



ART DECO. THE TRIUMPH OF MODERNITY, Palazzo Reale Milan



EXHIBITION FACT SHEET

Concept	To mark the centenary of the 1925 <i>Salon de Paris</i> , the exhibition celebrates one of the most influential movements of the 20th century. The exhibition presents masterpieces from leading Italian and international collections , tracing Art Déco's impact on decorative arts, architecture, and design. Special attention is given to Italian masters such as Chini, the Bugatti family, Ponti, and Portaluppi, whose vision helped define modernity and the Made in Italy identity. More than a style, Art Déco was a cultural revolution that continues to inspire with its elegance, innovation, and timeless vitality.
Artworks & Multimedia	The exhibition features a selection of more than 250 works including paintings, sculptures, ceramics, tapestries, glassware, drawings, clothing and accessories, jewelry and furniture. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Spring 2027
Rent period	12-16 weeks
Curator	Valerio Terraroli

ITALIAN CERAMICS



EXHIBITION FACT SHEET

Concept	From the 15th to the 20th century, Italian ceramic art evolved through a continuous dialogue between artistic innovation, technical mastery and the cultural tastes of different eras. This exhibition traces this extraordinary history through masterpieces from some of Italy's legendary ceramic centres . Drawn from the prestigious collection of the Castello Sforzesco in Milan , the exhibition offers a journey through the diversity of techniques, forms and decorative languages that shaped Italian ceramics, revealing a unique artistic heritage deeply rooted in the history and identity of its territories .
Artworks & Multimedia	The exhibition features a selection of approximately 20 masterpieces, including graffito ceramics, maiolica, earthenware and porcelain. The exhibition is flexible and can be expanded with additional works from the collection according to the hosting venue. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Fall 2027
Rent period	12-16 weeks
Curator	Raffaella Ausenda

TATTOO. STORIES FROM THE MEDITERRANEAN

MUDEC Milan; La Vieille Charité Marseille; Medelhavsmuseet Stockholm

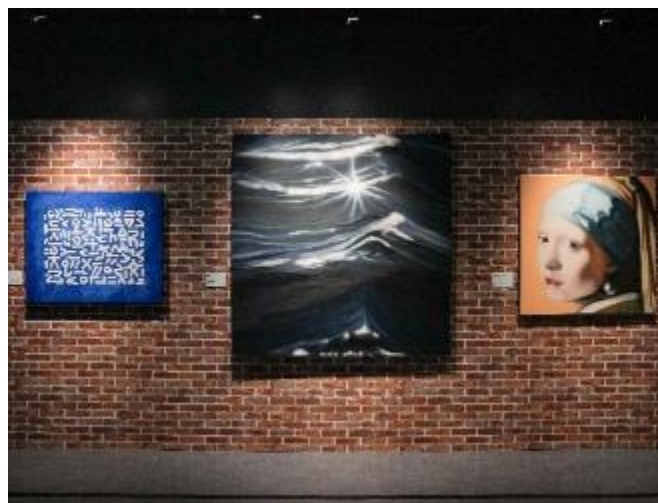
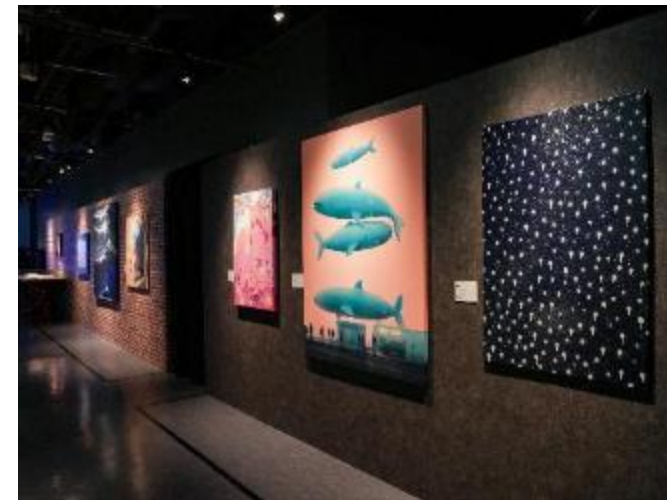
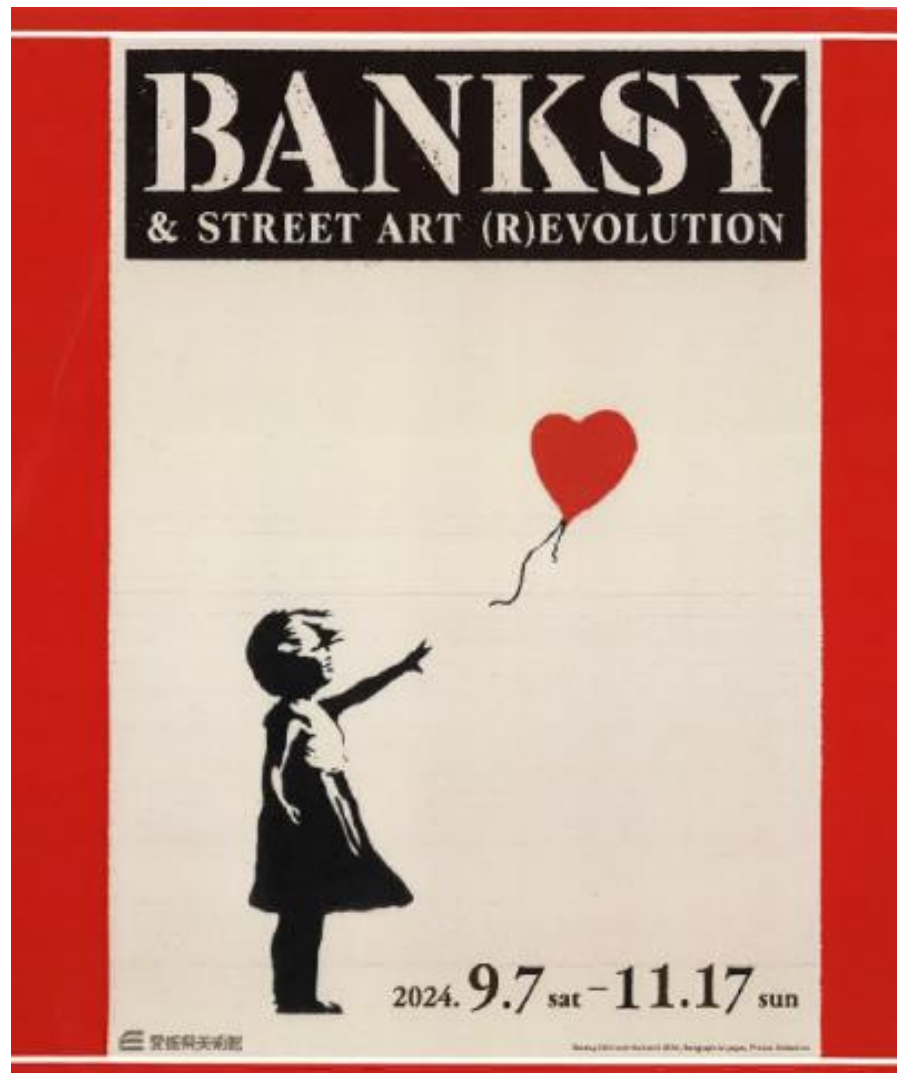


EXHIBITION FACT SHEET

Concept	The exhibition explores tattooing as a cultural practice , tracing its evolution from prehistoric origins to contemporary expressions. Through a historical, anthropological, and artistic lens, it examines forms, meanings, and rituals across five millennia. Original artifacts, reproductions, and multimedia materials guide visitors through a chronological narrative. Beginning with today's global tattoo culture, the exhibition reveals the enduring significance of body marking in human history.
Artworks & Multimedia	The exhibition features a selection of archeological pieces, artifacts, reproductions, graphics, photographs and multimedia installation. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Spring 2027
Rent period	12-16 weeks
Curator	Guido Guerzoni and Luisa Gneccchi

BANKSY (R)EVOLUTION

The Museum of Art Ehime; Shibuya Art Center Tokyo; Santa Maria della Scala Siena; MAT Toulone; Forte di Bard; Fundacion Canal, Madrid



EXHIBITION FACT SHEET

Concept	The exhibition traces the evolution of Street Art, from the pioneering graffiti era to today's global scene. It situates the movement within its historical and cultural context, highlighting its transformation into a recognized artistic language. Through iconic works visitors encounter the key figures and contemporary voices that shaped and continue to define urban art. Alongside international highlights, a dedicated focus will explore the national and local scene, with the possibility of a tailor-made site-specific project enriching the exhibition path.
Artworks & Multimedia	The exhibition features a selection of 100 artworks and 1 video. Site Specif intervention available upon request and space availability within the exhibition venue. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Spring 2027
Rent period	12-16 weeks
Curator	Patrizia Cattaneo Moresi



GIAN PAOLO BARBIERI



EXHIBITION FACT SHEET

Concept	Gian Paolo Barbieri has been one of the greatest protagonists of Italian prêt-à-porter and fashion photography . His painterly sensitivity to set design, hair, and makeup catches the attention of the international fashion elite. His works have been published in Vogue America, Vogue Italy, Vogue Paris, L'Officiel, GQ, and Vanity Fair, among others. The exhibition traces the career of the great photographer through the most important themes of his photography: Fashion, Ethnic and Flowers .
Artworks & Multimedia	Number of images: 65 Fashion; 29 Ethnic; 6 Flowers Size of images (including frames): 60 x 70 m / 70 x 80cm / 80 x 80cm / 80x100 cm Insurance value: € 400,00 x work, only for the exhibition print The archive owns more than 1 million shots, collects analogue material 6x6, 6x7, 6x9, 35 mm, polaroid and plates from which it is possible to create ad hoc exhibition print for an exhibition or to make a selection from the vintage prints available. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Spring 2027
Rent period	12-16 weeks
Scientific supervision	Fondazione Gianpaolo Barbieri

DONGDAEMUN DESIGN PLAZA, SEOUL



EXHIBITION FACT SHEET

Concept	This exhibition highlights the cultural and symbolic value of zoomorphic design , from ancient civilizations to contemporary creativity. Objects shaped with animal features have long combined functionality with narrative power, reflecting evolving customs, technologies, and social codes. Across centuries, designers have reinterpreted this theme, creating iconic pieces that resonate with both tradition and innovation, from the mythical curved wooden elephant designed by Charles and Ray Eames , through the iconic monkey Zizì by Bruno Munari , to Stefano Giovannoni ' accessories and furnishings in the shape of animals. Today, zoomorphic objects embody a dynamic dialogue between design, communication and public appeal.
Artworks & Multimedia	the exhibition features a selection of more than 200 design objects of legendary international designers (big size objects available according to exhibition venue). The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Fall 2027
Rent period	12-16 weeks
Curators	Chiara Savino – Cristina Morozzi

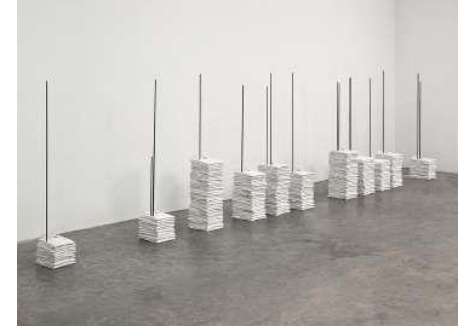
FERNANDO BOTERO. MONUMENTAL TECHNIQUE, Fortress of Bard (Aosta)



EXHIBITION FACT SHEET

Concept	Internationally known for his figures with full and exuberant forms, Fernando Botero tried his hand at the most diverse techniques: from watercolour to pastel, from oil painting to fresco, from drawing in charcoal, ink or bistro to marble cutting and bronze casting. The Colombian artist sought in each technique a specific contribution to the definition of his personal and unmistakable style, based on the exaltation of volumes. The limpid stroke of the drawing defined them with precision, the chromatic accords of the painting gave them strength and fullness, while the sculpture magnified them in three dimensions. In Botero's art, every technique and every theme – even those conventionally reserved for small formats – accessed large media and thus took part in his monumental work.
Artworks & Multimedia	With more than one hundred works , organised in seven thematic sections , the exhibition retraces the main themes and motifs dear to the artist, from still life to the nude, from genre scenes to portraits, from the dialogue with the history of art to social and political denunciation, and the celebration of popular festivals and events. The artwork wishlist will vary according to the hosting venue and the availability of works. Exhibition size and availability TBC in accordance with the main lender's availability
Availability	Spring 2028
Rent period	12-16 weeks
Curator	Cecilia Braschi

ART. BODY. ATTIRE.
Artist identity and expression from the Avant-Gardes to Contemporary Art



EXHIBITION FACT SHEET

Concept	The exhibition brings together artists from different generations who elevate clothing to the protagonist of their artistic expression, understanding it as an essential medium alongside the human body. The exhibition follows a chronological journey from the Avant-Gardes to contemporary art, exploring different dress codes through which artists have addressed the fears, traumas, social and political conflicts of the past century. Moving beyond clothing as mere ornament, the exhibition reveals it as an autonomous visual language and a powerful expression of identity, memory, status, resistance and social change. Conceived as a world premiere, the project can be developed in close dialogue with the hosting museum, adapting its selection of works and exhibition narrative to the venue, collections, audiences and cultural context.
Artworks & Multimedia	The exhibition features 46 artists and a selection of outstanding international loans. Conceived as a highly adaptable platform, the selection of artists / artworks and exhibition layout can be tailored to the hosting institution, its space conditions, collections and strategic priorities. The artwork wishlist will vary according to the hosting venue and the availability of works.
Availability	Fall 2027
Rent period	12-16 weeks
Curator	Beatrice Benedetti



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