

AGENDA 2026



FERNANDO BOTERO

Monumental Technique

Forte di Bard, Bard [A0]

29 November 2025 – 06 April 2026

Curated by *Cecilia Braschi*

The exhibition presents more than one hundred works — drawings, paintings, and sculptures — retracing the artist's most iconic themes while highlighting his dialogue with the great masters of the Italian Renaissance.

For the first time, preparatory sketches are displayed alongside major finished paintings, revealing his creative process and the coherence of an aesthetic vision developed over more than 60 years.

Organized into seven thematic sections, the exhibition explores still life, the nude, portraits, genre scenes, references to art history, social and political commentary, and the celebration of popular festivities.

The show illustrates how each technique — drawing, painting, and sculpture — contributes to the development of the artist's unique style centered on the exaltation of volume.

Even the humblest subjects acquire monumentality, becoming part of a unified and instantly recognizable body of work.





MACCHIAIOLI

Palazzo Reale, Milan

03 February 2026 – 05 July 2026

Curated by *Francesca Dini, Elisabetta Matteucci and Fernando Mazzocca*

This exhibition is one of the most important and comprehensive retrospectives on the Macchiaioli in recent decades, curated by the three leading Italian experts on the movement: Francesca Dini, Elisabetta Matteucci and Fernando Mazzocca.

Featuring over one hundred works and supported by the Matteucci Institute of Viareggio, the project brings together loans from major Italian museums, including the Museo Civico Giovanni Fattori, the Accademia di Belle Arti, the Pinacoteca di Brera, the Uffizi Galleries, Palazzo Pitti, and several private collections.

Structured into nine sections, the exhibition retraces the brief yet intense Macchiaioli experience, spanning from 1848 to 1872, narrating their role in the national Risorgimento project.

These cultured painters embraced both Mazzini's ideas and French Positivism, believing passionately in art as a force for social change during the unification of Italy. The exhibition highlights major works by Silvestro Lega, Giovanni Fattori, Vincenzo Cabianca, Odoardo Borrani, Telemaco Signorini, Giuseppe Abbati and Raffaello Sernesi.

Through their shared technique of the *macchia*, these diverse artists transformed the cult of reason into the pursuit of truth, reconnecting art with reality and everyday life.

ARTE URBANO

De los orígenes a Banksy

Fundacion Canal, Madrid

03 February 2026 – 26 July 2026

Curated by *Patrizia Cattaneo Moresi*

Arte urbano. De los orígenes a Banksy offers a historical and critical reading of the evolution of Street Art from the 1960s to the present, exploring its linguistic, social, and cultural transformations.

From the first signatures or tags that appeared on the streets of Philadelphia and New York in the late 1960s to its international expansion, the exhibition traces a journey from the urban periphery to the institutional spaces of contemporary art. Along this path, it examines the processes of appropriation of public space, social tensions, forms of cultural protest, visual experimentation, and aesthetic transformations that have shaped over half a century of urban artistic production.

The exhibition is structured into five historical sections and presents more than sixty original works by key artists such as Jean-Michel Basquiat, Keith Haring, SEEN, Blek le Rat, JR, Invader, and Os Gêmeos, also including Spanish artists like SUS033, El Xupet Negre, and PichiAvo.

Alongside these five sections, a monographic focus is dedicated to the paradigmatic figure of Banksy, essential for understanding the media-driven and symbolic dimension of urban art in the 21st century. The exhibition concludes with a reflection on the relationship between legality and vandalism, and between local contexts and global circulation, positioning public space as an active site of artistic and social dialogue.





MAGICO!

Italian Realism 1920-1970

MORE Museum, Gorssel

14 February 2026 – 07 June 2026

Curated by *Valerio Terraroli*

Magico! Italian Realism 1920-1970 is a major exhibition devoted to 50 years of Italian realism. It features 70 selected works that introduce the public the developments in 20th-century modern realist painting in Italy.

The exhibition includes important works by artists like Edita Broglio, Felice Casorati, Giorgio de Chirico, Cagnaccio di San Pietro, Antonio Donghi, Leonor Fini, Domenico Gnoli, Ubaldo Oppi.

One of the purpose of the exhibition is to recognize the vitality of the "Italian line" in European artistic realism through the rarest testimonies that emerged from the 1920s to the 1970s, contrasting the triumph of Informal art, and then reaching the resurgence of interest in the "painting of reality" in some contemporary artists.

The intention is to identify an "Italian way" of interpreting the definition of realism in modern and contemporary figurative art.



GIOVANNI SEGANTINI

I Want to See My Mountains

Musée Marmottan Monet, Paris

29 April – 16 August 2026

Curated by *Gabriella Belli* and *Diana Segantini*

The first major solo exhibition in France devoted to Giovanni Segantini, one of the leading figures of European Symbolism and Divisionism. The exhibition brings together more than sixty exceptional paintings, pastels and drawings, offering a rare opportunity to discover the work of an artist whose profound connection with nature shaped a highly original vision of the modern world.

At the heart of the exhibition is the mountain, a recurring motif through which Segantini developed a unique artistic language, transforming the Alpine landscape into a powerful symbol of nature, spirituality and human existence. The exhibition follows the artist's extraordinary journey from Milan to the Engadin Valley, revealing how his progressive ascent into the Alps became both a physical and an artistic quest.

Major loans from the Segantini Museum in St. Moritz, Kunsthaus Zürich, Galleria d'Arte Moderna in Milan and prestigious European museums and private collections reveal through ten sections the artist's mastery of light, colour and Divisionist technique, as well as his very distinctive take on Symbolism, while rare drawings and pastels highlight the fundamental role of works on paper within his creative process.

The exhibition also highlights Segantini's international and lasting influence, culminating in a contemporary dialogue with Anselm Kiefer, whose works pay tribute to the visionary legacy of the Italian master.

TATTOO

Musei Civici, Pesaro

26 July 2026 – 10 January 2027

Curated by *Guido Guerzoni*. In collaboration with *Beatrice Corti*

The exhibition explores tattooing as an identity-based, ritual and artistic language, through an interdisciplinary approach that weaves together anthropology, history, art and the material culture of Mediterranean civilizations.

The exhibition design features immersive and narrative sections, with particular attention to cultural cross contaminations and symbolic practices.

The exhibition path is structured chronologically in seven sections, reflecting both historical periods and thematic clusters.

Pesaro is part of a national and international tour of the project, which began with the exhibition developed in collaboration with MUDEC – Museum of Cultures in Milan in 2024.

Throughout 2025, the project underwent new and significant developments: first with the Museums of Marseille, through a major reinstallation at the Centre de la Vieille Charité that brought together over 250 works; and later with the version presented at the Museum of Mediterranean Studies in Stockholm, where the focus shifted to contemporary tattoo practices in relation to their ancient history.

In the summer of 2025, the project also reached Gorizia as part of the Gorizia–Nova Gorica European Capital of Culture program, with a site specific presentation that expanded the scope of the research toward the Balkan region.



THE BRUEGHELS

The Origins of European Painting Genres

Palazzo Reale, Milan

29 September 2026 – 31 January 2027

Curated by *Bernard Aikema*. In collaboration with *Carlotta Striolo*



The exhibition explores the extraordinary artistic dynasty of the Brueghels and their fundamental role in the emergence of the modern painting genres that shaped European art in the 17th century. Bringing together more than eighty paintings, drawings and prints, it retraces the evolution and international circulation of their innovative visual formulas, from landscapes and village scenes to still lifes, battles and mythological subjects.

The exhibition begins with Pieter Bruegel the Elder, whose visionary imagination transformed the legacy of Hieronymus Bosch into a new and remarkably tangible vision of the world. His depictions of peasants, festivities, seasons and landscapes established new subjects in which everyday life became a protagonist of European painting.

His sons Pieter Brueghel the Younger and Jan Brueghel the Elder subsequently expanded and disseminated this artistic heritage. Through Pieter's highly successful workshop, the "Brueghel brand" reached an increasingly international market, while Jan developed a cosmopolitan practice shaped by his travels to Italy and his encounters with leading artists and collectors.

A particular focus is placed on Jan Brueghel's years in Italy and his prestigious relationship with Cardinal Federico Borromeo, which made Milan a crucial centre for the circulation of Flemish painting. His refined cabinet paintings, floral still lifes, landscapes and allegories, together with works by artists influenced by the Brueghels, reveal the extraordinary cross-cultural exchanges connecting Antwerp, Milan, Rome and the court of Prague.

The exhibition ultimately reveals the "Brueghel phenomenon" as part of a wider cultural and economic transformation, showing how this remarkable family helped establish the landscape, still life, battle scene and genre painting as major forms of European art.



Flower still life

VANITAS

Flowers and Symbols, from Hayez to Casorati

La Galleria BPER, Ferrara

8 October 2026 – 31 January 2027

Curated by *Fernando Mazzocca* and *Elena Lissoni*

Vanitas. Flowers and Symbols, from Hayez to Casorati explores the evolution of flower painting in Italian art from the 19th century to the early 20th century, revealing how a seemingly decorative subject became a powerful vehicle for emotions, symbolism and reflections on the fragility of existence.

Featuring more than forty paintings and sculptures, the exhibition follows the transformation of the floral motif from Romanticism and Naturalism to Divisionism and Symbolism. From the compositions of Francesco Hayez to the suspended, contemplative worlds of Felice Casorati, flowers become mirrors of a changing society and expressions of the tensions, desires and anxieties of the modern age.

The exhibition brings together works by major Italian artists including Hayez, Molteni, the Induno brothers, Segantini, Previati and Casorati, alongside a special focus on Amanzia Guérillot, a remarkable yet long-overlooked female artist whose extraordinary floral still lifes are rediscovered through this project. A previously unpublished dialogue between Hayez and sculptor Vincenzo Vela further reveals the versatility of the floral subject across different artistic languages.

An innovative interdisciplinary perspective places painting and sculpture in dialogue with poetry, from Manzoni and Leopardi to Baudelaire, D'Annunzio and Pascoli. The exhibition ultimately reveals the flower as far more than a decorative motif: a timeless symbol through which art confronts beauty, mortality, nature and the passage of time.

MATISSE

The World in a Room

MUDEC – Museum of Cultures, Milan

8 october 2026 – 21 february 2027

In collaboration with *Nice Matisse Museum*

Curated by *Ellen Mc Breen* and *Chiara Gatti*

Matisse. The World in a Room brings together around one hundred paintings, works on paper, sculptures and photographs from prestigious international museums, such as the MoMA, the Philadelphia Museum of Art, the Musée d'Orsay, the Musée de l'Orangerie and the National Gallery of Prague, offering a new perspective on one of the great masters of modern art.

At the heart of the exhibition is Matisse's creative universe, shaped by his constant dialogue with cultures, objects, textiles and images from across the world. Iconic paintings and portraits are presented alongside rare sculptures, works on paper, decorative elements and precious fabrics, revealing how these objects became essential companions within the artist's daily life and an integral part of his extraordinary visual language.

The eight sections of the exhibition also explore Matisse's decorative projects and artist's books, including the monumental *Océanie*, *le ciel* and *Océanie*, *la mer*, the celebrated series of *Jazz*, and works related to the Chapel of the Rosary in Vence. Historical photographs, including previously unpublished images taken by Matisse himself in Morocco, further illuminate his travels, studios and models.

Based on recent and partly unpublished research, the exhibition revisits Matisse's relationship with alterity, Primitivism and Orientalism. Rather than presenting a generic notion of the "East", it reveals the complex cultural encounters and multiple geographical influences that shaped his art, opening a timely reflection on modernism, colonial culture and artistic appropriation from a postcolonial perspective.



OTHER POSSIBLE TOURING EXHIBITIONS



ART DÉCO

The triumph of
modernity

M.C. ESCHER

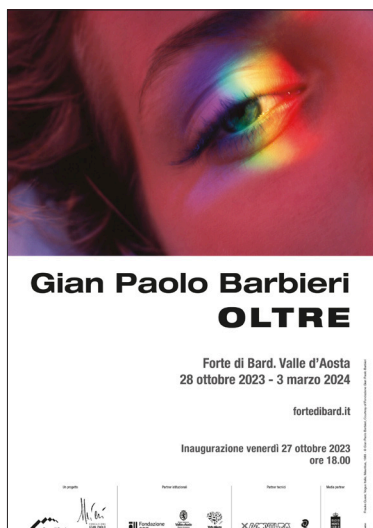
Between art and
science





NIKI DE SAINT PHALLE

GIAN PAOLO BARBIERI OLTRE



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