

NEW TITLES 2022-2023



24 ORE Cultura is a branch of Gruppo 24 ORE, one of the leading media companies in Italy and Europe.

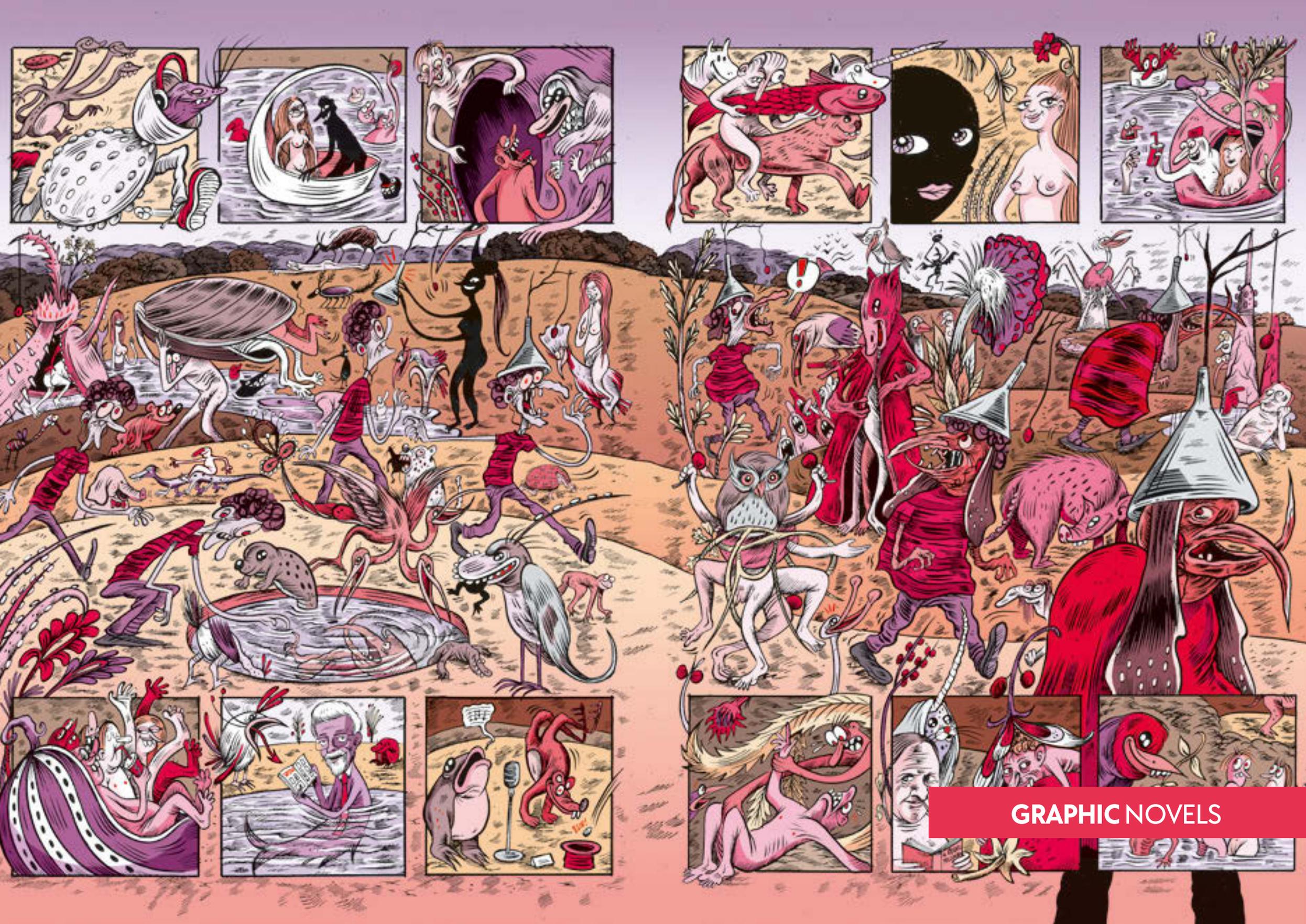
24 ORE Cultura is a publisher of illustrated books and catalogues in the fields of art, photography, architecture, design, and fashion, and one of the major players in the Italian cultural field as producer and organizer of exhibitions. 24 ORE Cultura also manages the MUDEC – Museum of Cultures in Milan, an intercultural and multidisciplinary hub devoted to the cultures of the five continents, designed by David Chipperfield.



NEW TITLES 2022-2023

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GRAPHIC NOVELS

INFERNAL SYMPHONY

Concert in “Bosch” minor

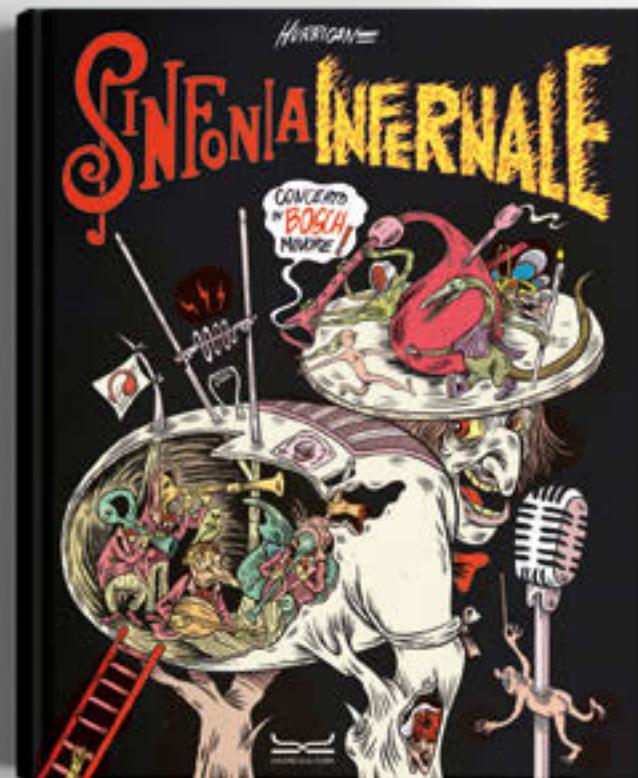
A contemporary, visionary graphic novel made up of surreal inventions influenced by the great Hieronymus Bosch.

Hieronymus Bosch was an incredibly modern painter and his works, made up of surreal inventions and fantastic narratives, have always fascinated not only the general public, but also legions of creative people from the most diverse fields. Ivan Manuppelli, known to comic fans as Hurricane, is one of these: ahead of the opening of the major exhibition on the Flemish artist at Milan's Palazzo Reale, he has written and drawn *Sinfonia infernale* (Infernal Symphony), a compelling

and visionary *graphic novel* centred around a mysterious record purchased almost by chance by the protagonist, a record whose music has very peculiar consequences. 48 colourful **large-format plates, bursting with inventions, surprises and ingenious visual solutions, enhanced by the presence of a spectacular central fold-out octavo**, will transport the reader into a world of daydreams and nightmares dangerously close to our everyday reality.

AUTHOR

IVAN MANNUPPELLI AKA HURRICANE - Born Ivan Manuppelli (Milan, 1985), Hurricane is the author of the satirical series *I Sopravvissuti*, published in the newspaper 'il manifesto'. Since 2018 he has been a regular contributor to legendary American magazine 'MAD' and he currently draws for 'La Revue Dessinée Italia' magazine.



Hardcover • 20 x 26 cm
48 entirely illustrated pages with one fold-out octavo
€ 23.00 • 978-88-6648-645-9

ROBERTO BOLLE

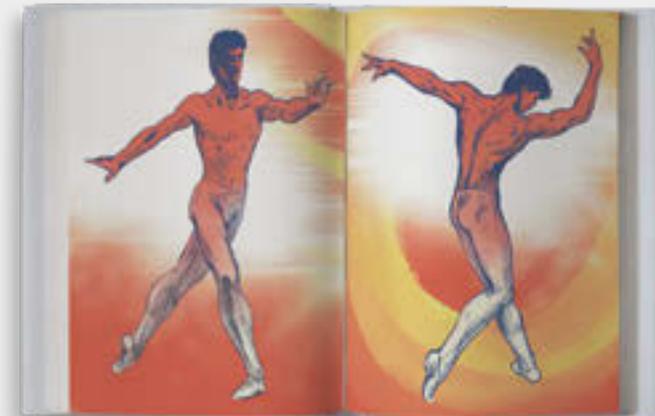
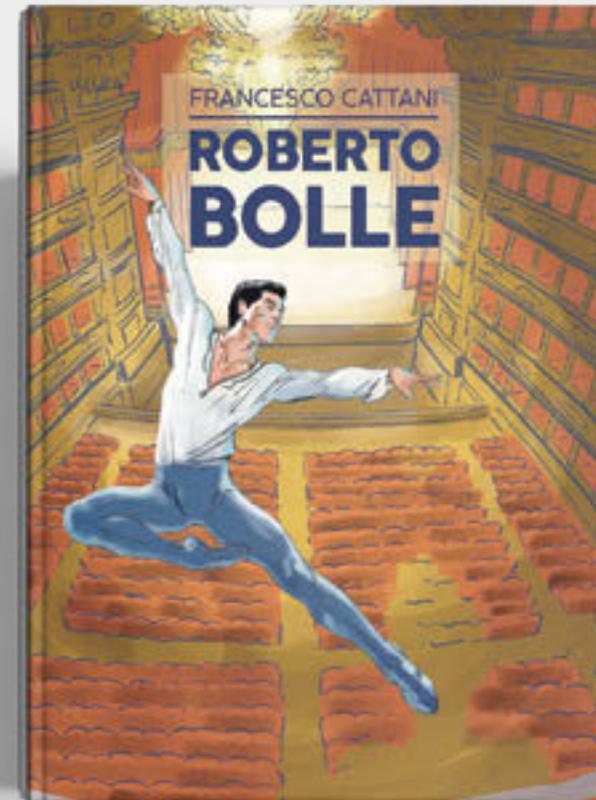
In an original graphic novel, the human and professional story of one of the great dancers of our time, a man who popularised dance and took it away from the academies and opera houses for good.

Selecting the most significant moments of Roberto Bolle's life from his childhood through to the present day, the book describes the path that led the artist to become Primo Ballerino at La Scala, as well as Principal Dancer at the American Ballet Theatre in New York and Guest Artist of the Royal Ballet at the Royal Opera House in London's Covent Garden.

Through these pages, the reader enters a world of hard work and training, punctuated by great successes and also the odd disappointment. A career on the rise, the result of **a strength, determination and commitment that can represent an example for the next generation.** A fun and motivating graphic novel, not just for dance enthusiasts.

AUTHOR

FRANCESCO CATTANI - Award-winning artist and cartoonist whose works have been published in numerous magazines, such as 'Internazionale', 'Animals' and 'Rolling Stone', he has created several graphic novels that have also been translated in France and Spain.



Hardcover • 20 x 26 cm
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ETTORE SOTTSASS

And the Mystery of Lost Objects

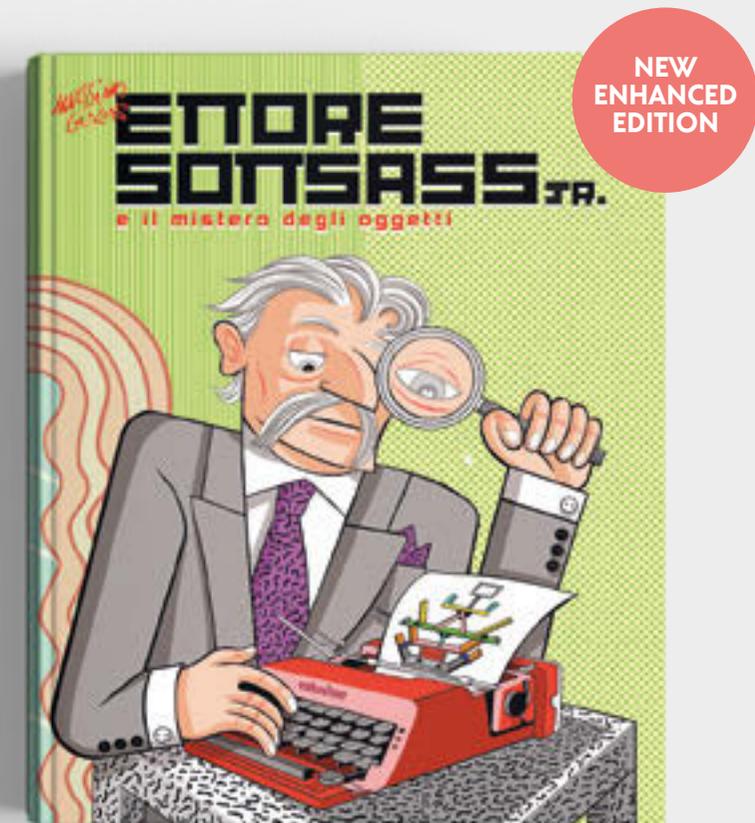
A few years after the first, successful publication comes the revised and expanded version of *Ettore*, the graphic novel by Massimo Giacon dedicated to the inimitable flair of a great artist who helped rewrite the history of 20th century architecture, design and publishing.

The book recounts in a witty and self-effacing way the experience of a young designer at the court of Ettore Sottsass Junior, at the peak of his career at this time. Thanks to the enthusiastic writing of Massimo Giacon, the reader enters a world populated by creatives and creations, design experiments, prototypes, splendid works and

unfinished sketches; a colourful and frenetic dimension that perfectly encapsulates everyday life in a large architecture firm. A work aimed at those in the industry, who will recognise many of the situations described, but also interesting and original for a broader audience who will learn more about a great Italian creative and a one-of-a-kind organisation.

AUTHOR

MASSIMO GIACON - Illustrator and designer, he has been publishing cartoons for specialist magazines and publishers since 1979. In 1985 he took his first steps in the design world, collaborating with various architects including Ettore Sottsass J., Alessandro Mendini and Matteo Thun.



Hardcover • 20 x 26 cm
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LOVERS IN ART

Ten Couples of Artists and Lovers

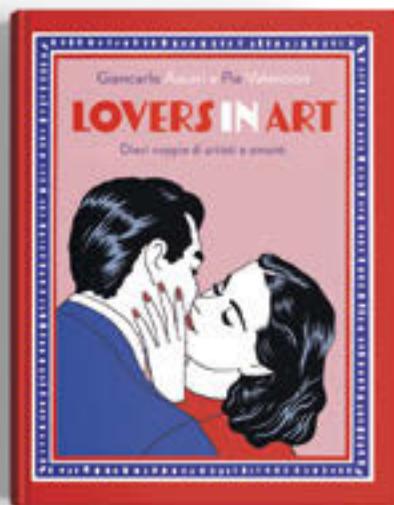
When art and passion come together, unforgettable stories are born, sometimes tormented, never predictable.

With over one hundred panels entirely written and illustrated by Elfo and Pia Valentinis, this **original and compelling graphic novel** recounts, through key moments in their shared lives, the aspirations, challenges, complicities and friendships of **ten famous couples in the history of art.**

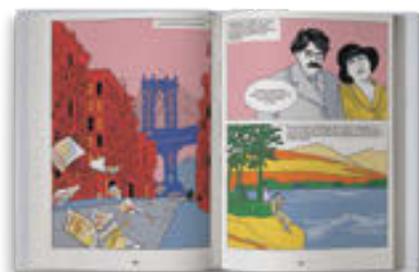
- Auguste Rodin and Camille Claudel*
- Gustav Klimt and Emilie Flöge*
- Elizabeth Siddal and Dante Gabriel Rossetti*
- Amedeo Modigliani and Jeanne Hébuterne*
- Vasilij Kandinskij and Gabriele Münter*
- Pablo Picasso and Dora Maar*
- Salvador Dalí and Gala*
- Frida Kahlo and Diego Rivera*
- Georgia O'Keeffe and Alfred Stieglitz*
- Christo and Jeanne Claude*

ILLUSTRATIONS BY
GIANCARLO ASCARI - Holds a degree in Architecture in 1976 from the Polytechnic University of Milan. He currently resides in Milan. He is an illustrator and comic book author working under the pseudonym Elfo. Since 1977 he has collaborated with texts and illustrations for major Italian magazines and newspapers.

PIA VALENTINIS - Graduated from the Art Institute of Udine. During her career she has illustrated children's books and worked with national and international publishers.



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FRIDA

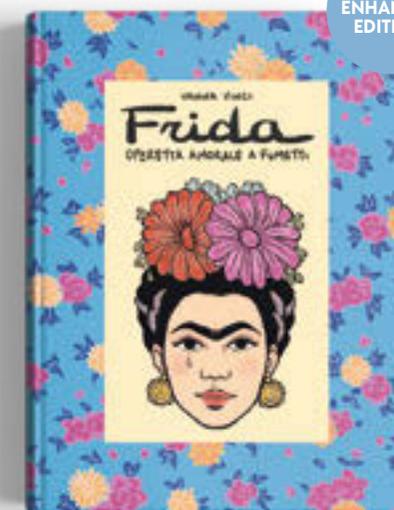
The Story of Her Life

New edition enriched with new contents and beautiful packaging.

The illustrated diary of a great artist and woman, against the lush backdrop of colourful Mexican folklore.

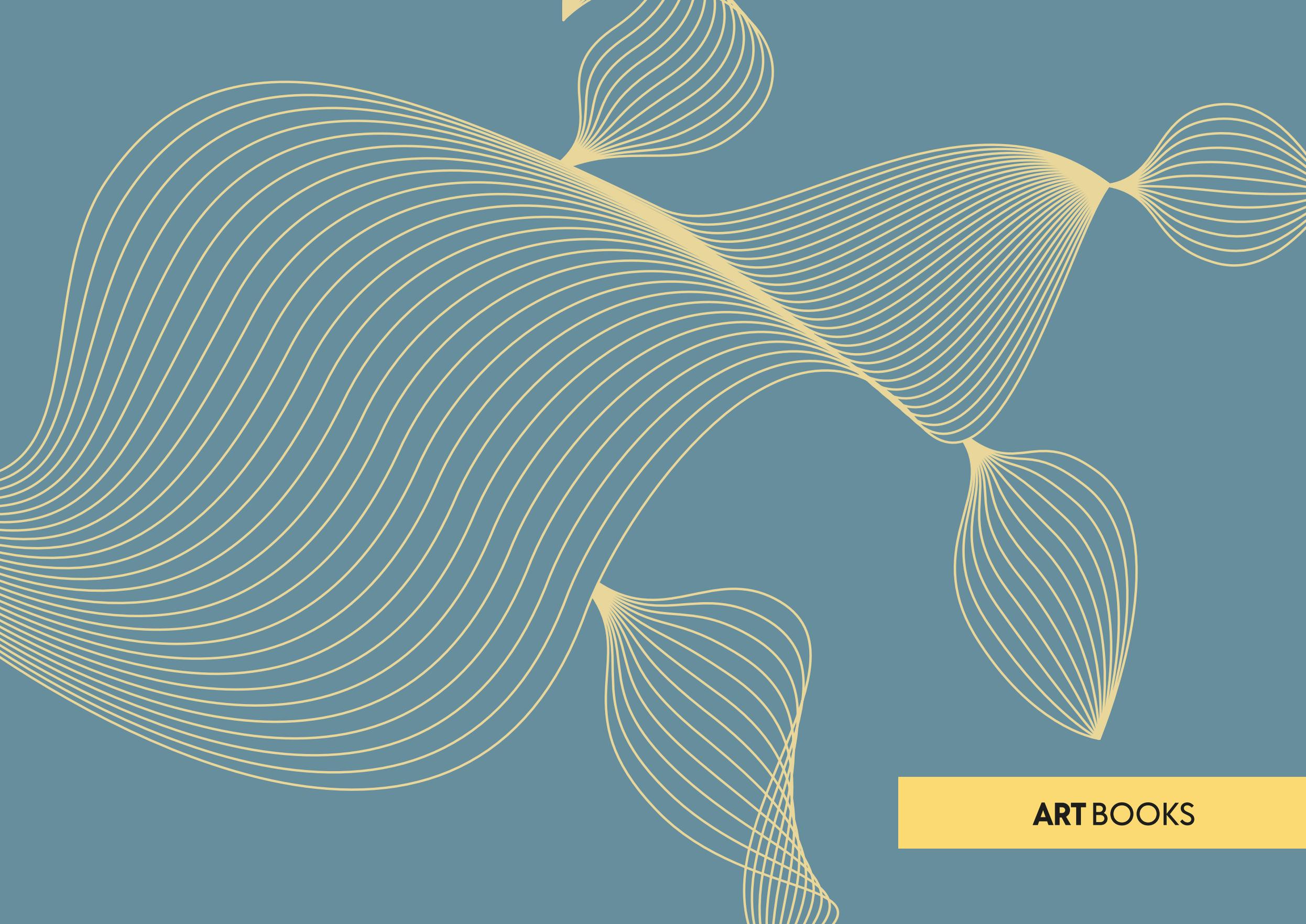
A dialogue in two voices, between Frida Kahlo and Death, very close companions of an existence spent between burning love and shocking pain, miscarriages and prolific talent, the joy of living and suicide attempts. **A comic strip diary** that gathers facts and feelings, from her Mexican childhood to her stays in the United States, from her legendary marriage to Diego Rivera to the discovery of her passion for painting, transformed into a mirror of her inner life. **The book alternates comic strip sequences with freely drawn panels**, inspired by Frida's concrete world as well as her imaginary world, populated with memories and animals: monkeys, parrots, communist symbols, family photos, prosthetics and corsets, traditional clothes and folkloric characters.

AUTHOR
VANNA VINCI - Vanna's pencil masterfully tells the story of a magnetic personality, charismatic promoter of her own art and image, who has become part of the collective imagination and is today a true pop icon.



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ART BOOKS

BOSCH AND THE OTHER RENAISSANCE

A leading title in the series of Great Art Books by 24 ORE Cultura, rich in illustrations and historical and scientific contributions, revealing and describing an unusual and fascinating side of the Renaissance.

Hieronimus Bosch is known throughout the world as a painter of monstrous creatures and fantastic scenes that seem the output of dreamlike visions. His fame did not begin in the Netherlands, where the artist was born, but in the sixteenth-century southern Europe, which was artistically dominated by themes and styles typical of Renaissance classicism, very far from those of the Flemish painter.

This book, in addition to presenting Bosch, aims to illustrate the success of his art in Italy and Spain in the period between the sixteenth and early seventeenth centuries, with reference to the collecting trends of the

time in these two countries, where the works of Bosch and his followers were in great demand.

These works, in turn, inspired many painters, draftsmen, engravers, and other prominent Mediterranean artists. This is **a chapter of European art history little known to the public and even to many experts.** Yet it is a subject of great importance and fascination, especially because it is linked to the cult of paradox and exoticism, and to the constant religious debate, which was particularly pressing in this era marked by the Reformation and Counter-Reformation.

AUTHORS

BERNARD AIKEMA - Former professor of modern art history at the University of Verona, "guest professor" at Princeton and at the Ecole des Hautes Etudes en Sciences Sociales and the Ecole pratique des Hautes Etudes in Paris, he is a great expert on the artistic relations between European countries in the modern era.

FERNANDO CHECA CREMADES - Art historian and professional in various fields of Spanish museography, he is a specialist in 17th century baroque painting and in the relationship between the Hispanic monarchy and art. He was Director of the Museum of the Prado from 1996 to 2001



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Through scientific and analytical methods and thanks to a contemporary approach, the volume aims to illustrate sixteen masterpieces of painting that marked a fundamental juncture not only in figurative representation, but also in the presentation of complex themes and contents. **The processes of image formation and construction are investigated thanks to the specific examination processes in use today**, such as X-rays, infra-red reflectography and ultraviolet rays,

which highlight the pentimenti and changes in progress before achieving the final image. Paintings by Leonardo da Vinci, Giorgione, Caravaggio, Rembrandt, David, Picasso, among others, are presented and discussed, together with unpublished scientific examinations, **to shed light on the “secrets” that always add value to an artist’s masterpiece.** This approach also enables to recognize the mechanisms of communication and iconology of past centuries.

AUTHOR

PIETRO C. MARIANI - Lecturer in History of Modern Art, History of Contemporary Art and Museology at the Polytechnic University of Milan, and History of Renaissance Art at the School of Specialisation in Art History at the Catholic University of Milan. Author and co-author of numerous articles and publications on art, architecture and thought in the Italian Renaissance, Mariani has edited over twenty volumes on Leonardo, Leonardesque artists’ painting and the Last Supper, whose restoration works he co-directed.



IN THE SAME SERIES

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AUTHOR

DOMITILLA DARDI - Curator of Design at MAXXI Museum and Professor of History of Design at Istituto Europeo del Design in Rome, she writes for prestigious trade journals, is a member of the Scientific Committee and collaborator of 'Interni' magazine, and the author of numerous monographs and essays.



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Evil is a dynamic component of life. Its presence in art, as personification or emanation, is revealing of the constitutively polar structure of human thought. Demetrio Paparoni uses clear and captivating language to analyse **the representation of the devil and manifestations of evil in the arts of the West and the East, of yesterday and today**, through masterpieces of art history, engravings, posters, tarot cards, record covers, films, comics, fashion and design objects, and other curiosities about the world of demons, the occult and witchcraft.

EDITED BY

DEMETRIO PAPARONI - Art critic, curator and essayist, was born in Syracuse, and currently lives in Milan. In 1983 he founded the contemporary art magazine 'Tema Celeste' and the homonymous publishing house, which he directed until 2000. He is considered one of the most authoritative voices of Italian art criticism.



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TV BOY

Official & Authorized

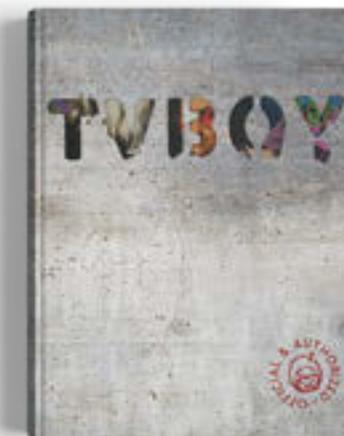
The first official monograph dedicated to the famous Italian street artist TVBOY.

With contributions by Oliviero Toscani

A young Italian street artist living in Barcelona, TVBOY has **authored some of the most famous urban art interventions in major European and American cities**: his works are satires inspired by current political and social issues. Produced in close collaboration with the artist, the book follows his entire career: from his beginnings characterised by graffiti and stencil techniques to the most recent works dedicated to the COVID-19 pandemic and the US elections. Accompanied by critical essays which position him within the contemporary art scene, the book is the first official monograph on one of the greatest exponents of urban pop art.

TEXTS BY

NICOLAS BALLARIO - Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of Rolling Stone Italia.



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IMPRESSIONISMO E GIAPPONE

SIMONA BARTOLENA - Art historian, she is a consultant for many municipalities, museums, cultural associations and galleries, for which she curates art exhibitions and events, and she is the scientific curator of the visual arts section of the *Heart - pulsazioni culturali* cultural centre in Vimercate.

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ROY LICHTENSTEIN

LUCA BEATRICE - Professor at Accademia Albertina in Turin, curator and contemporary art critic among the most famous of the Italian panorama, he writes for prestigious Italian newspapers.

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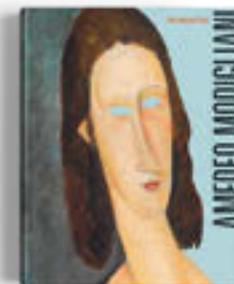
PIET MONDRIAN

ELENA PONTIGGIA - Professor at the Brera Academy, she has published various essays, including the Italian edition of the writings of Kandinsky, Marc, Klee, the biographies of Sironi (2015) and Martini (2017). She won the Carducci Prize with her book *Modernity and Classuality* (2008).

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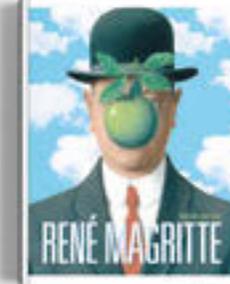


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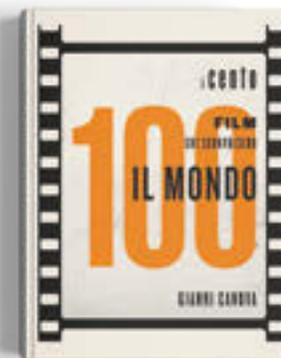
Exhibitions, paintings, films, photographs that represent a turning point in the history of art and communication. The reader is taken on a thrilling ride that provides a new way of looking at the world.



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EDITED BY
GIANNI CANOVA - Professor of History of Cinema and Film Studies, Dean of IULM University in Milan, he is a member of the Higher Council for Cinema and Audiovisuals established by the Italian Ministry of Culture. Among the most authoritative Italian scholars and film critics, he has published numerous monographs and essays; he is the author of various television programs and formats.

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THE 100 PAINTINGS THAT SHOCKED THE WORLD

EDITED BY
FLAVIO CAIROLI - One of the best known and most respected Italian critics and art historians. Caroli is the author of numerous successful books, which combine scientific authority with a writing style capable of addressing a wide audience.

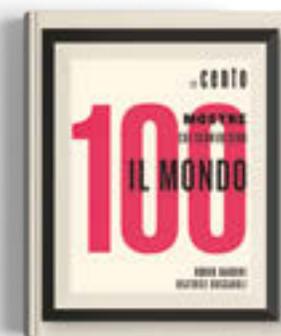
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100 illustrations • €34.90 • 978-88-6648-450-9



THE 100 EXHIBITIONS THAT SHOCKED THE WORLD

EDITED BY
BEATRICE BUSCAROLI - Member of the High Council of Cultural Heritage, university teacher of modern and contemporary Art history at the Università degli Studi di Milano and at the Accademia di Belle Arti of Bologna. Since 1997 she collaborates with several Italian institutions for the curatorship of exhibitions.
BRUNO BANDINI - University teacher of art philosophy and of contemporary art history at the Accademia di Belle Arti of Bologna, he is a member of the I.K.T. (Internationale Kunstleitetagung), an international association gathering together curators and contemporary art critics.

Paperback • 23.5 x 29 cm • 224 pages
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NEXT TITLES:

THE 100 PHOTOGRAPHS THAT SHOCKED THE WORLD

EDITED BY DENIS CURTI

10 X 10

Stories of women photographers

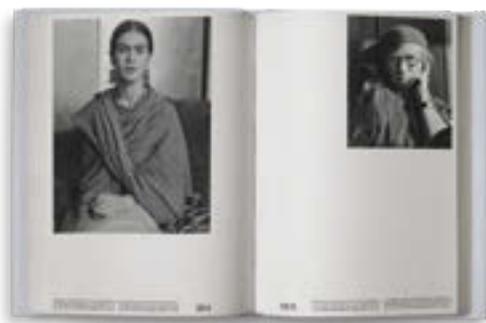
The amazing stories of ten women who have changed the history of photography.

Starting with a carefully selected group of their most fortunate and famous images, imprinted in the eyes and emotions of us all, the book recounts **the story of the great pioneers of 20th century photography**: from Dorothea Lange with her shots of America exhausted by the Great Depression to Gerda Taro with her tragic, untimely end in the Spanish War, from Margareth Bourke-White, among the first photographers to set foot in the Buchenwald concentration camp to Claude Cahun, whose work

brilliantly anticipates current concerns around gender politics and sexual identity. Then there are authors dedicated to their own original research, such as Tina Modotti, divided between art and political commitment, and the versatile Imogen Cunningham, up to the present day, with great artists like Cindy Sherman and Vanessa Beecroft, who use photography as a privileged medium (or exclusive medium, in the case of Sherman) of expression of their inner world and their expressive research.

TEXTS BY

NICOLAS BALLARIO - Curator and television and radio host, Ballario studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia".



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TINA MODOTTI WOMEN, MEXICO AND FREEDOM

EDITED BY
BIBA GIACCHETTI - For about 15 years she has collaborated with some of the world's best-known photographers such as Steve McCurry, James Nachtwey and Elliott Erwit, and has curated numerous exhibitions and edited various publications in Italy and abroad.

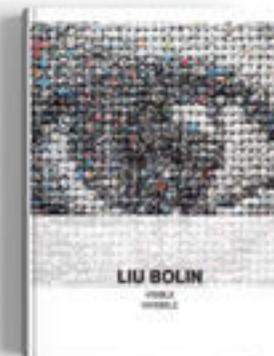
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LIU BOLIN VISIBLE INVISIBLE

EDITED BY
BEATRICE BENEDETTI - Curator and journalist, she has been artistic director of the Boxart Gallery in Verona since 2006 and has published several books and exhibition catalogues.

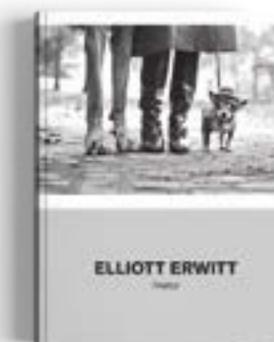
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ELLIOTT ERWITT FAMILY

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BIBA GIACCHETTI - For about 15 years she has collaborated with some of the world's best-known photographers such as Steve McCurry, James Nachtwey and Elliott Erwit, and has curated numerous exhibitions and edited various publications in Italy and abroad.

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perspective on a fascinating subject. Accompanied by a rich set of photographs, testimonies from key figures, such as Marcel Wanders, Misha Kahn, Bertrand Pot, among others, and period documents, the book reconstructs the history of a trend that produced true icons, offering a text that is **a point of reference for researchers and design enthusiasts.**

PROJECT BY

STEFANO GIOVANNONI - Award winning industrial designer, interior designer and architect, he graduated at the University of Architecture in Florence at the age of 23 and, in the same faculty, he taught and conducted research until 1991. In 1984 and 1985 he collaborated with Ettore Sottsass and Alchimia-Mendini.

TEXTS BY

FULVIO IRACE - One of the leading scholars of architecture in Italy, he is Professor of History of Architecture at the Polytechnic University of Milan. His research activity, concentrated above all on Italian architecture, has resulted in numerous monographs, including those dedicated to Gio Ponti, Carlo Mollino, Franco Albini, Luigi Caccia Dominioni and Vico Magistretti.

ELISA C. CATTANEO - Adjunct Professor of Landscape Design and Architectural and Urban Design at the Polytechnic University of Milan, she researches experimental ecological design and its theoretical implications, to generate new territories of imagination and is the curator of main academic course and conferences on the experimental role of Nature in urban design.



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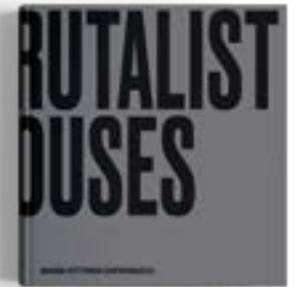
The most beautiful *Brutalist* houses scattered around the world.

EDITED BY

MARIA VITTORIA CAPITANUCCI - Scholar of contemporary architecture, she teaches at Polytechnic University of Milan and collaborates with various trade magazines. Mainly specialising in the Milanese and global post-war period, she is a culture consultant for museum associations, private collectors of contemporary art and architecture firms. She has published numerous monographs and essays. and abroad.

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NATURAL HOUSES

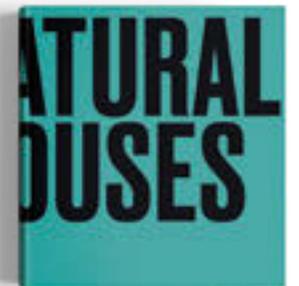
The best of sustainable interior design.

EDITED BY

ALESSANDRA COPPA - Architect and journalist, she teaches "History of contemporary architecture" at the Polytechnic University of Milan and "History and documentation of architectural heritage" at the Brera Academy. Author of essays and books on contemporary architecture, she has been the creator and author of series on architecture and design for the Italian newspaper 'Corriere della Sera'.

Hardcover • 17 x 17 cm • 296 pages

250 photographs • € 45.00 • 978-88-6648-529-2



DREAM HOUSES

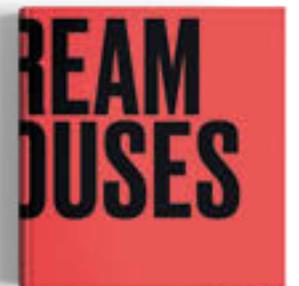
The most scenic homes of surrealist inspiration.

EDITED BY

CHIARA SAVINO - Graduated in History of Contemporary Art and Museology at the University of Milan, she is editorial director of 24ORE Cultura and Libri Scheiwiller, as well as author of illustrated books on design, architecture and children. She has taught at the Polytechnic of Milan and at the Master of Design Management of the 24 ORE BusinessSchool.

Hardcover • 17 x 17 cm • 296 pages

250 photographs • € 39.90 • 978-88-6648-536-0



ARCHITECTURE OF THE FUTURE

Contemporary visions of living

The trends of the present: from architecture iconic to the green architecture and new post-pandemic scenarios.

With a historic essay on the utopias of habitation and fifteen interviews with contemporary and international architecture studios, **the book investigates the concept of the “home” and its future**, also in view of the recent social disruption caused by the Covid-19 pandemic, through causes for reflection, sketches and renderings.



Paperback • 21 x 26 cm
192 pages • 60 illustrations
€ 32.00 • 978-88-6648-521-6



TEXTS BY
ALESSANDRA COPPA - Author of essays and books on contemporary architecture, architect, and journalist, she teaches “History of contemporary architecture” at the Polytechnic University of Milan and “History and documentation of architectural heritage” at the Brera Academy.

BIG BOOK OF DESIGN

Deluxe Edition

Back in bookshops in an elegant Deluxe edition with slipcase at a special price.

A rich encyclopaedic volume dedicated to the history of international design, from the 1920s to the present day.

From Gio Ponti to Philippe Starck, from Ettore Sottsass to the Castiglioni brothers: the book brings together all **the greatest protagonists in the history of Design, creators of objects that have become part of our daily lives**. Introductory essays tell the story of each designer, providing the main keys to reading their work according to historiography or current critical production, while a selection of autograph writings or an interview will explain their thought and poetics. An atlas of objects will also illustrate some of the most famous products, through brief information tables, drawings and photographs. An indispensable volume to follow the creative path of the great masters of international design, from the 1920s to today.

EDITED BY
ANDREA BRANZI - Architect and designer, since graduating in 1966 he has been part of the radical avant-garde movement. Scientific Curator of the Design Museum of the Triennale di Milano, he has curated several themed exhibitions. He is the author of many books on the history and theory of design, published in various countries.



Paperback with slipcase
23.5 x 31 cm • 432 pages
300 illustrations • € 59.00
978-88-6648-453-0





LIFESTYLE

GREEN CHRISTMAS

Designer Decorations

A large-format volume that is both a handbook and a spectacular picture book to leaf through and give as a gift.

The first part of the book describes **the basic techniques that enable even less experienced readers to try their hand at various types of flower arrangements**, from the simplest to the most complex, with particular focus on Christmas decorations. Using a series of original step-by-step photographs, the author teaches readers how to compose garlands, runners, festoons, centrepieces

but also small place cards or gift ribbons, Christmas tree decorations and banquet decorations. The second part contains some original projects, created exclusively for this book and illustrated by photographs with almost three-dimensional effects. **A manual for newcomers to the subject as well as experienced “florists”**, but also a gift book for lovers of beauty.

TEXTS AND PROJECTS BY

MARIO NOBILE - Trusted florist to many fashion houses, he collaborates with several interior and design magazines.

PHOTOGRAPHS BY

IORIS PREMOLI - A graduate of the Academy of Photography, he specialises in still lifes of flowers, fruit and food.



Hardcover • 24 x 33 cm
168 pages • 200 photographs
€ 59,00 • 978-88-6648-624-4

ITALY'S HISTORIC WINERIES

A Journey through Architecture and Enology

A journey into the distinctive architectures and histories of some of the oldest wineries in Italy, dating back to between the 10th and 19th centuries, to learn about some of the best wines and their production and storage sites.

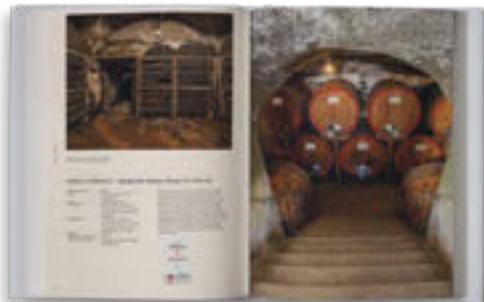
All forty wineries chosen by the authors for this large illustrated book have an important story to tell. Profoundly rooted in their local areas, as reflected by their architectural styles, they are often visited as genuine tourist attractions but most of all they are fully-functioning businesses whose wine, famous throughout the world, embodies the tradition and culture of the places where it has always been produced, bottled and stored.

The book therefore proposes an itinerary in which human events, building techniques, the land and viticulture, i.e. all the essential elements for making an excellent wine, are intertwined. Through the stories behind the origins of each building and how it relates to its special place, the authors trace the path of winemaking and make this book a handy wine and travel guide from an original, architectural perspective.

AUTHORS

MARGHERITA TOFFOLON - Architect and journalist, she has often written about Italian food & beverage establishments in newspapers and magazines, describing both their architectural aspects and their traditions and the people who populate them.

PAOLO LAURIA - Lawyer and professional AIS sommelier, since 2010 he has focused exclusively on wine, examining both its production and commercial aspects at international level.



Hardcover • 24 x 33 cm
272 pages • 300 photographs
€ 65.00 • 978-88-6648-621-3

THE GREEN HOUSE

Plants and compositions for every room

Nimble yet comprehensive, this illustrated handbook is a source of inspiration and practical suggestions for taking care of house plants and creating compositions designed for different environments.

Living among nature, even at home, is increasingly important, a desire shared by many people who suddenly find themselves spending more time at home and having to **rethink their spaces** to include a work space. Lean yet comprehensive, this illustrated handbook is a **source of inspiration and**

practical tips for caring for house plants and creating compositions designed to suit different environments. Ad-hoc photographs, detailed tables and step-by-step instructions will guide the reader through the creation of wreaths, kokedama and much more. Each tutorial is enriched by insights and useful tips.

EDITED BY

IRENE CUZZANITI - Author of tutorials and magazine articles and curator of workshops in which she aims to bring people closer to nature and spread best environmental practices. Her work style is broad and versatile: from garden and terrace projects to arrangements with flowers or inserted in nature.

ILLUSTRATIONS BY

IRENE RINALDI - She was born in Rome, where she currently lives and works as an illustrator. She collaborates as a freelancer with Italian and international magazines and publishing houses, fanzines and self-published works.

IN THE SAME SERIES



FATTI IL MAZZO! INSTRUCTIONS AND INSPIRATIONS FOR BUDDING FLORISTS

Paperback • 21 x 25.5 cm •
192 pages • 250 illustrations and photographs
€ 24.90 • 978-88-6648-306-9



Flexibound • 21 x 25.5 cm
164 illustrated pages
€ 32.90 • 978-88-6648-545-2



EXHIBITION CATALOGUES

MARC CHAGALL

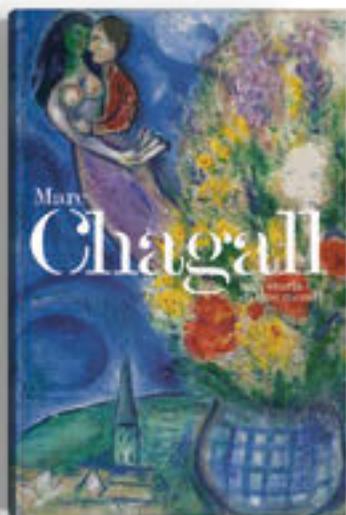
A Tale of Two Worlds

From the Israel Museum Collection in Jerusalem

The exhibition and the splendid catalogue look at the artist's work from a new perspective, considering it in the context of his cultural background, thanks to the extraordinary collection of the Israel Museum.

More than 100 works, consisting mainly of drawings and sketches by Marc Chagall, which cover the main themes of the artist's life and portfolio: from his roots in his native Vitebsk to his meeting with his beloved wife Bella Rosenfeld, whose books *Burning Lights* and *First Encounter* he illustrated, and through to his relationship with religion and his fascinating interpretations of the Bible.

The book relates these less familiar yet extraordinarily evocative works to the cultural world from which they arose: the language, religious customs and social conventions of the Jewish community, as well as the colours and shapes to which Chagall was exposed as a child.



Hardcover • 16.8 x 27.6 cm
184 pages • 100 illustrations
€32.00 • 978-88-6648-587-2

EDITED BY
RONIT SOREK - Curator at the Prints and Drawings department of the Israel Museum of Jerusalem.

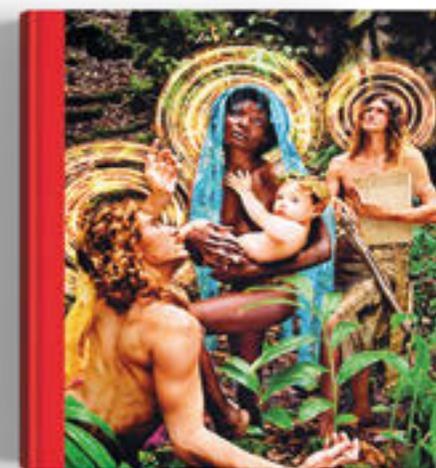


DAVID LACHAPPELLE

I Believe in Miracles

A volume with spectacular large-format photographs directly from the artist's studio.

The concept of the book and accompanying exhibition stems from the idea that **a new and better world is possible if human beings acknowledge their mistakes** and begin to respect each other, different cultures and nature. Starting with works that decry the vulnerability of the planet and the fragility of mankind, the book continues with a series of revealing images which point the way towards a new world characterised by unspoilt nature, spirituality, love and beauty, where men and women are finally freed from alienation.



Hardcover • 23 x 28 cm
160 pages • 180 illustrations
€ 30.00 • 978-88-6648-535-3

EDITED BY
REINER OPOKU - International curator and contemporary art dealer based in Berlin.

DENIS CURTI - Art director and consultant of the Venice Foundation for the management of photographic heritage.



PIET MONDRIAN

From Figure to Abstraction

An invitation to learn about a “different” Mondrian and to rediscover his masterpieces.

Illustrating the Dutch master’s passage from the figurative phase to abstract art, comparing his work with that of The Hague School artists, **the catalogue is an invitation to learn about a “different” Mondrian and to rediscover his masterpieces.** The exhibition and the accompanying book include the collaboration of one of Europe’s most prestigious museums, the Kunstmuseum in The Hague, which owns the most important collection of Mondrian’s works in the world. With more than 60 paintings covering the various stages of the Dutch master’s career, from realistic to abstract representation, **the catalogue reveals a little-known aspect of his work: landscapes.** These works present him as one of the best colourists of his time and one of the greatest masters of twentieth-century painting. A unique opportunity to see many of the artist’s masterpieces brought together.

EDITED BY
BENNO TEMPEL - Art historian, curator and director of Gemeentemuseum in the Hague.

Hardcover • 23 x 28 cm
240 pages • 160 illustrations
€ 32.00 • 978-88-6648-578-0



MAGIC REALISM

An Italian Style

A fundamental strand of Italian painting that developed in the 1920s and 1930s.

“Magical Realism” concerns a moment of Italian art circumscribed in about twenty years, characterised by **a return to the craft in painting.** The exhibition and the accompanying catalogue aim to present for the first time in Italy the artistic movement of Magical Realism, a fundamental strand of Italian painting that developed in the 1920s and 1930s, with insights into the European art scene of the time. **Magical Realism transposes into painting the climate of instability and unease that characterised Italian society between the two world wars.** The movement is grafted onto a general recovery of the plastic values of the art of the past, from Giotto to Masaccio and Piero della Francesca, up to the formation of the specific realistic and magical form of Cagnaccio di San Pietro, Antonio Donghi, Ubaldo Oppi, Achille Funi, Mario and Edita Broglio, who are the pivotal artists of the exhibition together with Felice Casorati, Giorgio de Chirico, Carlo Carrà and Gino Severini.



Hardcover • 28.5 x 28.5 cm
192 pages • 160 illustrations
€ 34.00 • 978-88-6648-581-0

EDITED BY
GABRIELLA BELLÌ - Italian art historian and, since 2011, director of the Fondazione Musei Civici di Venezia.
VALERIO TERRAROLI - Holder of the chair of History of Art Criticism at the University of Pavia, he has devoted himself to the study of the artistic culture of the eighteenth century, especially in Lombardy and in particular sculpture and painting.



WONDER WOMAN. THE MYTH

The complete monograph published in partnership with DC and Warner Bros.

Wonder Woman. The Myth relates the heroine's story to the historical context in which she was born, analysing the personalities of the character and those of her enemies. Since her creation, Wonder Woman has been a **vehicle for positive values** to the point of embodying, in the 1970s, the **symbol of the feminist struggle**. The catalogue explores the **character in the historical context of her origins and her evolution as a paradigm of Western habits over the last 80 years of world history**. The book recounts the universe of the character from the sociological and anthropological point of view of customs and culture, as well as presenting team of **scriptwriters** and **illustrators**, artists and authors who have given life to her. Since the 1990s, the illustrators who most influenced Wonder Woman's image and made her increasingly iconic, including **George Pérez**, have pioneered the 1990s aesthetic towards the **character's recent renaissance**. The book concludes with a special focus on Wonder Woman's influence on haute couture and fashion, starting with the costumes she wears in her films.



Paperback • 21 x 26 cm
192 pages • 150 illustrations
€ 32.00 • 978-88-6648-580-3

EDITED BY
ALESSIA MARCHI - Journalist and art curator.



DISNEY

The Art of Telling Timeless Stories

The origins, sources of information and unpublished drawings of some of the most famous Disney films.

The **book presents the creative work** and comparison with the history of art conducted by **Disney artists to bring the great classics to film**, adapting them to the spirit of the times. Walt Disney and his studio drew on the most popular tales of the different cultural traditions, **creating a melting pot between the different continents**, from Phaedrus to La Fontaine, from Perrault and the Brothers Grimm to the Greco-Roman epic, up to the fairy tales of the different oriental cultures or Alice in Wonderland. **The book allows children and adults to physically enter the studio together with the creatives**, understanding how a masterpiece of animation is created, which involves several years of work by an entire team, coordinated by a director. It is a slow, continuous and very laborious process, building from an initial idea to an entire completed film, through thousands of images that gradually come to life: the book will help readers get to know the many professionals involved in a great ensemble project of manual and artistic work. A rich and rare apparatus of images, with drawings, sketches and maquettes, will allow you to immerse yourself in the magical gallery of unforgettable characters: from Donald Duck, Mickey Mouse, Dumbo and Bambi, to the heroes and protagonists of fairy tales and legends, from Robin Hood to Snow White, the Little Mermaid to Frozen.



Hardcover • 23 x 31 cm
244 pages • 100 illustrations
€34.00 • 978-88-6648-445-5

EDITED BY
WALT DISNEY ANIMATION RESEARCH LIBRARY.

FEDERICO FIECCONI – Journalist, historian and critic of Italian comics and animation, author of several essays and monographs on animation and comics.





24ORE CULTURA
KIDS

CHILDREN'S BOOKS

LITTLE EXPLORERS IN...

The series

Activity books are a great way to keep the children entertained when traveling.

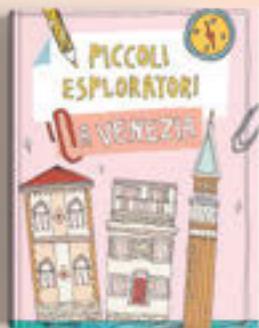
These richly illustrated gamebooks are fun and inspirational travel guides for kids. They are informative, written in a fun child-friendly way, and they are filled with stunning images. Each chapter is a stop of a fascinating exploration which tells the history of the city through

drawings, anecdotes, legends, personalities, and artists. **Creativity and direct experience are enhanced by games, quizzes, and spaces to be personalized.** Children will love this fun-filled journey into the heart and soul of the most important cities all around the world.

ILLUSTRATIONS BY

GIULIA NAVA - She lives and works in Milan, where she graduated in Graphic design; she has been practicing Illustration collaborating on several editorial projects since 2015. Her drawings come from instinctive shapes. Delicate but firm lines divide spaces and colors, while the pressed-down pen creates spaces where the elements can float on the paper.

NEXT TITLES:



LITTLE EXPLORERS
IN VENICE



LITTLE EXPLORERS
IN LONDON



EDITED BY
ALESSANDRA COPPA

ILLUSTRATIONS BY
GIULIA NAVA



EDITED BY
**EDU MAXXI AND 24 ORE CULTURA
MUDEC EDUCATIONAL**

ILLUSTRATIONS BY
GIULIA NAVA

Activity books for children 7 years old and up
Paperback • 19 x 26 cm
65 entirely illustrated pages • € 14.90

ARTISTS' STUDIOS

Activity Book

A colourful activity book to discover the places where great works of art were born, and to fill them with palettes, brushes, cans of paints, quill pens...

A journey behind the scenes of **seven studios of some of the greatest artists of all time**, from Leonardo to Pollock. Each studio is accompanied by an introductory text written by a renowned art historian with an easy, engaging language, close to kids. The young readers will discover the

studios of Leonardo, Michelangelo, Rembrandt, Monet, van Gogh, Mondrian e Pollock, and will be passionate about the art thanks to the **beautiful illustrations to enrich and complete at will with dozens of stickers.**

TEXTS BY

MARINA SCOGNAMIGLIO - Graduated in Architecture at Polytechnic University of Milan and graduated in Painting at the Accademia di Belle Arti of Brera, she lives and works in Milan.

ILLUSTRATION BY

SILVIA MARINELLI - After some experiences with theatre and TV productions, Silvia Marinelli is now mainly devoted to illustrations, graphic design and visual art.



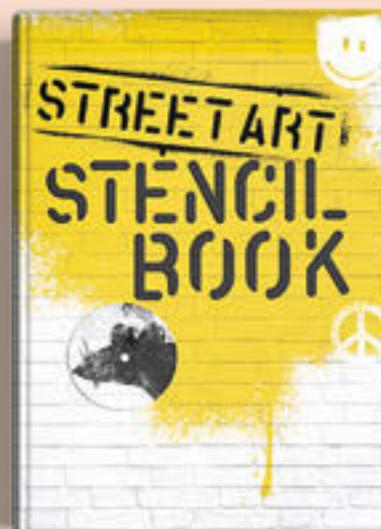
Activity book for children 6 years old and up
Paperback • 22 x 31 cm • 76 pages
€ 16.90 • 978-88-6648-585-8

STREET ART STENCIL BOOK

Activity Book

An activity book to discover Banksy's technique by playing with real stencils.

With current political and cultural climates across the globe growing more uncertain, a new generation of artists, designers, and communicators are using stencil art on the walls of towns and cities to voice thought-provoking messages and ideas. One of the first artist who committed acts of artistic protest on the streets, walls, and bridges throughout the world was Banksy. This original book allow the young readers **to discover and learn Banksy technique by playing with real stencils**, and to replicate its ironic, irreverent graffiti anywhere.



Activity book for children 5 years old and up
Paperback • 21 x 29,5 cm • 24 illustrated pages
€ 14,90 • 978-88-6648-409-7

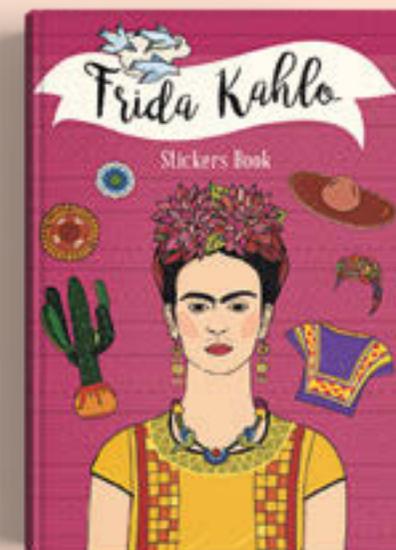


FRIDA KAHLO STICKERS BOOK

Activity Book

One hundred coloured stickers dedicated to the Mexican artist.

Hair braided with roses, multicoloured skirts, rich jewels, and a merry procession of monkeys and parrots: this is the world of Frida Kahlo. Dedicated to younger readers, this book reconstructs **ten enchanting scenes inspired by the events of the famous Mexican painter**: here is Frida walking in the garden of her beautiful Blue House; on her wedding day with her husband Diego Rivera; painting one of her famous pictures, and so on. **Pages and pages of coloured stickers** to choose, detach and reattach for playing and learning with Frida.



Activity book for children 3 years old and up
Paperback • 21 x 29,5 cm • 100 stickers
24 entirely illustrated pages
€ 12,90 • 978-88-6648-385-4



ILLUSTRATIONS BY
SILVIA MARINELLI - She works as a freelance in publishing and advertising, museum visual communication and textile design.

DUMPLAND

A place where everything finds its place.

Dumpland is a small, great miracle. A book that talks to children about social issues, ecology, inclusion, friendship.

Discarilandia is a scene where everything can find its place and everybody can feel at home. Young readers will feel at once in tune with the protagonists of the story: Fag Butt, Plastic Bottle and Sheet of Paper, who are searching for **the magic place where all waste wish to go**. A, a bored little boy who doesn't know who to play with, will help them. The peculiarity of the

book consists in the fact that the story is not set in fairy-tale and enchanted places, but in an ordinary suburb of an ordinary city, where we have to **help each other in order to discover that deep down we are never alone**.

The book includes a QR Code that tells the story.

PROJECT BY
ALESSANDRA GIGLIO - Author of children's books, Alessandra Giglio is also an actress.

ILLUSTRATION BY
SILVIA MARINELLI - After some experiences with theatre and TV productions, Silvia Marinelli is now mainly devoted to illustrations, graphic design and visual art.



Book for children 5 years old and up
Hardcover • 22 x 22 cm
34 pages • €22.90
978-88-6648-612-1

LITTLE FLOWERED HERBARIUM

Stories and Secrets of Flowers

Following on from the great success of *Piccolo erbario - Little herb garden* - comes a new title dedicated to the fabulous world of flowers.

Inspired by ancient flower catalogues, this delightful book invites young readers to **discover the flowers that bloom around us in an original way**. Each flower has a dedicated "file" consisting of an easy-to-understand but scientifically accurate text and a specially produced drawing. With the contribution of the Brera Botanical Garden, the book describes the most common flowering plants according to typical area. In this

way, readers can learn about the flowers of wetlands, mountain areas, forests and the countryside, as well as those in our gardens, such as wisteria, hydrangea or camellia, which originate from exotic regions of the world and are now an integral part of our landscape. Each file also includes **anecdotes, trivia, games to play and interactive spaces** to bring the texts to life and engage the reader.

TEXTS BY

BRERA BOTANICAL GARDEN - A historic green oasis located among the buildings of Central Milan that dates back to the 15th century. Established as a botanical garden in 1775, it has since been a place of higher education in the area of pharmacy and medicine thanks to the medicinal plants grown within its walls. In 1935 it was annexed to the University of Milan, which still manages it today.

ILLUSTRATIONS BY

TERRI AGOSTINI After graduating with honours from the Academy of Venice in 'Visual and Performing Arts' and from the Academy of Fine Arts of Urbino in 'Publications and Illustrations for Graphic Design', she participated in numerous national competitions, achieving excellent results, and in collective exhibitions.



Book for children 6 years old and up
Hardcover • 22 x 28 cm
192 entirely illustrated pages
€ 24.90 • 978-88-6648-639-8

LITTLE HERBARIUM

Stories and Secrets of Trees and Plants

A stunning book that introduces children to the extraordinary universe of plants and ecology.

Trees and flowers are part of everyday life, but few people know how to recognise the various species and their properties. **Inspired by ancient herbals**, the book is dedicated to younger readers, to guide them in the discovery of nature and its secrets. Featuring light and amusing descriptions, capable of parsing scientific content, the book contains a **careful selection of plants, from the most common to the most exotic ones**: from nettle to papyrus, mulberry to olive. Richly illustrated botanical tables will show every part of each species in detail, also investigating the relationship that human beings have had with each plant across different ages and civilisations. Each information table will also include **anecdotes, trivia and recipes**, to ensure reading is always lively and engaging. A stunning volume to read, admire and consult at will, discovering a new species every time it's picked up.

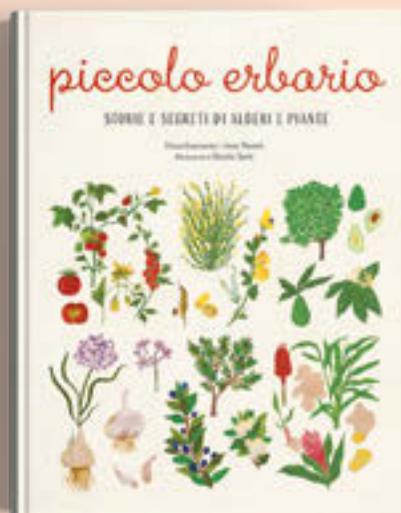
ILLUSTRATIONS BY

DANIELA SPOTO - Graduated in Painting at the Academy of Fine Art in Sassari, she works between Berlin and Italy, participating in numerous group exhibitions and various editorial projects.

TEXTS BY

ANNA MAINOLI - Curator and editorial consultant, deals with architecture and design, but has always been passionate about children's books.

ELOISA GUARRACINO - Graduated in Literature at the University of Urbino, writes books for children and works in the field of cultural activities.



Book for children 7 years old and up
Hardcover • 22 x 28 cm
192 entirely illustrated pages
€ 24.90 • 978-88-6648-533-9



HOME GARDENS

Country Secrets for City Farmers

A large illustrated book to teach children the secrets of growing vegetables.

Cultivating the land is a 360° experience, increasingly widespread and even therapeutic: it allows you to spend time outdoors, work with your hands, take care of the plants by observing their growth rhythms, and enjoy zero-mile vegetables - undoubtedly fresher, healthier and tastier than those bought at the supermarket. And it's particularly suitable for children, who will learn the value of caring for things and waiting patiently while having fun with garden tools. The book **explains to younger readers how to create a small vegetable garden**: from the tools of the trade to the characteristics of the most common plants, from the cycles of the seasons to the role of insects. Entirely illustrated and enriched with in-depth information on the properties of vegetables, the book invites you to convert a corner of your garden or balcony into a vegetable garden, providing valuable advice on preparing the soil, sowing, watering and harvesting. Last but not least, there are some **tasty suggestions on how to cook your freshly picked vegetables**. An unmissable illustrated manual for budding farmers, to be consulted with soil-stained hands.

ILLUSTRATIONS BY

SILVIA MARINELLI - She works as a freelance in publishing and advertising, museum visual communication and textile design.

TEXTS BY

ANNA MAINOLI - Curator and editorial consultant, deals with architecture and design, but has always been passionate about children's books.

ELOISA GUARRACINO - Graduated in Literature at the University of Urbino, writes books for children and works in the field of cultural activities.



Book for children 7 years old and up
Paperback • 20 x 26.5 cm
68 entirely illustrated pages
€ 21.00 • 978-88-6648-544-5



THE MAGIC OF CHRISTMAS

Traditions, Curiosities and Stories

A book to read with children to evoke the magical atmosphere of Christmas.

The traditions that celebrate the birth of Jesus are many, as are the fairy-tale characters that populate them: first and foremost Father Christmas, but also elves, reindeers and so on. The aim of this book is to reconstruct the history of both in an original and, if possible, innovative way. The first part of the book reveals, for example, **how the various elements of the Christmas festival came into being**, answering the most frequently asked questions - why do we put up Christmas trees? Where does Father Christmas come

from? Why do we prepare the nativity scene? - and taking young readers on a short trip around the world to discover how this event is awaited and celebrated in different cultures. The second part takes a look at some of the most famous Christmas tales - such as *The Snow Queen* by Hans Christian Andersen, *A Christmas Carol* by Charles Dickens and *Polar Express* by Chris Van Allsburg - summarising and illustrating them in a really creative way.

ILLUSTRATIONS BY

SONIA MARIA LUCE POSSENTINI - A graduate in Art History from the DAMS institute at Bologna University and Bologna's Academy of Fine Arts, she studied under Stepan Zavrei at the Sàrmede School of Illustration and took Kvetta Pakovská's course in illustration at Venice's Associazione Culturale Teatrio. A painter and illustrator, she has taken part in several exhibitions, both as part of collectives and individually, and seen her work published in illustrated volumes, on book covers and in publicity materials.

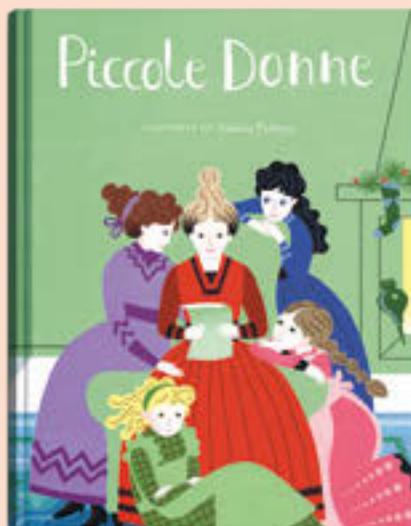


Book for children 5 years old and up
Hardcover • 24 x 28 cm
128 entirely illustrated pages
€24.90 • 978-88-6648-635-0

LITTLE WOMEN

The famous novel by Louisa May Alcott told to children.

It's Christmas Eve and it's snowing outside, but in the March living room the fire crackles merrily in the fireplace. Four sisters, quietly focused on their knitting, sigh with melancholy while they think of their father who is far away in the war. This is the unforgettable opening of *Little Women*, the most celebrated of Louisa May Alcott's novels. First published in 1868 and still relevant today, the novel has been the subject of numerous re-editions and film adaptations. This book now provides **an abridged version, rewritten and reworked for a younger readership**. Featuring splendid contemporary illustrations, the book tells the story of the March sisters in the language of today's children, thus transforming a masterpiece of fiction into a wonderful illustrated book.



Book for children 7 years old and up
Hardcover • 23 x 30 cm
32 entirely illustrated pages
€ 17.90 • 978-88-6648-538-4

TEXTS BY

ARIANNA GHILDARDOTTI - Editor and translator specialising in art, music and poetry, she regularly contributes to programmes for the Teatro alla Scala and exhibition catalogues. She is an expert in genealogy, dynasty history and Victorian literature.

ILLUSTRATIONS BY

VALERIA PETRONE - Raised with the books of Bruno Munari and Gianni Rodari, she studied art in Milan and London. She currently lives in Rome, where she devotes her time to painting, sculpture and illustration.



DANCING TALES

The Magic of Great Ballet

The stories of the most famous traditional ballets told to children.

The great ballets have thrilled audiences for centuries through movement and music, but these compelling silent stories deserve to be told in words as well. With the help of **unpublished illustrations of scenic inspiration**, "Dancing Tales" tells a young audience of future fans **the most beautiful stories of dance**, from the masterpieces of Tchaikovsky to the Firebird, in a fascinating arc that spans the entire nineteenth century to Stravinsky. Written in a clear and accessible language and thanks to the fundamental contribution of images, able to evoke with the power of colours and drawings, the book allows young readers to take their **first steps into a fairy-tale world full of music, dance and gracefulness**.



Book for children 7 years old and up
Hardcover • 20 x 26 cm
64 pages • 60 illustrations
€ 21.90 • 978-88-6648-451-6

TEXTS BY

ARIANNA GHILDARDOTTI - Editor and translator specialising in art, music and poetry, she regularly contributes to programmes for the Teatro alla Scala and exhibition catalogues. She is an expert in genealogy, dynasty history and Victorian literature.

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LAURA BRENLLA - She is a freelance Madrid-based illustrator, author of top selling children's books.



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