.

A comic book centered on motherhood with its joys and hardships. From the moment you have your newborn child into your arms, new challenges arise together with many questions. Are you going to step up to your new condition? How to balance work and motherhood? Does your relationship change? Is it better to go to the playground or to the kindergarten? How to cope with the Corona pandemic and feeling guilty to leave your child at the kindergarten? This book deals with the super mom general conception that describe moms as superheroes who must never show tiredness. Is it really possible?

AUTHOR

**ALICE SOCAL** – Graduated at the Academy of Fine Arts in Bologna, she moved to Germany, where she got a degree in Illustration and Comics. She wrote the comic books *Luke* (2011), *Sandro*, the graphic-novel *Cry me a river*, which won the R. Dirk Award for best romance/love story.



Paperback • 16.5 x 24 cm  
112 entirely illustrated pages  
€ 22.50 • ISBN 978-88-6648-729-6



Young authors measure themselves with disruptive energy on the issues of daily existence, with an innovative language that has many points of contact with the digital world of social media, from which the submitted projects are often born.

## EMPTINESS

Nature is no longer idyllic, since Darwin discovered that only the fittest survives.

Everything is already discovered, the light of reason is lost by all people. Who survived? A random person who has no particular qualities or significant skills, everything has become nothing. What happened before the disaster? The encounters on the path of the protagonist deform her few convictions, there is no growth, but only a deafening silence that breaks the pages, lead us piece by piece to reconstruct a sweet and nostalgic sound made of light memories, distant laughs, something to recover in the sight of a distant oasis. Is this a new society? Or is it a very sweet hallucination that dies along the way of our protagonist?

AUTHOR

**SILVIA ROCCHI** – Born in Pisa in 1986, since 2012 she has published comics with BeccoGiallo, Rizzoli Lizard, Eris Edizioni, Feltrinelli Comics and Canicola. With *Brucia*, her graphic novel released for Rizzoli Lizard in 2017, she won the Boscarato Award in 2018 as best unique writer. Before, she won the Nuove Strade Award at Naples Comicon in 2015. She has collaborated as an illustrator with Goethe Institut, Libera, Lo Straniero, Vice, Linus, ViaggioMiraggi.



Paperback • 16.5 x 24 cm  
112 entirely illustrated pages  
€ 22.50 • 978-88-6648-723-4





# "VISIONARIA" COLLECTION

## THE GHOST SUMMER

**The tale of an initiatory experience between the adult point of view and that of childhood.**

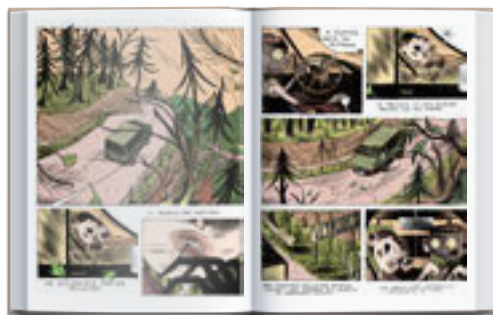
The summer camp provides a place for growing and self-building. Carlo an eleven-year-old boy is the protagonist of this story set in a parish summer camp. Between religious services, bullying, the love for a peer, that small kingdom will be, for Carlo, the place of growth, sometimes painful, and self-building. The tale of an initiation adventure that takes the protagonist from childhood to adolescence. The summer camp is held inside a former convent in a mountain location close to the forest. The older kids have convinced the younger ones that among those walls hovers the presence of a ghostly nun, who having lost her child cannot find peace and might take with her one of the children of the camp to comfort her loss. The story alternates between the adult and childhood point of view. Several themes relating to growing up are addressed in this story.

AUTHOR

**MARCO LIBARDI AKA LAVERVE** – He graduated from the Academy of Fine Arts in Bologna in Comic Languages and has published several illustrated albums: *The Double Room*, *The Fetishist* and the upcoming *Le Valentine* with Bakemono Lab. He is involved in self-productions with the Raptus group, and stop-motion and puppet making. He collaborates with the cultural association, *Hamelin*.



Paperback • 16.5 x 24 cm  
112 entirely illustrated pages  
€ 22.50 • 978-88-6648-736-4



# FRANCISCO GOYA

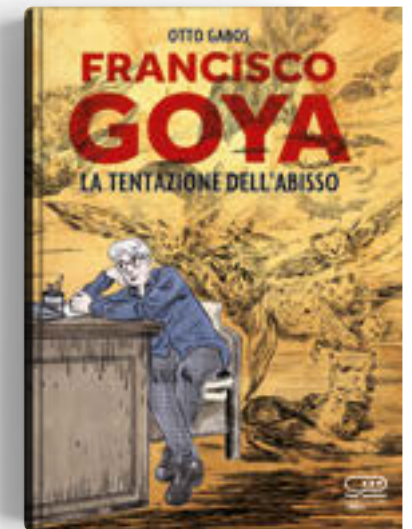
The Temptation of the Abyss

**An investigation into a revolutionary artist, his works, his places.**

This book is not a comic biography on Francisco Goya, nor is it an essay. Rather, it is a close examination of the artist's work, his time and his extraordinary topicality. The author turned himself into an investigator and recounted his encounter with Goya without filters. He recreated working conditions that mirrored those of the artist. To simulate his deafness he drew several sequences with earplugs in his ears. He took the advice of an anatomy professor to address the issue of the exhumed remains without the head, which had been removed and stolen for study and worship. He attended the graphic art workshops of the Accademia di Belle Arti in Bologna to study, understand and finally create an etching inspired by the Capricci. He visited Madrid and Goya's places by drawing a travelogue, included in the book, that is a sort of graphic journalism. He went back in time, travelled ancient roads, described unearthly nightmares and the horrors of this world. And finally, he met Francisco Goya in his house, the Quinta del Sordo. This multifaceted experience has resulted in an original and powerful graphic novel, which in some ways reflects the artist's stylistic versatility.

AUTHOR

**OTTO GABOS** – Comics artist, illustrator and author, he lives in Bologna, where he is Professor at the Academy of Fine Arts. He started his career as comic artist on the famous magazine "Frigidaire", where Italian comic artists pioneered new comics styles. His works have been published by many different publishers and he received several awards, including the Andersen prize as illustrator for the best editorial series, "Rivoluzioni".



Hardcover • 20 x 26 cm  
80 entirely illustrated pages  
€ 23.00 • 978-88-6648-704-3



# STILL LIFE

One question for Giorgio Morandi

**A new and creative way of representing art and life.**

What would the Morandi's bottles say if they could talk? Maicol & Mirko tells us with irony and irreverence, poised between humour and pessimism, the life that takes place in the studio of the artist Morandi. More precisely, the book tells about the life that takes place on the work table, inhabited by bottles and objects portrayed in their daily lives. This approach describes life from another, creative point of view.

**AUTHOR**

**MICHAEL ROCCHETTI AKA MAICOL & MIRCO** – He is the author of “The Scribbles of Maicol & Mirco”, a comic daily tragedy that has evolved from Facebook into the paper book *Opera Omnia*. He writes comics for young children and adults and his stories have been published by several publishers. He is Professor at the Academy of Fine Arts in Foggia and his self-portrait is in the “Collection of self-portraits” of the Gallerie degli Uffizi in Florence.



Hardcover • 20 x 26 cm  
144 entirely illustrated pages  
€ 23.00 • 978-88-6648-705-0



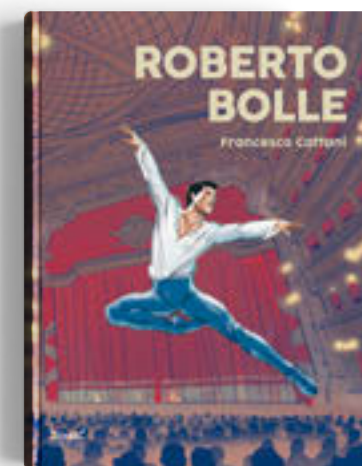
# ROBERTO BOLLE

**In an original graphic novel, the human and professional story of one of the great dancers of our time, a man who popularised dance and took it away from the academies and opera houses for good.**

Selecting the most significant moments of Roberto Bolle's life from his childhood through to the present day, the book describes the path that led the artist to become Primo Ballerino at La Scala, as well as Principal Dancer at the American Ballet Theatre in New York and Guest Artist of the Royal Ballet at the Royal Opera House in London's Covent Garden. Through these pages, the reader enters a world of hard work and training, punctuated by great successes and also the odd disappointment. A career on the rise, the result of a strength, determination and commitment that can represent an example for the next generation. A fun and motivating graphic novel, not just for dance enthusiasts.

**AUTHOR**

**FRANCESCO CATTANI** – Award-winning artist and cartoonist whose works have been published in numerous magazines, such as 'Internazionale', 'Animals' and 'Rolling Stone', he has created several graphic novels that have also been translated in France and Spain.



Hardcover • 20 x 26 cm  
128 entirely illustrated pages  
€ 33.00 • 978-88-6648-617-6



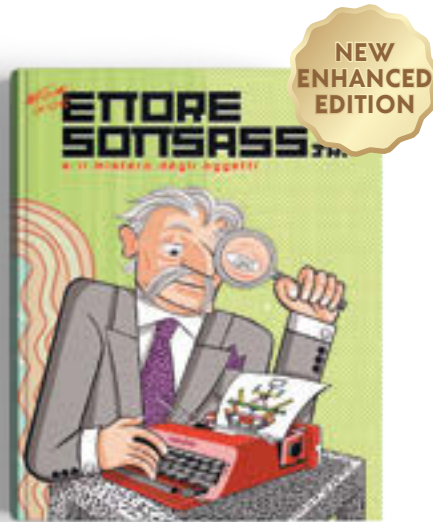


# ETTORE SOTTASS

And the Mystery of the Objects

A few years after the first, successful publication comes the revised and expanded version of *Ettore*, the graphic novel by **Massimo Giacon** dedicated to the inimitable flair of a great artist who helped rewrite the history of 20th century architecture, design and publishing. A book aimed at those in the industry, who will recognise many of the situations described, but also interesting and original for a broader audience who will learn more about a great Italian creative and a one-of-a-kind organisation.

Hardcover • 20 x 26 cm  
64 entirely illustrated pages  
€ 29.00 • ISBN 978-88-6648-637-4



# INFERNAL SYMPHONY

Concert in “Bosch” minor

A contemporary, visionary graphic novel made up of surreal inventions influenced by the great Hieronymus Bosch, an incredibly modern painter that have always fascinated legions of creative people: Ivan Manuppelli, known to comic fans as **Hurricane**, is one of these. He has written and drawn these 48 colourful large-format plates, bursting with inventions, surprises and ingenious visual solutions, enhanced by the presence of a spectacular central gate-fold, that will transport the reader into a world of daydreams and nightmares dangerously close to our everyday reality.

Hardcover • 20 x 26 cm  
48 entirely illustrated pages and one gatefold  
€ 23.00 • ISBN 978-88-6648-645-9

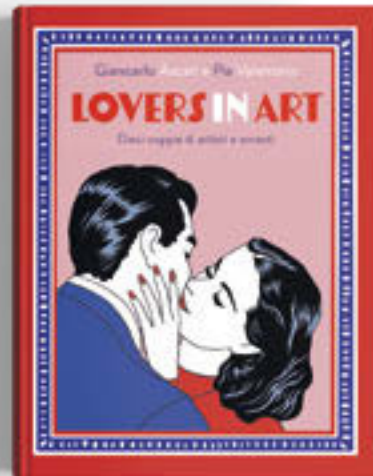


# LOVERS IN ART

Ten Couples of Artists and Lovers

When art and passion come together, unforgettable stories are born, sometimes tormented, never predictable. With over one hundred panels entirely written and illustrated by **Giancarlo Ascari** (aka Elfo) and **Pia Valentinis**, this original and compelling graphic novel recounts, through key moments in their shared lives, the aspirations, challenges, complicities and friendships of ten famous couples in the history of art.

Hardcover • 19 x 25 cm  
112 entirely illustrated pages  
€ 29.90 • ISBN 978-88-6648-559-9

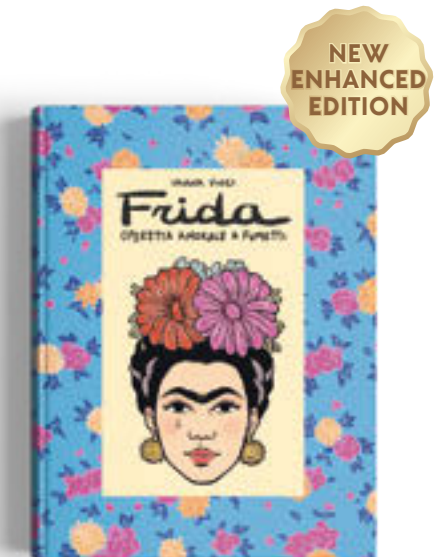


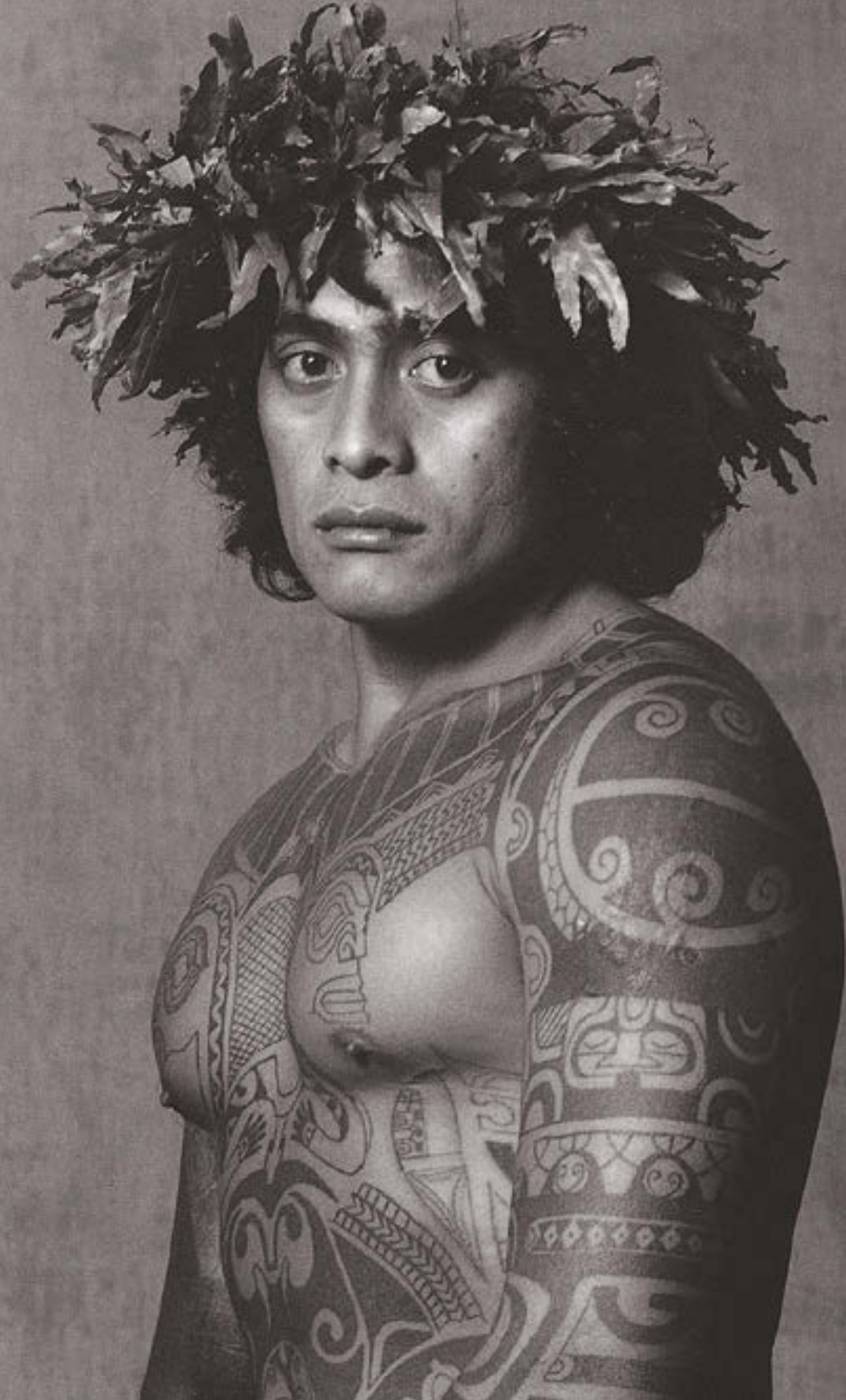
# FRIDA

The Story of Her Life

New edition enriched with new contents and beautiful packaging. The illustrated diary of a great artist and woman, written and illustrated by **Vanna Vinci**, against the lush backdrop of colourful Mexican folklore. A dialogue in two voices, between Frida Kahlo and Death, very close companions of an existence spent between burning love and shocking pain, miscarriages and prolific talent, the joy of living and suicide attempts. A comic strip diary that gathers facts and feelings, from her Mexican childhood to her stays in the United States, from her legendary marriage to Diego Rivera to the discovery of her passion for painting, transformed into a mirror of her inner life.

Hardcover • 20 x 26 cm  
176 entirely illustrated pages  
€ 27.50 • ISBN 978-88-6648-582-7





ART  
PHOTOGRAPHY



# "GREAT ART BOOKS" COLLECTION

## JHERONIMUS BOSCH AND THE OTHER RENAISSANCE

A leading title in the collection of Great Art Books, rich in illustrations and historical and scientific contributions, revealing an unusual side of the Renaissance. This book aims to illustrate the success of Bosch's art in Italy and Spain in the period between the sixteenth and early seventeenth centuries, with reference to the collecting trends of the time. The works of Bosch and his followers, in turn, inspired many painters, draftsmen, engravers, and other prominent Mediterranean artists. A chapter of European art history little known to the public and even to many experts. Yet it is a subject of great importance and fascination, especially because it is linked to the cult of paradox and exoticism, and to the constant religious debate, which was particularly pressing in this era marked by the Reformation and Counter-Reformation.

AUTHORS

**BERNARD AIKEMA**  
**FERNANDO CHECA CREMADES**

Hardcover • 28 x 33 cm

352 pages with two gate-folds - 190 colour illustrations

€ 119,00 • ISBN 978-88-6648-618-3



# THE SECRETS OF PAINTING

From Leonardo to Picasso

A large-format, beautifully illustrated volume that at last discloses the hidden meanings of sixteen masterpieces of art through scientific and analytical methods and thanks to a contemporary approach. The processes of image formation and construction are investigated thanks to the specific examination processes in use today, such as X-rays, infra-red reflectography and ultraviolet rays, which highlight the pentimenti and changes in progress before achieving the final image. Paintings by Leonardo da Vinci, Giorgione, Caravaggio, Rembrandt, David, Picasso, among others, are presented and discussed, to shed light on the "secrets" that always add value to an artist's masterpiece. This approach also enables to recognize the mechanisms of communication and iconology of past centuries.

AUTHOR

**PIETRO C. MARANI**

Hardcover • 28 x 33 cm

352 pages with two gatefolds • 300 illustrations

€ 119,00 • ISBN 978-88-6648-557-5



### IN THE SAME COLLECTION

- |   |                                       |
|---|---------------------------------------|
| 1. LEONARDO                                     | 14. MICHELANGELO PITTORE              |
| 2. PAOLO UCCELLO                                | 15. MICHELANGELO SCULTORE             |
| 3. MASACCIO                                     | 16. BOTTICELLI                        |
| 4. BEATO ANGELICO                               | 17. RINASCIMENTO A ROMA               |
| 5. PIERO DELLA FRANCESCA                        | 18. SIMONE MARTINI                    |
| 6. MANTEGNA                                     | 19. PITTURA SENESE                    |
| 7. TIZIANO                                      | 20. PITTURA ROMANA                    |
| 8. ANTONELLO DA MESSINA                         | 21. I GIARDINI DI VERSAILLES          |
| 9. PITTURA VENETA.<br>L'età della "Serenissima" | 22. L'ERBARIO DI ULISSE<br>ALDROVANDI |
| 10. GIORGIONE                                   |                                       |
| 11. CIMABUE                                     | UPCOMING TITLES                       |
| 12. GIOTTO                                      | 23. GIORGIO MORANDI                   |
| 13. IL FUTURISMO                                | 24. GIORGIONE NEW ENHANCED EDITION    |

# THE PAINTED GARDEN

Trees, flowers, fruits in art and myth

**A journey through the history of art, illustrating the symbolic meanings, mythological narratives and legends of flowers, plants and plant elements.**

In the Bible, Adam and Eve stroll through the wonderful Garden of Eden, and are expelled from it because of a forbidden fruit; in the literature of the Middle Ages, Dante imagines Paradise in the form of a “white rose”; in the Renaissance, Leonardo passionately explored the laws of nature starting with plants; in the Baroque age, “tulip fever” caused a financial crisis of unimaginable proportions in Holland. And today we realise how delicate, fragile and essential caring for the planet is,

starting with the “green” of the fields, the forests, and every single seed or flower. Through a careful selection of images, this volume illustrates the presence of trees, flowers and fruit in art. For each botanical species, myths, symbolic meanings, historical and literary references are presented. The reader will thus occasionally stroll through a forest, a park, a garden, an orchard or a vegetable garden, in the company of beautiful paintings and short, well-documented commentaries.

AUTHOR

**STEFANO ZUFFI** – Art historian and exhibition curator, author of numerous publications, monographs and catalogues.



Hardcover • 24 x 31.5 cm  
224 pages • 100 illustrations  
€ 37.00 • ISBN 978-88-6648-706-7



# "A LIFE FOR ART" COLLECTION

A stunning collection with sophisticated packaging about artists and movements.



The series was created with the intention of providing a lean tool for in-depth study of the lives of great artists and movements that have contributed to marking important stages in the evolution of art history in relation to other disciplines.

## UPCOMING TITLES:

JEAN DUBUFFET  
PABLO PICASSO

## SALVADOR DALÌ

FRANCESCO POLI

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-672-5



## FRANCISCO GOYA

STEFANO ZUFFI

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-727-2



## GIORGIO MORANDI

MARIA CRISTINA BANDERA

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-725-8



## VINCENT VAN GOGH

SIMONA BARTOLENA

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-702-9



## MARC CHAGALL

ELENA PONTIGGIA

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-459-2



## PIET MONDRIAN

ELENA PONTIGGIA

Brossura • 20 x 28 cm  
€ 14,90 • 64 pagine  
50 illustrazioni  
ISBN 978-88-6648-576-6



## IN THE SAME COLLECTION:

ROY LICHTENSTEIN

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A comprehensive selection of photographs covering almost two hundred years of history. A journey back in time through images that highlight, with a few surprises, the most representative events of our society. Photography is the language of modernity: thanks to its immediacy it represents a method of communication that is accessible to all. The book recounts its evolution, from Niépce's early 19th century experiments to Lynsey Addario and the war in Eastern Europe. We therefore discover that we live in a world governed by pending situations that we are invited to explore. Photography - and therefore this book - offer us a tool for reflection.

EDITED BY  
**DENIS CURTI** – Curator of photography exhibitions and shows, journalist, photography critic and author of several books, he has been, among other things, director of the Turin Photography Biennial, the Contrasto agency and the Capri Photography Festival.

Hardcover • 24 x 31.5 cm • 208 pagine  
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**BEATRICE BUSCAROLI** – University teacher of modern and contemporary Art history, since 1997 she collaborates with several Italian institutions for the curatorship of exhibitions.  
**BRUNO BANDINI** – University teacher of art philosophy and of contemporary art history, he is a member of the I.K.T. (Internationale Kunstleitetagung).

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# BESTIARIA

Fabulous and Monstrous Animals

Bestiaria were a genre of educational works in use in the Middle Ages, which gave moral and religious teachings drawing from the nature and characteristics of animals. The creatures that are the subject of this volume are not animals as nature generates them, but

“beasts”, imaginary beings that are born of the human mind. The human mind mixes traits and characteristics, making the unusual plausible. The result is a graphic repertoire of fantastic zoology that tells a lot about human dreams and nightmares.

AUTHOR

**DOMITILLA DARDI** – Domitilla Dardi is the curator for the MAXXI design, teacher of Design History at the European Design Institute in Rome. With 24 ORE Cultura she has already published *Herbaria*.



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# PLACES OF CONTEMPORARY ART

Italy has the largest artistic heritage in the world and its fame is mainly linked to the works of the past. Thanks to this cultural stratification, Italy is also a precious source of inspiration for contemporary artists and architects. For this reason, museums, galleries, foundations, works of public art, parks and squares dedicated to the contemporary have sprung up in

recent decades. This refined volume describes the 100 most significant Italian places of contemporary art with a simple, but never predictable language. The reader will discover fascinating itineraries, off the beaten track, that deserve to be widely promoted to the attention of many tourists visiting our country.

## AUTHOR

**NICOLAS BALLARIO** – Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of Rolling Stone Italia. With 24 ORE Cultura he has already published *TV BOY* and *10 x 10. Stories of Women Photographers*.



An alternative, reasoned guide that leads the reader to explore spaces of art and architecture still little known.



Hardcover • 24 x 33 cm  
272 pages • 200 illustrations  
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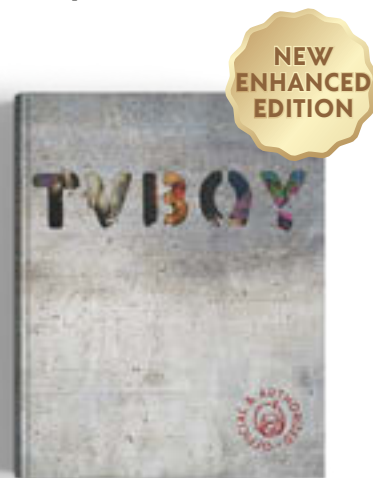
# TVBOY NEW EDITION

Official and Authorized

**The updated edition of the first official monograph dedicated to the street artist TVBOY, including the last works inspired to the war in Ukraine.**

An Italian street artist living in Barcelona, TVBOY has authored some of the most famous urban art interventions in major European and American cities: his works are satires inspired by current political and social issues. Produced in close collaboration with the artist, the book follows his entire career: from his beginnings characterised by graffiti and stencil techniques to the most recent works dedicated to the Ukrainian war. Accompanied by critical essays which position him within the contemporary art scene, the book is the updated edition of the first official monograph on one of the greatest exponents of urban pop art.

EDITED BY  
**NICOLAS BALLARIO** – Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *10 x 10. Stories of Women Photographers*.



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# HOME SWEPT HOME

Surreal Tales from the Earthquake

**A new, provocative and disruptive perspective of the concept of "home" which is not for everyone a place of protection and care.**

On the night of Feb. 5-6, an earthquake destroyed southern Turkey. Fabrizio Spucches traveled to the country to document the disaster sites. Objects of the everyday pop up among the rubble, and the protagonists stand, motionless, because the earthquake surrounds human beings and fades their existence. The absurdity of this scenario explodes with the surreal tales of Enrico Dal Buono.

EDITED BY  
**NICOLAS BALLARIO** – Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *TVBOY* and *10 x 10. Stories of Women Photographers*.

PHOTOGRAPHS BY  
**FABRIZIO SPUCCHES** – Italian photographer and artist, studied at Accademia di Belle Arti in Catania, continued his training in France and the United Kingdom and collaborated with Oliviero Toscani's staff. He was Creative Director of United Colors of Benetton e Fabbrica Research Center.

TEXTS BY  
**ENRICO DAL BUONO** – Writer and journalist, has published a collection of short stories, an essay and two novels.



Hardcover • 26 x 24 cm  
112 pages • 52 photographs  
€ 22.90 • 978-88-6648-692-3



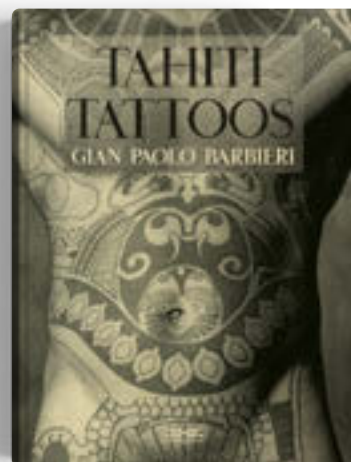
# TAHITI TATTOOS

**From the trip to Tahiti for "Vogue" magazine comes this book, rich in previously unpublished images, a milestone for lovers of this ancient and noble art.**

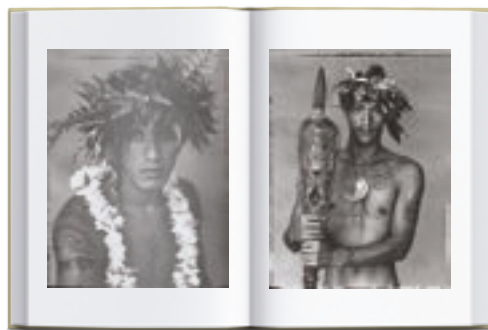
The magazine "Vogue" sent Gian Paolo Barbieri to Tahiti for a reportage: that trip was an exceptional experience for the artist, far beyond the mere revelation of an exotic island; an enchanted world appeared in his eyes, the Eden of his own childhood, the realm of the unknown and adventurous South Seas explored by Herman Melville and James Cook. Published by Taschen in 1998, Tahiti Tattoos II recounts the discovery of Polynesia, the people of Tahiti, their culture and, above all, a language that foreigners cannot understand: Polynesian tattoos. 24 ORE Cultura is now republishing this great book, long out of print, which has become a cult object for collectors and enthusiasts; a book that now, after twenty-five years, takes on new meaning for those of us who live in a society that is probably more capable of understanding its strength and value.

**AUTHOR**

**GIAN PAOLO BARBIERI** – One of Italy's leading photographers, famous and acclaimed throughout the world, he has worked for the most important fashion magazines in Italy and abroad, associating his name with some of the most important Italian and world fashion brands. Author of numerous publications, in 2018 he won the prestigious Lucie Award 2018 as Best International Fashion Photographer.



Hardcover • 27 x 36 cm  
120 pages • 100 photographs  
€ 60.00 • ISBN 978-88-6648-721-0



# 10 X 10

Stories of Women Photographers

**The amazing stories of ten women who have changed the history of photography.**

Starting with a carefully selected group of their most fortunate and famous images, imprinted in the eyes and emotions of us all, the book recounts the story of the great pioneers of 20th century photography: from Dorothea Lange with her shots of America exhausted by the Great Depression to Gerda Taro with her tragic, untimely end in the Spanish War, from Margareth Bourke-White, among the first photographers to set foot in the Buchenwald concentration camp to Claude Cahun, whose work brilliantly anticipates current concerns around gender politics and sexual identity. Then there are authors dedicated to their own original research, such as Tina Modotti, the versatile Imogen Cunningham, up to the present day, with great artists like Cindy Sherman and Vanessa Beecroft, who use photography as a privileged medium (or exclusive medium, in the case of Sherman) of expression of their inner world and their expressive research.

**EDITED BY**

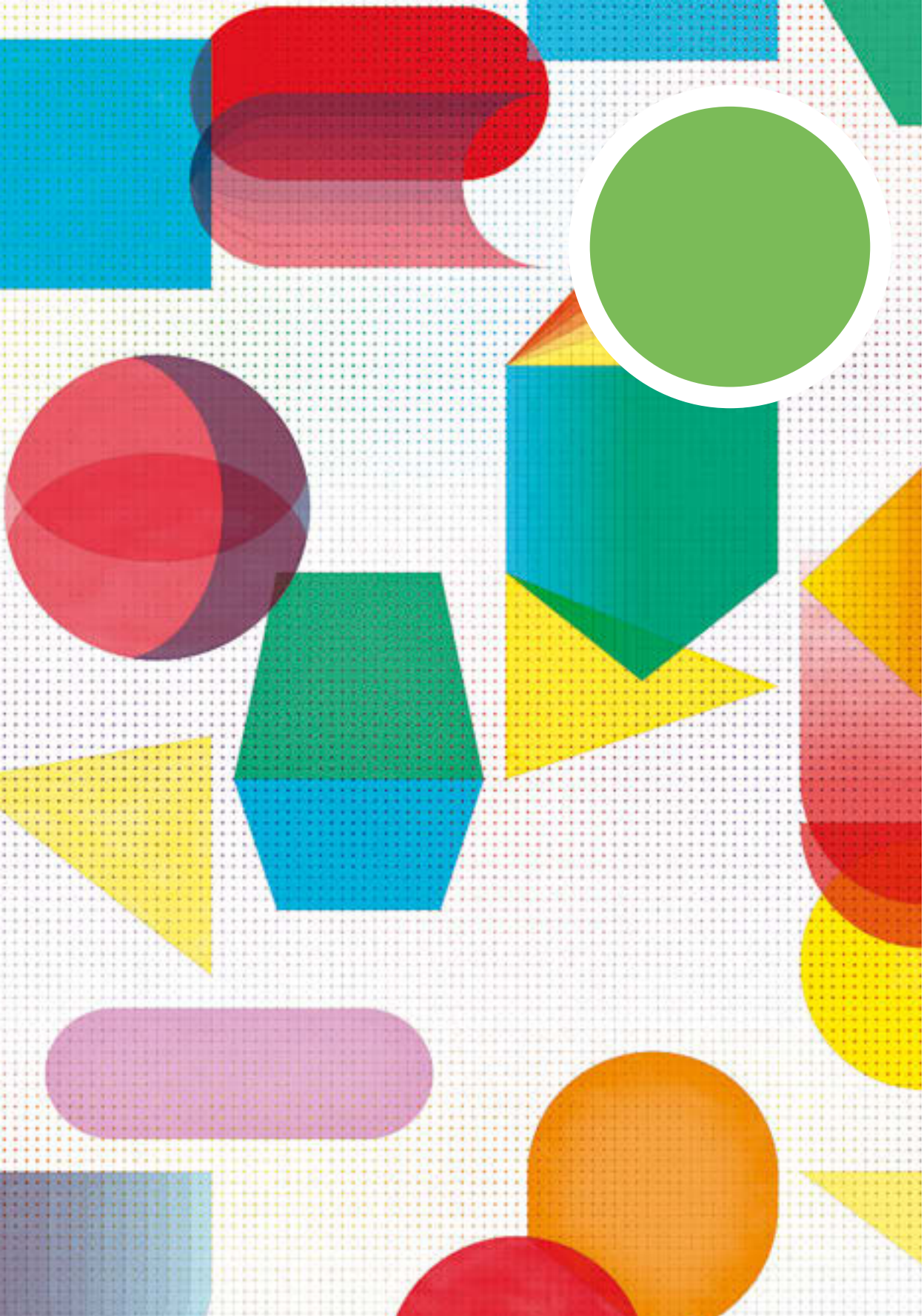
**NICOLAS BALLARIO** – Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *10 x 10. Stories of Women Photographers*



Hardcover • 24 x 31.5 cm • 208 pagine  
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DESIGN  
ARCHITECTURE



# PATTERN&DESIGN

**A large-format volume that brings together for the first time the most important patterns in modern and contemporary design, from the Bauhaus to the most recent creations.**

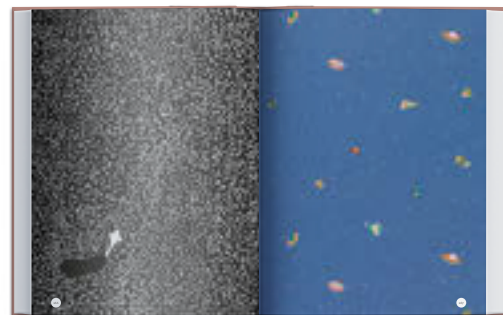
Through a great wealth of images, the collection presents projects realized on different media, from textiles to paper, from ceramics to plastics and new materials, and features the major themes related to the various patterns, from geometric, floral and zoomorphic motifs up to the most recent digital experiments. While filling a gap in the publishing market, the book offers a compendium

of decoration from the Modern movement to the present day - including works by masters such as Anna Albers, Gunta Stözl, Gio Ponti, and Ettore Sottsass - which will appeal to all enthusiasts and become a useful reference tool both for professionals and for students of architecture and design.

EDITED BY

**ALESSANDRA COPPA** – Author of essays and books on contemporary architecture, she teaches History of contemporary architecture at the Polytechnic of Milan and History and documentation of architectural heritage at the Brera Academy. With 24 ORE Cultura she has already published *Natural Houses*.

**ANNA MAINOLI** – Curator of international events on architecture and editor of books on architecture and design, she has written several books for adults and children. With 24 ORE Cultura she has already published *Piccolo erbario* and *Orti di casa*.



Hardcover • 24 x 33 cm  
272 pages fully illustrated pages  
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# FIGURATIVE DESIGN

Between Imagination and Figurative Representation

**An engrossing fusion of scholarly research, professional experience and beautiful illustrations offers the first illustrated journey into the artistic possibility of figurative design.**

The first comprehensive study of one of the most popular styles of design, which is capable, with its ironic, often anthropomorphic, or zoomorphic forms, of winning over a wide audience. Combining the expertise and insight of two leading scholars of architecture and a pioneering industrial designer, *Figurative Design* provides a definitive and thoughtful perspective on

a fascinating subject. Accompanied by a rich set of photographs, testimonies from key figures, such as Marcel Wanders, Misha Kahn, Bertrand Pot, among others, and period documents, the book reconstructs the history of a trend that produced true icons, offering a text that is a point of reference for researchers and design enthusiasts.

PROJECT BY

**STEFANO GIOVANNONI** – Award winning industrial designer, interior designer and architect, he graduated at the University of Architecture in Florence at the age of 23 and, in the same faculty, he taught and conducted research until 1991. In 1984 and 1985 he collaborated with Ettore Sottsass and Alchimia-Mendini.

TEXTS BY

**FULVIO IRACE** – One of the leading scholars of architecture in Italy, he is Professor of History of Architecture at the Polytechnic University of Milan. His research activity, concentrated above all on Italian architecture, has resulted in numerous monographs, including those dedicated to Gio Ponti, Carlo Mollino, Franco Albini, Luigi Caccia Dominioni and Vico Magistretti.

**ELICA C. CATTANEO** – Adjunct Professor of Landscape Design and Architectural and Urban Design at the Polytechnic University of Milan, she researches experimental ecological design and its theoretical implications, to generate new territories of imagination and is the curator of main academic course and conferences on the experimental role of Nature in urban design.



Paperback with flaps • 24 x 30 cm  
224 pagine • 200 illustrations  
€ 69,00 • ISBN 978-88-6648-539-1

# "INTERIOR CUBE DESIGN" COLLECTION

The most beautiful houses, able to make us enter the fairy realms of dreams, collected in a monographic volume, with an original format.



Through a selection of houses with strong characters from all over the world, the "Interior Cube Design" collection is an exhaustive and tasty survey of interior design styles to guide the reader through the categories, languages and trends of contemporary living.



## BRUTALIST HOUSES

The most beautiful brutalist houses scattered around the world.

EDITED BY

**MARIA VITTORIA CAPITANUCCI** – Scholar of contemporary architecture, she teaches at Polytechnic University of Milan and collaborates with various trade magazines. She is a culture consultant for museum associations, private collectors of contemporary art and architecture firms. She has published numerous monographs and essays.

Hardcover • 17 x 17 cm • 296 pages • 250 photographs  
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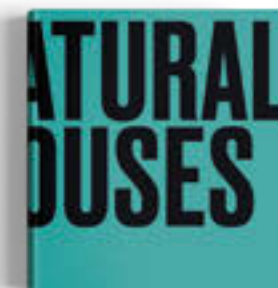
## NATURAL HOUSES

The best of sustainable interior design.

EDITED BY

**ALESSANDRA COPPA** – Author of essays and books on contemporary architecture, she teaches "History of contemporary architecture" at the Polytechnic of Milan and "History and documentation of architectural heritage" at the Brera Academy. With 24 ORE Cultura she has already published *Pattern in Modern Design*.

Hardcover • 17 x 17 cm • 296 pages • 250 photographs  
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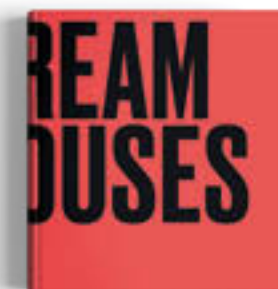
## DREAM HOUSES

The most scenic homes of surrealist inspiration.

EDITED BY

**CHIARA SAVINO** – Graduated in History of Contemporary Art and Museology at the University of Milan, she is editorial director of 24ORE Cultura and Libri Scheiwiller, as well as author of illustrated books on design, architecture and children. She has taught at the Polytechnic of Milan and at the Master of Design Management of the 24 ORE Business School.

Hardcover • 17 x 17 cm • 296 pages • 250 photographs  
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# BIG BOOK OF ARCHITECTURE

Following the structure and concept of Andrea Branzi's successful *Big Book of Design* dedicated to design, an essential history of 20th century and early 21st century architecture through 20 great authors.

Arranged in four macro-sections: the masters of the Modern Movement (Le Corbusier, Wright, van der Rohe, Gropius and Aalto), the great interpreters of the following chapter in architecture (Kahn, Tange, Tavora, Coderch and Aldo Rossi), the reinterpretation of the tasks of architecture by educated professionals (Foster, Piano, Gregotti, Ando and Moneo), and the key players of the generation born after the war (Koolhaas, Hadid, Souto de Moura, Kuma and Chipperfield). Four counter-histories reconstruct the complex historical dialectics of each period through the account of the decisive contribution of figures and movements not included in the monographic summaries.

**AUTHOR**  
**GIOVANNI LEONI** – Professor of History of Architecture at the University of Bologna, between 2007 and 2010 he conceived and edited MINIMUM Biblioteca Essenziale di Architettura (Motta Architettura, Sole 24 ORE Group), a series published as a supplement to the weekly magazine L'Espresso (2007-09), partially translated into English, Portuguese, French and Chinese. He is the author of numerous monographs on 16th and 20th century architecture.



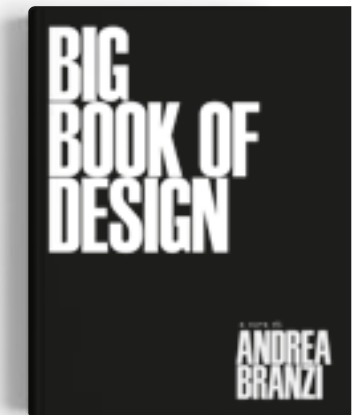
Paperback • 23.5 x 31 cm  
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## BIG BOOK OF DESIGN

**AUTHOR**  
**ANDREA BRANZI** – Architect and designer, since graduating in 1966 he has been part of the radical avant-garde movement. He has curated several themed exhibitions. He is the author of many books on the history and theory of design, published in various countries.

Paperback in slipcase • 23.5 x 31 cm  
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 € 59.00 • ISBN 978-88-6648-453-0



## MODERN MILAN

Architecture, art & city 1947-2021

**EDITED BY**  
**ENRICO BALERI** – Designer, entrepreneur and developer, relentless promoter of initiatives in the field of art architecture and industrial design, he directs the research centre that bears his name in Bergamo.  
**FULVIO IRACE** – One of the leading scholars of architecture in Italy, he is Professor of History of Architecture at the Polytechnic University of Milan. His research activity, concentrated above all on Italian architecture, has resulted in numerous monographs, including those dedicated to Gio Ponti, Carlo Mollino, Franco Albini, Luigi Caccia Dominioni and Vico Magistretti.

Hardcover • 24.5 x 28.5 cm  
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## ARCHITECTURE FROM THE FUTURE

**EDITED BY**  
**ALESSANDRA COPPA** – Author of essays and books on contemporary architecture, she teaches “History of contemporary architecture” at the Polytechnic of Milan and “History and documentation of architectural heritage” at the Brera Academy. With 24 ORE Cultura she has already published *Pattern in Modern Design* and *Natural Houses*.

Hardcover • 21 x 26 cm  
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FASHION  
FOOD  
LIFESTYLE



# BARBIE THE ICON

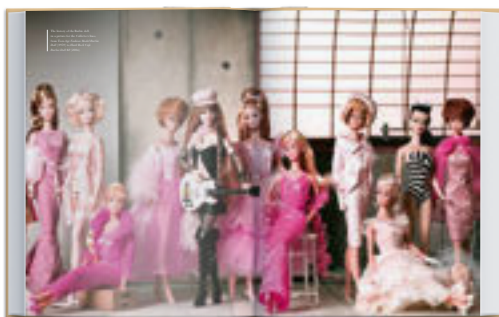
The book that transforms the world of Barbie into a work of art.

*Barbie The Icon* is a picture book that tells the story of one of the most influential trendsetters in history: Barbie Millicent Roberts. At sixty-five years of age (2024), the blonde doll continues to be an inspirational muse, true to her nature as a fashion icon, but ever more inclusive and attentive to global issues, consistent with her motto: “You can be anything”, which is increasingly contemporary. In the Hollywood movie *Barbie* (2023) directed by Greta Gerwig, she appeared for the first time in the flesh with the statuesque features of Margot Robbie, a true

contemporary transposition of the original Teen Age Fashion Doll presented at the New York Toy Fair on 9 March 1959: sinuous lines and a striking face, inspired by the sophisticated aesthetics of the stars of the 1950s.

In this book - an updated edition of an internationally successful volume - through five sections and an up-to-date timeline (1959-2024), Barbie helps us reinterpret the social and aesthetic trends that have taken place since the 1950s to present day, including history, fashion, society, art and costume.

EDITED BY  
**MASSIMILIANO CAPELLA** – Author, curator and museum director, he particularly explores the relationship between visual arts and fashion, creating unprecedented events that combine clothes and costumes with works of art.



Hardcover • 25 x 32 cm • 272 pages  
€ 40.00 • ISBN 978-88-6648-759-3

# RAFFAELLA CARRÀ

Among Fashion and Myth

Including a specially designed cover and beautiful, full-colour photography throughout, this gorgeous volume offers a one-of-a-kind look at the successful career of a queen of pop.

Characterised by its large format and fine finishing, the book celebrates the figure of Raffaella Carrà by analysing her style, TV programme looks and artistic performances. The rich iconography will include never-before-seen photographs, backstage images, historical photos and iconic garments that represented a split from the style of the past and inspired generations of fans.

Under the artistic direction of Sergio Iapino, it contains essays compiled by fashion and television historians. The book will be enriched with testimonies and anecdotes told by figures close to the artist from the world of music, art and entertainment. The book is therefore dedicated not only to the singer's fans and followers, but to all lovers of fashion, art and pop culture.

EDITED BY

**MASSIMILIANO CAPELLA** – Author, curator and museum director, he particularly explores the relationship between visual arts and fashion, creating unprecedented events that combine clothes and costumes with works of art.



Hardcover • 22 x 29 cm  
224 entirely illustrated pages  
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# BREAD

The Recipe Book of Bread

## Traditional and gourmet recipes not to waste bread.

An illustrated book in which the protagonist is bread: fresh bread, which accompanies various dishes, and bread “from yesterday”, which can be used in a wide range of recipes, from aperitifs to desserts. The first part of the book includes easy recipes for readers who wish to make their own bread at home, accompanied by a detailed explanation and step-by-step images.

The second part is dedicated to dishes made with stale bread, from breaded cotoletta alla milanese to dumplings, passing by panzanella and pappa al pomodoro; classic and traditional recipes, as well as original and contemporary ones, illustrated by Ioris Premoli’s splendid photographs.

### AUTHORS

**MARIA CRISTINA FERRARI** - Editor, food writer and chef, she has worked for many years with major publishing houses and has made her passion for cooking a professional choice. This is her fifth book on the subject.

**DANILO ANGÈ** – In parallel to his profession as a chef, he cultivates various interests related to the catering world: he holds cooking courses for professionals and aspiring chefs, and collaborates with catering equipment companies and trade magazines.

### PHOTOGRAPHS BY

**IORIS PREMOLI** – A graduate of the Academy of Photography, he specialises in still lives of flowers, fruit and food. With 24 ORE Cultura he has recently published *Verde Natale*.



Hardcover • 22 x 30 cm  
176 pages • 100 photographs  
€ 42.00 • ISBN 978-88-6648-707-4

# ITALY'S HISTORIC WINERIES

A Journey through Architecture and Enology

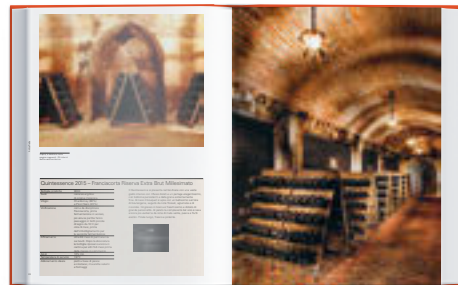
**A journey into the distinctive architectures and histories of some of the oldest wineries in Italy, dating back to between the 10th and 19th centuries.**

All forty wineries chosen by the authors have an important story to tell. Profoundly rooted in their local areas, as reflected by their architectural styles, they are often visited as genuine tourist attractions but most of all they are fully-functioning businesses whose wine, famous throughout the world, embodies the tradition and culture of the places where it has always been produced, bottled and stored. The book therefore proposes an itinerary in which human events, building techniques, the land and viticulture, i.e. all the essential elements for making an excellent wine, are intertwined.

**AUTHORS**  
**MARGHERITA TOFFOLON** - Architect and journalist, she has often written about Italian food & beverage establishments in newspapers and magazines, describing both their architectural aspects and their traditions.  
**PAOLO LAURIA** - Lawyer and professional AIS sommelier, since 2010 he has focused exclusively on wine, examining both its production and commercial aspects at international level.



Hardcover • 24 x 33 cm  
 240 pages • 300 photographs  
 € 70.00 • ISBN 978-88-6648-621-3



# GREEN CHRISTMAS

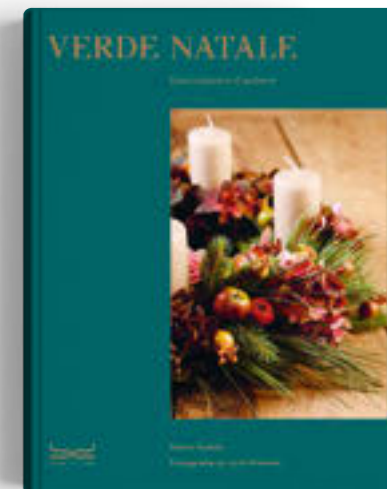
Designer Decorations

A large-format volume that is both a handbook and a spectacular picture book to leaf through and give as a gift. The first part describes the basic techniques that enable even less experienced readers to try their hand at various types of flower arrangements. The second part contains some original projects, created exclusively for this book and illustrated by photographs with almost three-dimensional effects.

**AUTHOR**  
**MARIO NOBILE** – Trusted florist to many fashion houses, he collaborates with several interior and design magazines.

**PHOTOGRAPHS BY:**  
**IORIS PREMOLI** – A graduate of the Academy of Photography, he specialises in still lifes of flowers, fruit and food.

Hardcover • 24 x 33 cm • 160 pages • 200 photographs  
 € 59.00 • ISBN 978-88-6648-624-4



# THE GREEN HOUSE

Plants and compositions for every room

Lean yet comprehensive, this illustrated handbook is a source of inspiration and practical tips for caring for house plants and creating compositions designed to suit different environments. Ad-hoc photographs, detailed tables and step-by-step instructions will guide the reader through the creation of wreaths, kokedama and much more. Each tutorial is enriched by insights and useful tips.

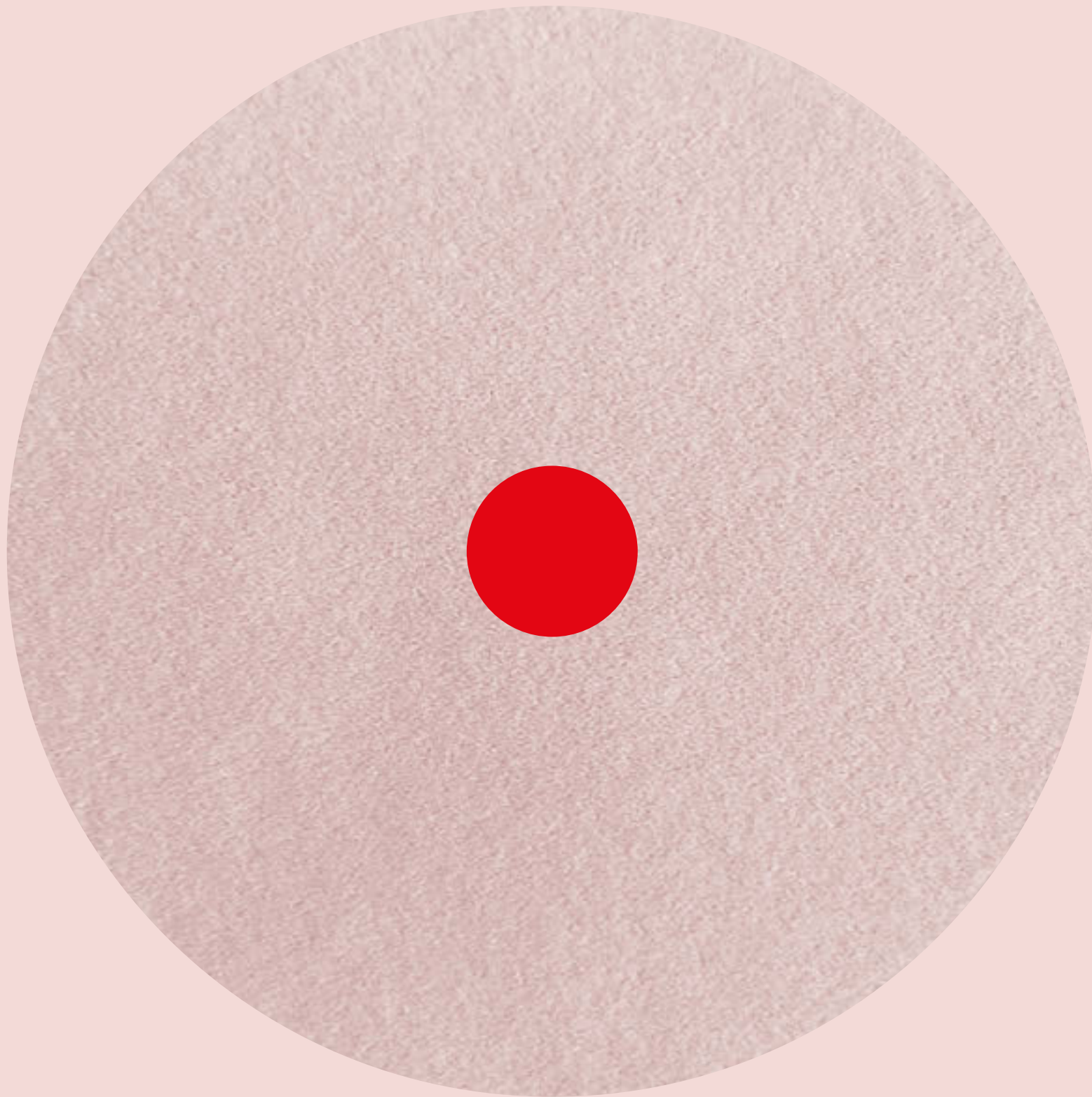
**EDITED BY**  
**IRENE CUZZANITI** – Author of tutorials and magazine articles and curator of workshops. Her work style is broad and versatile: from garden and terrace projects to arrangements with flowers or inserted in nature.

**ILLUSTRATIONS BY:**  
**IRENE RINALDI** – Irene collaborates as a freelancer with Italian and international magazines and publishing houses.

Flexibound • 21 x 25.5 cm • 164 illustrated pages  
 € 32.90 • ISBN 978-88-6648-545-2







EXHIBITION  
CATALOGUES

# DALÍ, MAGRITTE, MANRAY AND THE SURREALISM

Masterpieces from the Boijmans Van Beuningen Museum

The catalogue of the exhibition presents 180 works, including paintings, sculptures, drawings, documents, and artefacts, from the collection of the Boijmans Van Beuningen Museum, in a dialogue with some works from the Permanent Collection Mudec, Museum of Cultures in Milan. The particular attention given to the fundamental themes on which the research of the proposed artists focused - dream and reality, psyche, love and desire, a new model of beauty - provides the public with a comprehensive understanding of the Surrealist universe, thanks also to the presence of works by lesser-known Surrealists, publications and historical documents. Each section of the exhibition and catalogue is introduced by a key sculpture or iconic object, telling and reminding the visitor how Surrealism was first and foremost also a philosophical statement, poetic thought, a glimpse and fascination of an 'other' reality.

EDITED BY:

**ELS HOEK** – Curator of the Boijmans Van Beuningen Museum, art historian and lecturer, she is author of numerous books.



Paperback with jacket • 24 x 28 cm  
272 pages • 200 illustrations  
€ 32.00 • 978-88-6648-649-7



# FRANCISCO GOYA

The Rebellion of Reason

This exhibition and the accompanying catalogue are not intended to be the umpteenth anthology and collection exhibition, to be added to those already held. Although the works describe the painter's artistic evolution, in the stages of this evolution and in the themes dealt with, prevalent are Goya's background and other-worldliness, his experience of history, his attitude as an artist, his thinking and his ideology. Since Goya is, in terms of plasticity, among the artists who opens up to modernity. But he is also - and as a consequence of this - the first artist whose works are the result of his experiences, personal feelings, passions and suffering, as well as his view of the world around him. He is one of the first artists to identify with life.

EDITED BY:

**VÍCTOR NIETO ALCAIDE** – Curator of the museum, exhibitions and intaglio department at the Real Academia de Bellas Artes de San Fernando, art historian and academic. In 1999 he received the National History Award for his book *La vidriera española. Ocho siglos de luz* dedicated to Iberian glass art from the Middle Ages to the 19th century.



Hardcover • 24 x 28 cm  
272 pages • 200 illustrations  
€ 32.00 • 978-88-6648-728-9





# RODIN AND DANCING

The exhibition and its catalogue, created in collaboration with the Musée Rodin, investigate the great French sculptor's passion for dance and, in particular, for traditional Cambodian dance, which became extremely popular in Europe in the late 19th and early 20th century thanks to the tours of Khmer dancers in Paris. Centred around the nucleus of terracotta figurines and drawings that form the *Mouvements de danse cycle*, which Rodin worked on between 1902 and 1913, the exhibition reveals the French master's greatest achievement on the theme of body movement and the rhythm that governs it.

EDITED BY:

**AUDE CHEVALIER** – She is assistant curator of the sculpture collections at the Musée Rodin.

**ELENA CERVELLATI** – She is lecturer in History of Dance at DAMS Department at the University of Bologna.

**CRISTIANA NATALI** – She is lecturer in Anthropology of South Asia, Anthropology of Dance and Methodologies of Ethnographic Research at the University of Bologna.



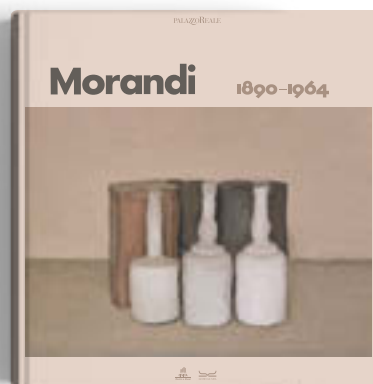
Hardcover • 16.5 x 27 cm •  
176 pages • 100 illustrations  
€ 29.00 • ISBN 978-88-6648-742-5

# GIORGIO MORANDI

1890-1904

The catalogue of the major exhibition at the Palazzo Reale in Milan brings together an impressive number of Giorgio Morandi's works, largely documenting the two main strands of his work, i.e. still lifes (the famous bottles) and landscapes. The selection thus allows a substantially comprehensive view of the work of one of the greatest Italian artists of the 20th century, known and increasingly appreciated also on an international level. The image of the artist that emerges is very innovative, far from the tired stereotype of the isolated and provincial painter, and provides a rich and multifaceted profile of an artist with ties to collectors, artists, critics and cultural figures of the time, profoundly interested in the cultural life of the last century.

**MARIA CRISTINA BANDERA** – A professor of Art History at the Academies of Venice and Naples, since 1975 she has been a Fellow Member of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence.



Hardcover • 23,5 x 29 cm  
288 pages • 200 illustrations  
€ 34.00 • ISBN 978-88-6648-726-5

# VINCENT VAN GOGH

Cultured Painter

The exhibition at Mudec in Milan, focusing on a remarkable group of paintings and drawings from the extraordinary collection of works of the Kröller-Müller Museum in Otterlo, highlights the complexity of van Gogh's artistic personality, the interpretation of which has been too often conditioned by stereotypes linked to his tragic existence. The exhibition brings into focus the richness and depth of cultural interests underlying van Gogh's vision of life and art, developing two major themes: his passionate interest in books throughout his life and the attraction for the Orient nurtured by his love of Japanese prints, of which he was a collector. The catalogue flanks the artist's major works with a series of books that belonged to him and a valuable collection of prints by his favourite Japanese artists.

EDITED BY:

**FRANCESCO POLI** – Art historian, critic and curator, is Professor of Contemporary Art History at the Brera Academy. He is the author of numerous volumes dedicated mainly to 20th century art, and writes regularly for various magazines and newspapers.



Hardcover • 23 x 28 cm  
240 pages • 130 illustrations  
€ 32.00 • ISBN 978-88-6648-701-2

# MARC CHAGALL

A Tale of Two Worlds

More than 100 works, consisting mainly of drawings and sketches by Marc Chagall, which cover the main themes of the artist's life and portfolio: from his roots in his native Vitebsk to his meeting with his beloved wife Bella Rosenfeld, whose books *Burning Lights* and *First Encounter* he illustrated, and through to his relationship with religion and his fascinating interpretations of the Bible.

EDITED BY

**RONIT SOREK** – Curator at the Prints and Drawings department of the Israel Museum of Jerusalem.



Hardcover • 16.8 x 27.6 cm  
184 pages • 100 illustrations  
€ 32.00 • ISBN 978-88-6648-587-2

# DAVID LACHAPELLE

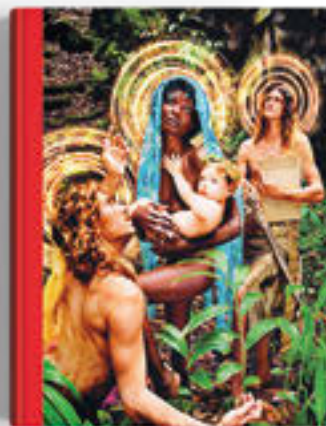
## I believe in Miracles

The concept of the book and accompanying exhibition stems from the idea that a new and better world is possible if human beings acknowledge their mistakes and begin to respect each other, different cultures and nature. Starting with works that decry the vulnerability of the planet and the fragility of mankind, the book continues with a series of revealing images which point the way towards a new world characterised by unspoilt nature, spirituality, love and beauty, where men and women are finally freed from alienation.

EDITED BY

**REINER OPOKU** – International curator and contemporary art dealer based in Berlin.

**DENIS CURTI** – Curator of photography exhibitions and shows, journalist, photography critic and author of several books. With 24 ORE Cultura he has published *The 100 Photographs that Changed World*.



Hardcover • 23 x 28 cm  
160 pages • 180 photographs  
€ 30.00 • ISBN 978-88-6648-535-3

# MAGIC REALISM

## An Italian Style

A fundamental strand of Italian painting that developed in the 1920s and 1930s, *Magical Realism* transposes into painting the climate of instability and unease that characterised Italian society between the two world wars. The movement is grafted onto a general recovery of the plastic values of the art of the past.

EDITED BY

**GABRIELLA BELLÌ** – Italian art historian and, since 2011, director of the Fondazione Musei Civici di Venezia.

**VALERIO TERRAROLI** – Holder of the chair of History of Art Criticism at the University of Pavia, he has devoted himself to the study of the artistic culture of the eighteenth century.



Hardcover • 28.5 x 28.5 cm  
192 pages • 160 illustrations  
€ 34.00 • 978-88-6648-581-0

# WONDER WOMAN. THE MYTH

The complete monograph of the famous heroine published in partnership with DC and Warner Bros. Since her creation, Wonder Woman has been a vehicle for positive values to the point of embodying, in the 1970s, the symbol of the feminist struggle. The catalogue explores the character in the historical context of her origins and her evolution as a paradigm of Western habits over the last 80 years of world history. The book concludes with a special focus on Wonder Woman's influence on haute couture and fashion, starting with the costumes she wears in her films.

EDITED BY

**ALESSIA MARCHI** – Journalist and art curator.



Paperback • 21 x 26 cm  
192 pages • 150 illustrations  
€ 32.00 • ISBN 978-88-6648-580-3

# DISNEY

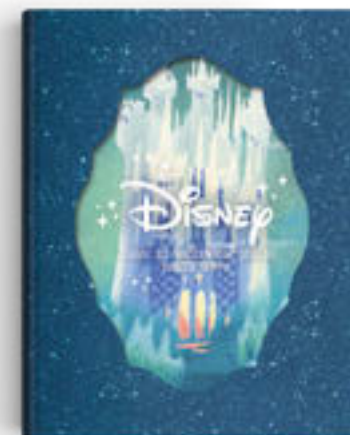
## The Art of Telling Timeless Stories

The book presents the creative work and comparison with the history of art conducted by Disney artists to bring the great classics to film, adapting them to the spirit of the times. A rich and rare apparatus of images, with drawings, sketches and maquettes allows children and adults to physically enter the studio together with the creatives, understanding how a masterpiece of animation is created, which involves several years of work by an entire team, coordinated by a director.

EDITED BY

**WALT DISNEY ANIMATION RESEARCH LIBRARY**

**FEDERICO FIECONI** – Journalist, historian and critic of Italian comics and animation, author of several essays and monographs on animation and comics.



Hardcover • 23 x 31 cm  
244 pages • 100 illustrations  
€ 34.00 • ISBN 978-88-6648-445-5





CHILDREN'S  
BOOKS

# THE FABULOUS FABLES OF AESOP

A richly illustrated volume by Elena Salmistraro, the famous industrial designer. The perfect combination of the author's illustrations and an easy, educational text for a young audience.

Throughout history fables have been a popular method of giving instruction. Fables contain a short narrative that seeks to illustrate a hidden message. The most famous fabulist would be Aesop who most date around 620 B.C. This book presents ten very old - but still educational and entertaining - fairy tales

attributed to him, but made contemporary by the illustrations of one of today's most respected designers. In each of them the protagonists are animals: foxes, cicadas, lions, donkeys, wolves, chickens that teach us to recognise the eternal vices and virtues of human nature.

ILLUSTRATION BY **ELENA SALMISTRARO** – Italian product designer and artist, lives and works in Milan. Very much linked to the contemporary, her work draws inspiration from Street Art, fashion and masks, animals, and nature in general, but also from traditions, mythology and the different cultures of the world.



Book for children 6 years old and up  
 Hardcover • 23 x 32 cm  
 48 illustrated pages  
 €23.00 • ISBN 978-88-6648-685-5  
 978-88-6648-612-1



# 1, 2, 3 ART!

**Maths as you have never seen it. A journey into a wonderful, colourful world, where everything leads back to arithmetic and geometry, where nothing is difficult, let alone impossible.**

A play-and-learn kit that stimulates children's imagination by using numbers, represented not by the symbols we know, but by geometric shapes. The numerical sequences give rise to ever-changing designs and compositions, abstract and unique works which, thanks to magnets and magnetised sheets, can be made and taken apart endlessly, according to the imagination and creativity of the

children. The author urges the young reader to get to investigate the world of mathematics and geometry by accompanying him on a journey that will prove to be exciting and infinite, just as numbers are. The kit incorporates pages with press-out geometric forms, divided into 10 different colours, that serve to compose a variety of shapes and a magnetic board providing the basis on which to build the figures.

PROJECT, TEXT AND ILLUSTRATIONS BY

**ADRIANO ATTUS** – A graduate in Graphic and Advertising Communication + Web, he began his activity by editing the lettering of the 1939-40 Italian edition of *Batman* for Fabbri Editore. Captivated by the world of print media, he continued his career as an editorial graphic designer for several Italian groups, becoming a professional visual journalist in 1999. He has been working for “il Sole 24 ORE” since 2008.



Activity kit for children 8 years old and up

The box contains:

Paperback 30 x 30 cm 36 pages

5 magnetic cardboards

550 die-cut pieces of geometric shapes  
in 10 different colours

1 double metallic base

24 x 25 cm • 48 pages

€24.90 • 978-88-6648-684-8

# LITTLE EXPLORERS IN...

## The Collection

Activity books are a great way to keep the children entertained when traveling.



These richly illustrated gamebooks are fun and inspirational travel guides for kids. They are informative, written in a fun child-friendly way, and they are filled with stunning images. Each chapter is a stop of a fascinating exploration which tells the history of the city through

drawings, anecdotes, legends, personalities, and artists. **Creativity and direct experience are enhanced by games, quizzes, and spaces to be personalized.** Children will love this fun-filled journey into the heart and soul of the most important cities all around the world.

ILLUSTRATIONS BY

**GIULIA NAVA** – She lives and works in Milan, where she graduated in Graphic design; she has been practicing illustration collaborating on several editorial projects since 2015. Her drawings come from instinctive shapes. Delicate but firm lines divide spaces and colours, while the pressed-down pen creates spaces where the elements can float on the paper.

### UPCOMING TITLES:

- LITTLE EXPLORERS IN FLORENCE
- LITTLE EXPLORERS IN NAPLES
- LITTLE EXPLORERS IN PARIS
- LITTLE EXPLORERS IN BERLIN
- LITTLE EXPLORERS IN TURIN

Activity books for children 7 years old and up  
Paperback • 19 x 26 cm  
65 entirely illustrated pages • € 14.90

### LITTLE EXPLORERS IN VENICE



### LITTLE EXPLORERS IN LONDON



### LITTLE EXPLORERS IN ROME



### LITTLE EXPLORERS IN MILAN



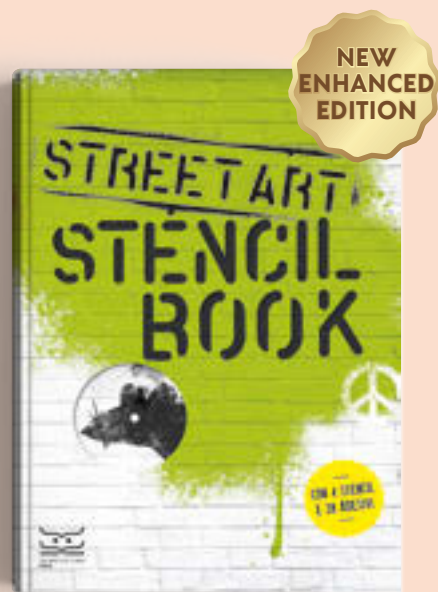


# STREET ART STENCIL BOOK

Activity Book – New Edition

The new, enhanced edition of the activity book to discover Banksy's technique by playing with real stencils.

With current political and cultural climates across the globe growing more uncertain, a new generation of artists, designers, and communicators are using stencil art on the walls of towns and cities to voice thought-provoking messages and ideas. One of the first artist who committed acts of artistic protest on the streets, walls, and bridges throughout the world was Banksy. This original book allow the young readers to discover and learn Banksy technique by playing with real stencils, and to replicate ironic, irreverent graffiti anywhere.



Activity book for children 5 years old and up  
Paperback • 21 x 29.5 cm • 24 illustrated pages  
€ 14.90 • 978-88-6648-409-7



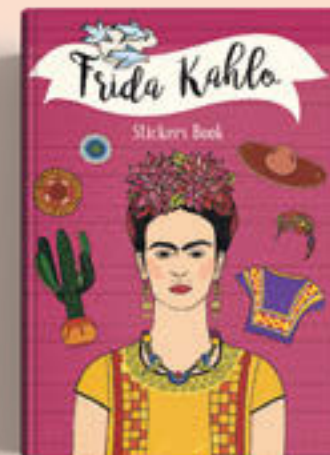
# FRIDA KAHLO

Stickers Book

One hundred coloured stickers inspired by the events of the famous Mexican painter: hair braided with roses, multicoloured skirts, rich jewels, and a merry procession of monkeys and parrots. Pages and pages of coloured stickers to choose, detach and reattach for playing and learning with Frida.

ILLUSTRATIONS BY  
**GIULIA NAVA** – She works as a freelance in publishing and advertising, museum visual communication and textile design.

Activity book for children 3 years old and up  
Paperback • 21 x 29.5 cm • 100 stickers  
24 entirely illustrated pages  
€ 12.90 • 978-88-6648-385-4



# ARTISTS' STUDIOS

Stickers Book

A journey behind the scenes of seven studios of some of the greatest artists of all time, from Leonardo to Pollock. Each studio is accompanied by an introductory text written by a renowned art historian with an easy, engaging language, close to kids. The young readers will be passionate about the art thanks to the beautiful illustrations to enrich and complete at will with dozens of stickers.

TEXT BY  
**MARINA SCOGNAMIGLIO** – Graduated in Architecture in Painting, she lives and works in Milan.

ILLUSTRATIONS BY  
**SILVIA MARINELLI** – After some experiences with theatre and TV productions, Silvia Marinelli is now mainly devoted to illustrations, graphic design and visual art.

Activity book for children 6 years old and up  
Paperback • 22 x 31 cm • 76 pages  
€ 16.90 • 978-88-6648-585-8



# LITTLE FLOWERED HERBARIUM

Stories and Secrets of Flowers

**A title entirely dedicated to the fabulous world of flowers.**

Inspired by ancient flower catalogues, this book invites young readers to discover the flowers that bloom around us in an original way. Each flower has a dedicated “file” consisting of an easy-to-understand but scientifically accurate text and a specially produced drawing. Each file also includes anecdotes, trivia, games to play and interactive spaces to bring the texts to life and engage the reader.

**TEXT BY BRERA BOTANICAL GARDEN** – Established as a botanical garden in 1775, this oasis has since been a place of higher education in the area of pharmacy and medicine thanks to the medicinal plants grown within its walls.

**ILLUSTRATIONS BY TERRI AGOSTINI** – After graduating in Visual and Performing Arts and in Publications and Illustrations for Graphic Design, she participated in numerous national competitions and in collective exhibitions.

Book for children 6 years old and up  
Hardcover • 22 x 28 cm  
192 entirely illustrated pages  
€ 24.90 • 978-88-6648-639-8



**IN THE SAME SERIES**

## LITTLE HERBARIUM

Stories and Secrets of Trees and Plants

Book for children 7 years old and up  
Hardcover • 22 x 28 cm  
192 entirely illustrated pages  
€ 24.90 • 978-88-6648-533-9

# HOME GARDENS

Country Secrets for City Farmers

The book explains to younger readers how to create a small vegetable garden: from the tools of the trade to the characteristics of the most common plants, from the cycles of the seasons to the role of insects. Last but not least, there are some tasty suggestions on how to cook your freshly picked vegetables.

**TEXT BY ANNA MAINOLI** – Curator and editorial consultant, deals with architecture and design, but has always been passionate about children's books.  
**ELOISA GUARRACINO** – Graduated in Literature at the University of Urbino, writes books for children and works in the field of cultural activities.

**ILLUSTRATIONS BY SILVIA MARINELLI** – After some experiences with theatre and TV productions, Silvia Marinelli is now mainly devoted to illustrations, graphic design and visual art.

Book for children 7 years old and up  
Paperback • 20 x 26.5 cm  
68 entirely illustrated pages  
€ 21.00 • 978-88-6648-544-5



# DUMPLAND

A scene where everything finds its place

Discarilandia is a scene where everything can find its place and everybody can feel at home. Young readers will feel at once in tune with the protagonists of the story: Fag Butt, Plastic Bottle and Sheet of Paper, who are searching for the magic place where all waste wish to go. A, a bored little boy who doesn't know who to play with, will help them.

**TEXT BY ANNA** – Author of children's books, Alessandra Giglio is also an actress.

**ILLUSTRATIONS BY SILVIA MARINELLI** – After some experiences with theatre and TV productions, Silvia Marinelli is now mainly devoted to illustrations, graphic design and visual art.

Activity book for children 5 years old and up  
Paperback • 22 x 22 cm • 34 pages  
€ 22.90 • 978-88-6648-612-1





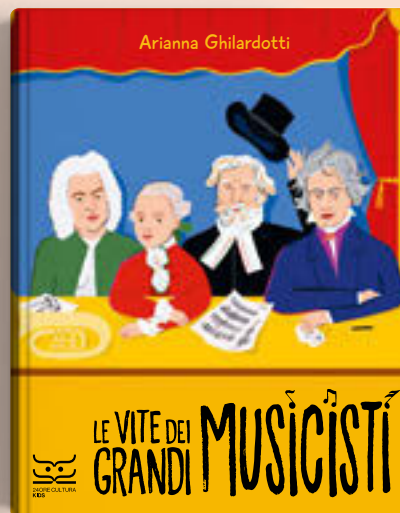
# THE LIVES OF GREAT MUSICIANS

**A volume to introduce children to classical music through the compelling lives of the greater composers of all time.**

Following *Lives of the Great Artists*, the biographies of fifty great composers who made music history. Like almost all artists, musicians reveal fascinating personalities, sometimes bizarre, always interesting, and inextricably linked to the events they have experienced. Their lives read like a gripping novel, which the author recounts with enthusiasm and participation, highlighting the human aspect of these great artists, whose sublime notes have enriched the lives of every one of us.

TEXTS BY  
**ARIANNA GHILDARDOTTI** – Editor and translator specialising in art, music and poetry. She is an expert in genealogy, dynasty history and Victorian literature.

ILLUSTRATIONS BY  
**SILVIA MARINELLI** – After some experiences with theatre and TV, she is now mainly devoted to illustration, graphic design and visual art.



Book for children 8 years old and up  
Paperback with flaps • 17 x 21 cm  
208 pages • 50 illustrations  
€ 22.00 • 978-88-6648-669-5

IN THE SAME SERIES

## THE LIVES OF GREAT ARTISTS

Book for children 7 years old and up  
Paperback with flaps • 17 x 21 cm  
208 pages • 50 illustrations  
€ 19.90 • 978-88-6648-388-5



# THE MAGIC OF CHRISTMAS

Traditions, Curiosities and Stories

**A book to read with children to evoke the magical atmosphere of Christmas.**

The traditions that celebrate the birth of Jesus are many, as are the fairy-tale characters that populate them: first and foremost Father Christmas, but also elves, reindeers and so on. The aim of this book is to reconstruct the history of both in an original and, if possible, innovative way. The first part of the book reveals, for example, how the various elements of the Christmas festival came into being, answering the most frequently asked questions - why do we put up Christmas trees? Where does Father Christmas come from? Why do we prepare the nativity scene? - and taking young readers on a short trip around the world to discover how this event is celebrated in different cultures. The second part takes a look at some of the most famous Christmas tales - such as *The Snow Queen* by Hans Christian Andersen, *A Christmas Carol* by Charles Dickens and *Polar Express* by Chris Van Allsburg - summarising and illustrating them in a really creative way.

ILLUSTRATIONS BY  
**SONIA MARIA LUCE POSSENTINI** – A graduate in Art History from the DAMS institute at Bologna University and Bologna's Academy of Fine Arts, she has taken part in several exhibitions, both as part of collectives and individually, and seen her work published in illustrated volumes, on book covers and in publicity materials.



Book for children 5 years old and up  
Hardcover • 24 x 28 cm  
128 entirely illustrated pages  
€ 24.90 • 978-88-6648-635-0

# LITTLE WOMEN

The famous novel by Louisa May Alcott told to children.

It's Christmas Eve and it's snowing outside, but in the March living room the fire crackles merrily in the fireplace. Four sisters, quietly focused on their knitting, sigh with melancholy while they think of their father who is far away in the war. This is the unforgettable opening of *Little Women*, the most celebrated of Louisa May Alcott's novels. First published in 1868 and still relevant today, the novel has been the subject of numerous re-editions and film adaptations. This book now provides an abridged version, rewritten and reworked for a younger readership. Featuring splendid contemporary illustrations, the book tells the story of the March sisters in the language of today's children, thus transforming a masterpiece of fiction into a wonderful illustrated book.



Book for children 7 years old and up  
Hardcover • 23 x 30 cm  
32 entirely illustrated pages  
€ 17.90 • 978-88-6648-538-4

TEXTS BY

**ARIANNA GHILDARDOTTI** - Editor and translator specialising in art, music and poetry, she regularly contributes to programmes for the Teatro alla Scala and exhibition catalogues. She is an expert in genealogy, dynasty history and Victorian literature.

ILLUSTRATIONS BY

**VALERIA PETRONE** - Raised with the books of Bruno Munari and Gianni Rodari, she studied art in Milan and London. She currently lives in Rome, where she devotes her time to painting, sculpture and illustration.



# DANCING TALES

The Magic of Great Ballet

The stories of the most famous traditional ballets told to children.

The great ballets have thrilled audiences for centuries through movement and music, but these compelling silent stories deserve to be told in words as well. With the help of unpublished illustrations of scenic inspiration, "Dancing Tales" tells a young audience of future fans the most beautiful stories of dance, from the masterpieces of Tchaikovsky to the Firebird, in a fascinating arc that spans the entire nineteenth century to Stravinsky. Written in a clear and accessible language and thanks to the fundamental contribution of images, able to evoke with the power of colours and drawings, the book allows young readers to take their first steps into a fairy-tale world full of music, dance and gracefulness.



Book for children 7 years old and up  
Hardcover • 20 x 26 cm  
64 pages • 60 illustrations  
€ 21.90 • 978-88-6648-451-6

TEXTS BY

**ARIANNA GHILDARDOTTI** - Editor and translator specialising in art, music and poetry, she regularly contributes to programmes for the Teatro alla Scala and exhibition catalogues. She is an expert in genealogy, dynasty history and Victorian literature.

ILLUSTRATIONS BY

**LAURA BRENLLA** - She is a freelance Madrid-based illustrator, author of top selling children's books.





## A JOURNEY THROUGH ART

A splendid gift book for children presenting the topic of landscape throughout the history of art. How many ways are there of depicting the same landscape? Over the centuries, artists have painted nature in thousands of different styles: from the smooth transition from light to shadow “sfumato” technique of Leonardo da Vinci to the dramatic brush strokes of Vincent van Gogh, from the impressionists’ reflected light to the cubist forms of Paul Cézanne.

Book for children 7 years old and up  
Hardcover • 23 x 30 cm  
32 entirely illustrated pages  
€ 14.90 • 978-88-6648-421-9



## THE CHRISTMAS DREAM

A Christmas tale dedicated to art. It is Christmas eve. Little Stella, taking advantage of the distraction of the grown-ups explores the big house of her grandparents with her toy bunny. Grandfather’s study is full of beautiful paintings. Among these there is a beautiful snowy landscape, with a small bird that seems to beckon Stella to join it inside the painting... This is the beginning of a fantastic journey inside the most beautiful works of art dedicated to winter, to Christmas and to the family.

Book for children 7 years old and up  
Hardcover • 23 x 30 cm  
32 entirely illustrated pages  
€ 14.90 • 978-88-6648-411-0



## LEARN TO DRAW WITH THE GREAT ARTISTS

Drawing along with the great artists of the Renaissance and modern times. Unveiling mysteries and techniques by tracing the same gestures, using the same materials and this achieving an understanding of the principles that have driven great revolutions in the world of art. Cut out, paste, colour, fold... actions that let a child take possession of the sheet, experience shapes, colours and techniques.

Activity book for kids • 19 x 25.5 cm  
90 entirely illustrated pages  
€ 16.00 • 978-88-6648-360-1



## THE GREAT BOOK OF ART MASKS

An activity book to disguise oneself as a great artist with eleven very coloured masks to cut out and wear. Every self-respecting artist has his/her own way of painting. The faces painted by Picasso are angular and with distorted perspectives, those by Modigliani have sweet almond shaped eyes and long necks, while those by Roy Lichtenstein look like coloured comics. Devised to introduce children precisely to the portrait genre, this brightly coloured activity-book shows the faces of eleven famous artists of modern art history, each one redrawn in the style of the painter in question

Activity book for children 3 years old and up  
Paperback • 26.5 x 36.5 cm • 24 entirely illustrated pages  
€ 12.90 • 978-88-6648-402-8



## CAPITAN PAPAIA AND GRETA

The Little Warrior who wanted to cross the Ocean

The journey of the young Swedish activist to New York for the United Nations summit on climate change is told through the poetic illustrations of Maddalena Gerli. Capitan Papaia, alias Pierre Casiraghi, who accompanied Greta with his yacht on the journey, tells the story from the viewpoint of leading character’s family. The father explains to the two young children the importance of the issue that directly affects us all.

Book for children 5 years old and up  
Hardcover • 21.5 x 30 cm  
32 entirely illustrated pages  
€ 14.90 • 978-88-6648-447-9





art&  
design24



# TVBOY CAPSULE

David the Tourist, Leo&Lisa Diamond and The Influencer's kiss:  
art with the symbols of the society we are living in.

**Pencil-cases:** made of recycled RPET canvas fabric. 26x15x7 cm. Price: € 20.00

**Mug:** ceramic with interior and handle colored in light blue. 330 ml capacity. Price: € 21.50

**Notebook:** made of certified ecological paper. A5 format. Price: € 10.50

**Greetings cards:** cardboard printed in full color. White interior with white envelope. 11x17 cm. Price: € 5.90

**Notepads:** white interior with black bookmark and elastic band. Cover in cardboard covered in coated paper. 13x21 cm. Price: € 20.00

**Rucksacks:** made of recycled fabric. 35x45 cm. Price: € 24.50



# NATURALIA CAPSULE

A world inhabited by fantastic animals and delicate blossoms by artist Fulvia Mendini and Elena Salmistraro.



**Pencil-cases:** made of recycled RPET canvas fabric. 26x15x7 cm. Prezzo: € 20.00

**Notepads:** white interior with black bookmark and elastic band. Cover in cardboard covered in coated paper. 13x21 cm. Prezzo: € 21.00

**Notebooks:** made FSC-certified ecological paper. A5 format. Prezzo: € 10.50



**Shoppers:** cotton-blend fabric with zipper and natural cotton handles. 38x47 cm. Price: € 32.00



# I'M FRIDA CAPSULE BACKLIST

FASHION  
Tote bag



Price: € 28.90  
EAN: 8055773130111

FASHION  
Tote bag



Price: € 28.90  
EAN: 8055773130128

FASHION  
Pattern clutch bag



Price: € 17.90  
EAN: 8055773130135

FASHION  
Maxi clutch bag



Price: € 22.90  
EAN: 8055773130142

FASHION  
Earrings Milagros  
Fuchsia



Price: € 30.00  
EAN: 8055773130081

GIFT  
Face mug



Price: € 16.90  
EAN: 8055773130197

GIFT  
Pattern water bottle  
Black



Price: € 29.90  
EAN: 8055773130036

GIFT  
Pattern water bottle  
White



Price: € 29.90  
EAN: 8055773130043

GIFT  
Portrait water bottle



Price: € 29.90  
EAN: 8055773130050

STATIONERY  
Stationary kit



Price: € 12.90  
EAN: 8055773130098

FASHION  
Earrings Milagros  
Aqua green



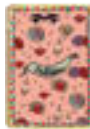
Price: € 30.00  
EAN: 8055773130326

FASHION  
Earrings Milagros  
Light blue



Price: € 30.00  
EAN: 8055773130104

FASHION  
Pattern mirror



Price: € 32.00  
EAN: 8055773130074

FASHION  
Portrait mirror



Price: € 32.00  
EAN: 8055773130067

FASHION  
Two pins set



Price: € 8.90  
EAN: 8055773130159

STATIONERY  
Notebook



Price: € 10.90  
EAN: 8055773130210

STATIONERY  
Notebook



Price: € 10.90  
EAN: 8055773130227

STATIONERY  
Notebook



Price: € 10.90  
EAN: 8055773130203

STATIONERY  
Big notepad



Price: € 21.00  
EAN: 8055773130234  
Size: 13x21 cm

STATIONERY  
Big notepad



Price: € 21.00  
EAN: 8055773130258  
Size: 13x21 cm

FASHION  
Enamel brooch



Price: € 18.90  
EAN: 8055773130166

FASHION  
T-shirt with pocket



Price: € 32.90  
XS-S-M-L (unisex)  
EAN size XS: 8055773130371  
EAN size S: 8055773130388  
EAN size M: 8055773130395  
EAN size L: 8055773130401

FASHION  
T-shirt



Price: € 29.90  
XS-S-M-L (unisex)  
EAN size XS: 8055773130333  
EAN size S: 8055773130340  
EAN size M: 8055773130357  
EAN size L: 8055773130364

GIFT  
Eyes mug



Price: € 16.90  
EAN: 8055773130173

GIFT  
Pattern bug



Price: € 16.90  
EAN: 8055773130180

STATIONERY  
Small notepad



Price: € 14.90  
EAN: 8055773130265  
Size: 9x14 cm

STATIONERY  
Small notepad



Price: € 14.90  
EAN: 8055773130272  
Size: 9x14 cm



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