



Gian Paolo Barbieri

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Fondazione riconosciuta e iscritta al Registro Prefettura Milano n. 1548

Gian Paolo Barbieri



Gian Paolo Barbieri has been one of the greatest protagonists of Italian **prêt-à-porter** and **fashion photography**. His painterly sensitivity to set design, hair, and makeup catches the attention of the international fashion elite. His works have been published in Vogue America, Vogue Italy, Vogue Paris, L'Officiel, GQ, and Vanity Fair, among others.

The Italian environment in which he has developed his aesthetic is fundamental to his creativity.

In his images, we can see an innate talent for architecture, design, and decoration, as well as a vein of surrealism and academic references, treated with irony. His photography gives form to his fantasies, adventures, love for theater and cinema, as well as his personal experiences of travel and life.

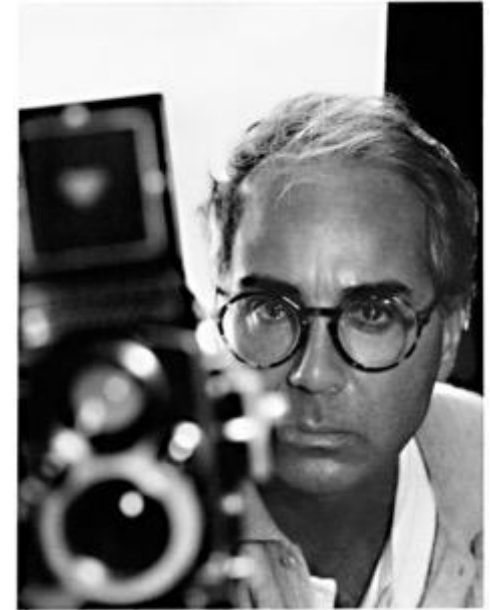
Biography

Born in the heart of Milan in 1935 to a family of textile wholesalers, Barbieri took his first steps in the arts as a theater actor and set designer before moving to Paris in 1958, where he joined the famous Harper's Bazaar photographer, Tom Kublin, as assistant. In 1962, he opened his first studio in Milan.

Barbieri's commercial campaigns helped define the creative voice of fashion for renowned brands such as Gianni Versace, Valentino, Giorgio Armani, Gianfranco Ferré, Yves Saint Laurent, and Vivienne Westwood during the 1970s and 1980s.

In the 1990s, Barbieri began his anthropological research in tropical countries such as Madagascar, Seychelles, and Tahiti, maintaining a balance of forms and movement while combining reportage with the glamour of fashion photography.

Named one of the fourteen best fashion photographers in the world by Stern magazine in 1968, he has recently reaffirmed this title by winning an honorary Lucie Award in 2018 as Best International Fashion Photographer, in addition to being recognized as a Lombard Artist (Rosa Camuna) by the Lombardy Region. His works have been exhibited at the Palazzo Reale in Milan, the Victoria & Albert Museum, the National Portrait Gallery in London, the Kunsforum in Vienna, the MAMM in Moscow, the Erarta Museum of Contemporary Art in St. Petersburg, and the Musée du quai Branly in Paris. His works are also part of prestigious art collections such as Nicola Erni Collection and Pinault.



Fondazione Gian Paolo Barbieri



The Gian Paolo Barbieri Foundation is a cultural institution established by him in 2016, operating in the visual arts sector. It aims to promote the artistic legacy of its Founder, his photographic works, and his artistic-creative activities, as well as to advance historical and contemporary photography and various forms of cultural expression.

The primary purpose of the Foundation is the conservation, protection, management, acquisition, archiving, cataloging, authentication, and promotion of the archive and works of its Founder, with the intention of disseminating photographic culture.

Additionally, the Foundation engages in activities related to the education of young people in collaboration with universities and academic institutions, offering internships, workshops, and training activities aligned with its social objectives



EXHIBITIONS

Gian Paolo Barbieri has been featured in the following exhibitions:

- Shots of Style – Victoria and Albert Museum, London 1986
- Gian Paolo Barbieri e la moda 1964 - 1986, la Rinascente, Milan 1986
- Vogue 1964 – 1994, La Triennale, Milan 1994
- Gian Paolo Barbieri – Tahiti Tattoos, galleria Photology, Milan 1998
- Eleganza e passione: un viaggio nella bellezza italiana, galleria Giò Marconi, Milan 2000
- A History of Fashion – galleria Photology, Milan 2002
- Innatural, La Triennale di Milano, Milan 2005
- Gian Paolo Barbieri – Palazzo Reale, Milan 2007
- Fashion and Ethnographic Photographs, Paul Smith Space, London 2008
- Oceani, Galleria G&B, Flero 2008
- Rassegna di fotografia – Omaggio a Gian Paolo Barbieri, Bologna 2009
- Exotica, Clic Bookstore & Gallery, New York 2010
- Fotografie – Gian Paolo Barbieri, Wave Photogallery, Brescia 2012
- Dark Memories, Sotheby's gallery, Milano,
- Le opere vietate. Dark Memories, Galleria D'arte Photology, Milano 2013
- La Seduzione della Moda – centro Saint-Bénin, Aosta 2014
- Fashion and Fiction MAMM, Moscow 2015
- Gian Paolo Barbieri – Il regista della moda, Palazzo Corvaja, Taormina 2015
- Fashion and Fiction – Zarya-Contemporary Art Center – Vladivostok 2016
- Di Moda. Fotografie 1950 – 2000, MACO, Brescia 2017
- Occhio, Cuore e Mente, 29 Arts in Progress Gallery, Milan 2016
- In Viaggio, 29 Arts in Progress Gallery, Milan 2017
- My name is style, 29 Arts in Progress Gallery, Milan 2018
- Photo London, Somerset House, London 2018
- L'estetica della ribellione – Il Sessantotto, Fondazione Gian Paolo Barbieri, Milan 2018
- Fashion an Fiction, Nizhny Novgorod, Russia 2019
- Photo London, London 2019
- Polaroids and more, 29 Arts in Progress Gallery, Milan 2019
- Photo Basel, Basilea 2019
- The Families of Man, Muse Archeologico regionale, Aosta 2021
- A brilliant epoch. Italian fashion of the 80s – Alberta Tiburzi, MAMM, Moscow 2021
- E/MOTION. La moda in transito, MoMu, Anversa 2021
- Vogue Paris 1920 – 2020, Palais Galliera, Paris 2022
- Gian Paolo Barbieri – Fuori dal tempo, Naples 2022
- Gian Paolo Barbieri: Unconventional, 29 Arts in Progress Gallery, Milan 2022/2023
- Gianni Versace Retrospective, Groninger Museum, Groningen 2022/2023
- Gian Paolo Barbieri, Nicola Erni Collection – Steinhausen ongoing
- Gian Paolo Barbieri. Oltre, Forte di Bard, Bard 2023/2024

Paul Smith



Gian Paolo Barbieri

Fashion and Ethnographic photographs

Wed 23rd April - Sat 3rd May



 FASHION AND STYLE IN PHOTOGRAPHY 2015  GOVERNMENT OF MOSCOW MOSCOW DEPARTMENT OF CULTURE MULTIMEDIA ART MUSEUM, MOSCOW / "MOSCOW HOUSE OF PHOTOGRAPHY" MUSEUM Are pleased to invite you to the Opening Night of the exhibition: Gian Paolo Barbieri "Fashion and Fiction" Curator: Laura Serani Supported by Ahmad Tea in Russia  Opening 25 february at 19:00 Multimedia Art Museum, Moscow Ostozhenka ul., D. 16	25.02 19.00 Мультимедиа Арт Музей, Москва Multimedia Art Museum, Moscow MAMM Multimedia Art Museum, Moscow	 МОДА И СТИЛЬ В ФОТОГРАФИИ 2015  ПРАВИТЕЛЬСТВО МОСКВЫ ДЕПАРТАМЕНТ КУЛЬТУРЫ ГОРОДА МОСКВЫ МУЛЬТИМЕДИА АРТ МУЗЕЙ, МОСКВА / МУЗЕЙ «МОСКОВСКИЙ ДОМ ФОТОГРАФИИ» Имеют честь пригласить Вас на церемонию открытия выставочных проектов: Джан Паоло Барбьери «Мода и вымысел» Куратор: Лаура Серани При поддержке Ahmad Tea в России  Открытие состоится 25 февраля в 19.00 в Мультимедиа Арт Музее, Москва Остоженка ул., д. 16
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 Regione Lombardia
 IL CONSIGLIO


 FONDAZIONE
 GIAN PAOLO
 BARBIERI

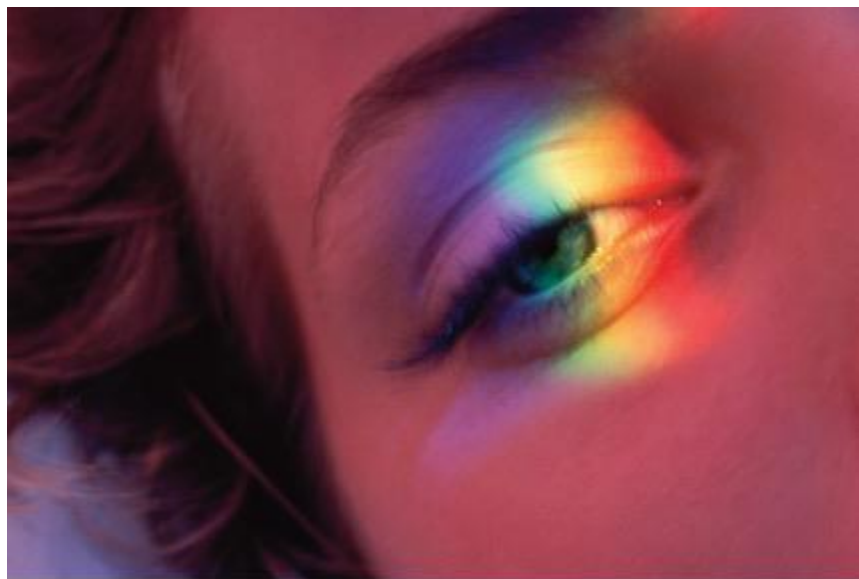


MILANO e LA MODA
OMAGGIO A GIAN PAOLO BARBIERI
Palazzo Pirelli - Spazio Eventi
Via Fabio Filzi, 22
17 - 30 SETTEMBRE 2019
 Dal lunedì a giovedì dalle ore 9.30 alle 12.30 e dalle 13.30 alle 17.30
 Venerdì dalle ore 9.30 alle 12.30

Ingresso libero
Inaugurazione (su invito) 17 settembre ore 13.00

Con il patrocinio di:  Camera Nazionale della Moda Italiana





Gian Paolo Barbieri **OLTRE**

Forte di Bard. Valle d'Aosta
28 ottobre 2023 - 3 marzo 2024

fortedibard.it





Jerry Hall in Vivienne Westwood, London 1997

FASHION

The fashion section featuring Gian Paolo Barbieri's photography encompasses works spanning from the late 1950s to the 2000s.

His involvement in fashion photography began with commissions from prestigious magazines, providing Barbieri with the opportunity to unleash his creativity. Within these publications, he crafted scenarios reflecting influences drawn from cinema, art, and literature.



Audrey Hepburn in Valentino, Rome 1969



Catherine Noyes, Interview, Milan 1986



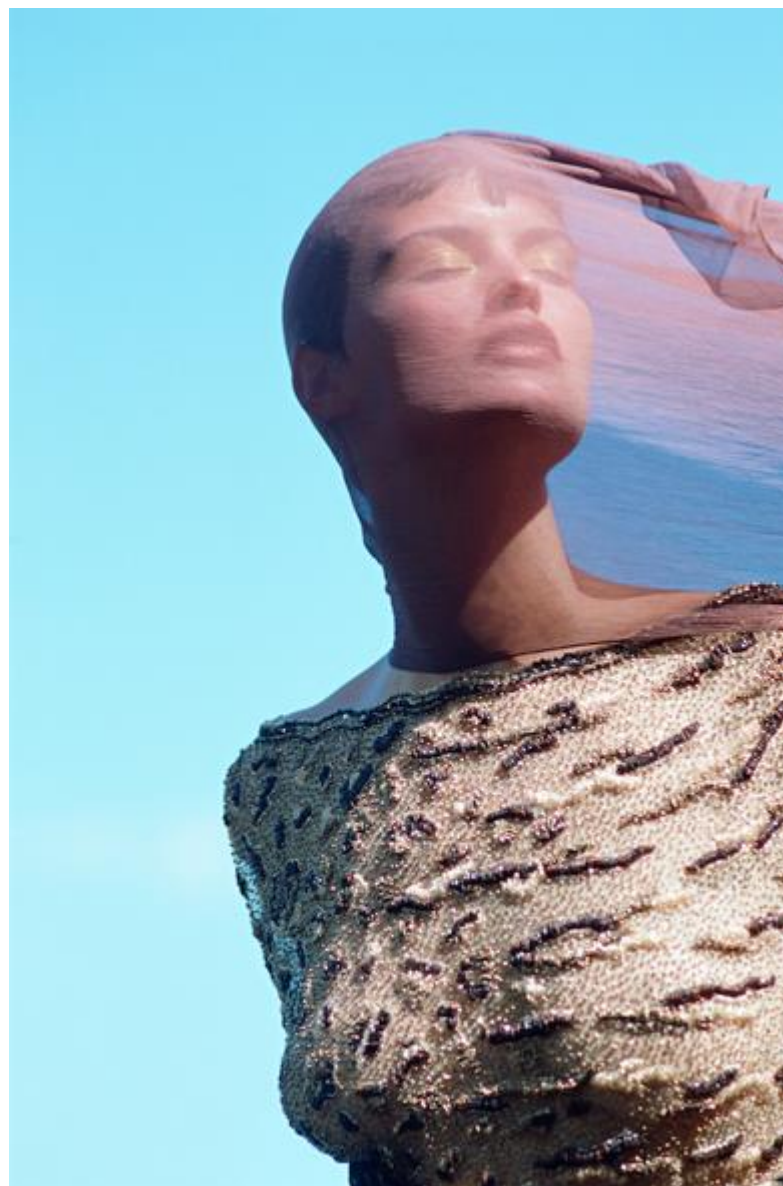
Vivienne Westwood, London 1997



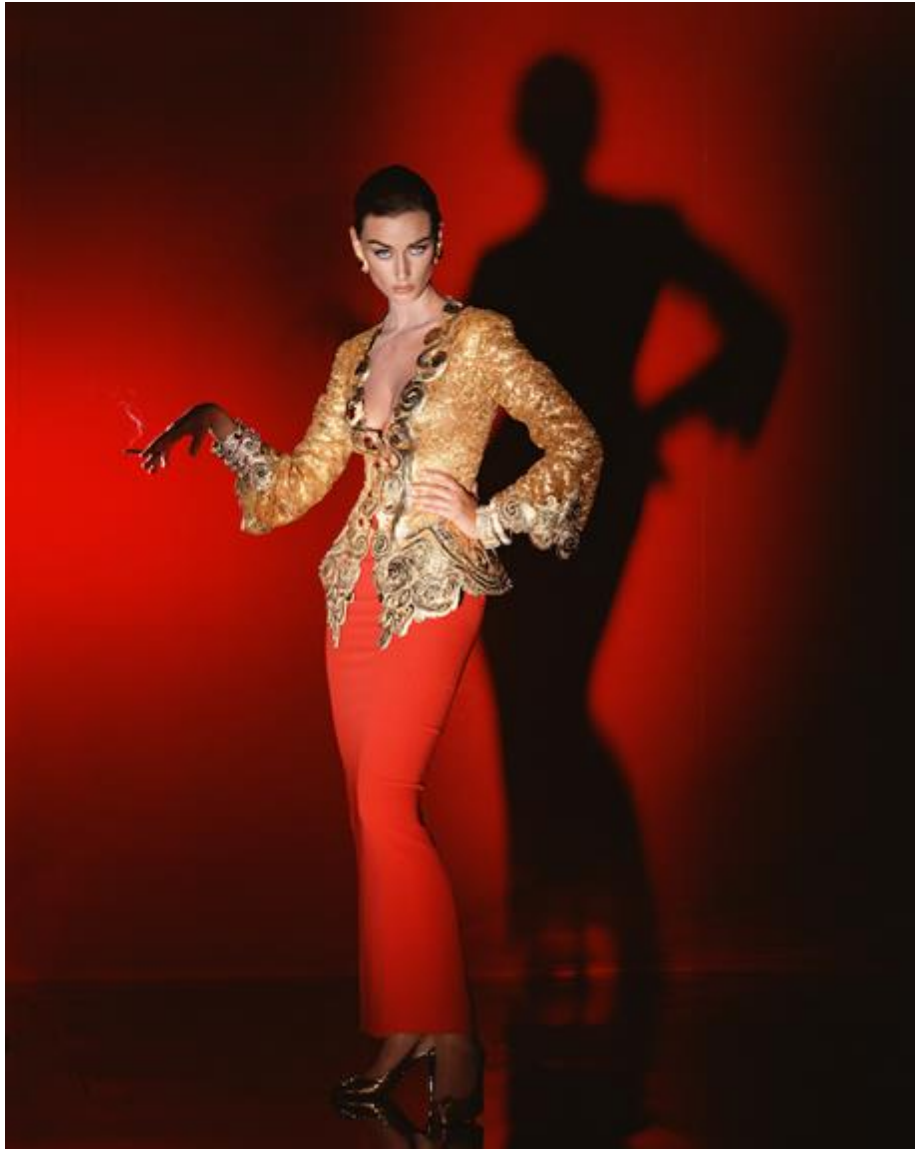
Anjelica Huston per Valentino, Milan 1972



Irina Pantaeva in Vivienne Westwood, Londra 1998



Amica, Seychelles 1984



Aly Dunne in Gianfranco Ferré, Milano 1992



Elle, Milano 1997



Veruschka, Vogue Italia, Milano 1975



Vogue Spagna, Tunisia 1994



Tree Allen, Sue Smithers e Kathy Quirk in Genny by Gianni Versace, Cortemilia 1978



Tree Allen, Sue Smithers, Dalma Callado in Genny by Gianni Versace, Milano 1978



Sander's by Gian Marco Venturi, Milano 1978



Ann Andersen in Monsoon by Gian Marco Venturi, 1979

Technical information – Fashion

NUMBER OF ARTWORKS: 65

SIZE OF IMAGES (INCLUDING FRAMES) :

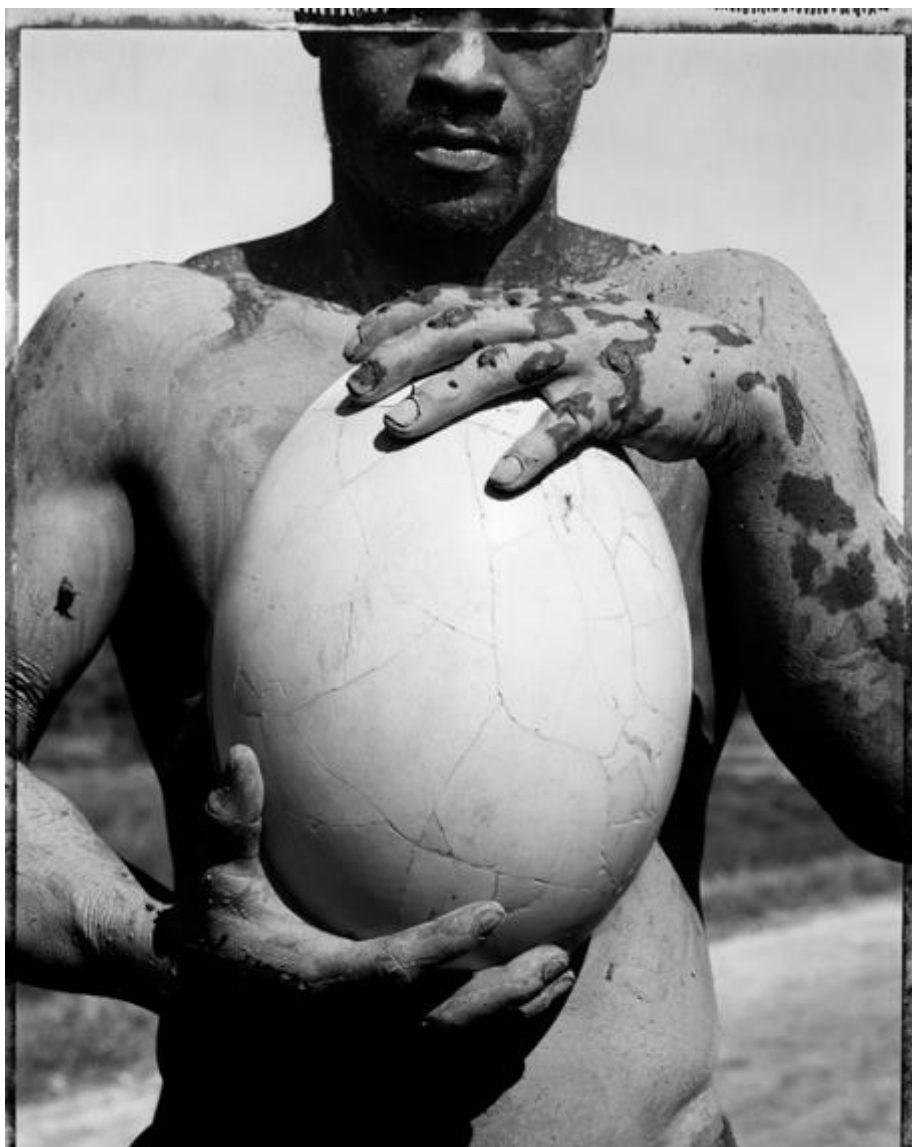
60 x 70 cm / 70 x 80 cm / 80 x 80 cm / 80 x 100 cm

INSURANCE VALUE: € 400,00 x work, only for the exhibition print

LOAN PERIOD: 4 month (setting up and dismantling including)

AVAILABILITY: from 2026

The archive, that own more than 1 million shots, collects analogue material 6x6, 6x7, 6x9, 35 mm, polaroid and plates from which it is possible to create ad hoc exhibition print for an exhibition or to make a selection from the vintage prints available.



Uovo Aepyornis, Madagascar 1997

ETHNIC and FLOWERS

The "Ethnic" and "Flowers" sections featuring Gian Paolo Barbieri's photography encompass works ranging from the 1980s to the mid-2000s.

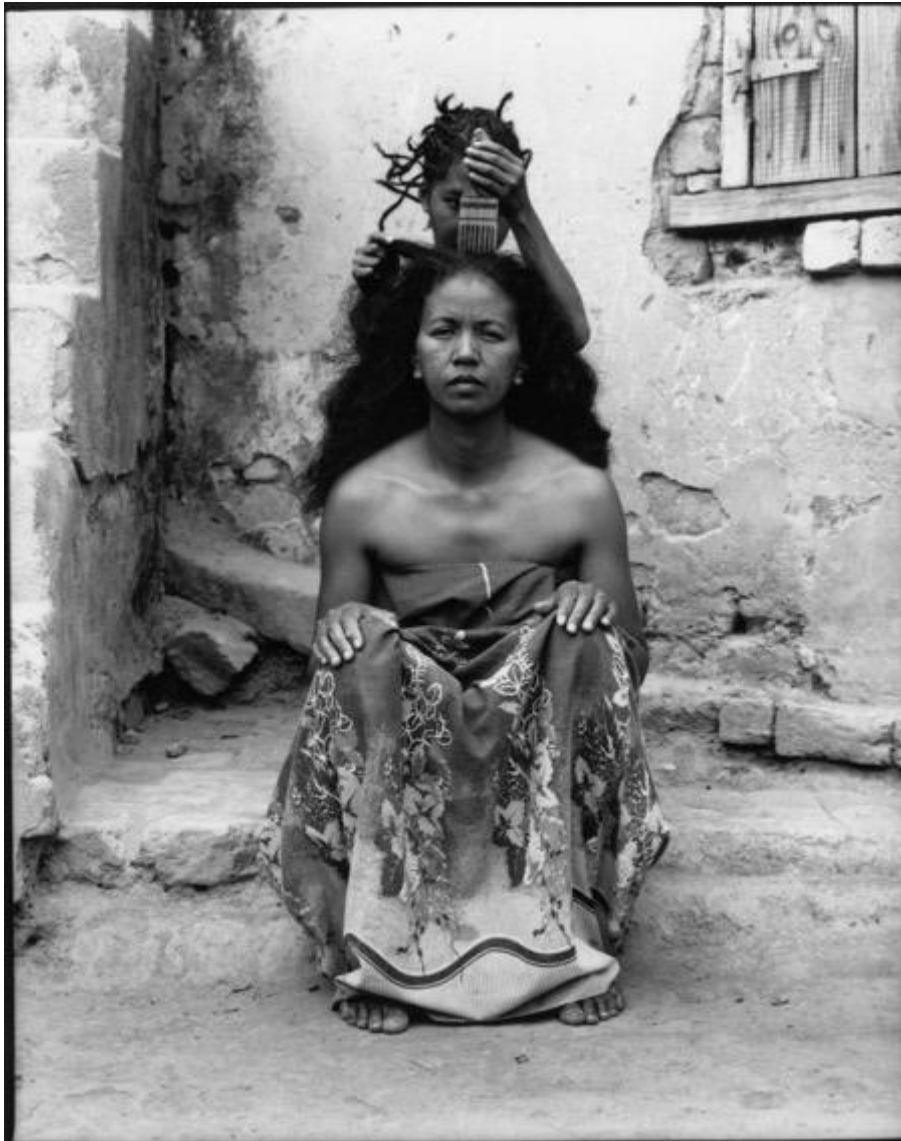
Continuously exploring the connection between humanity and its traditions, its roots, Barbieri reaches a point where the fashion world seems "claustrophobic" to his vision.

He feels the urge to discover a reflection of reality devoid of prejudices, within which he can freely express his artistic vision, feeling like a traveler and explorer of diverse cultural facets.

By escaping and seeking refuge in distant places from his origins, Gian Paolo Barbieri delves into close encounters with the people of the South Seas and the very essence of these lands, resulting in a fresh perspective on reality.

He provides a testament to certain civilizations, depicting their unique customs and traditions of the past in an authentic yet deeply personal manner.

ETHNIC



Madagascar, 1997



Silent Portraits, Seychelles 1989



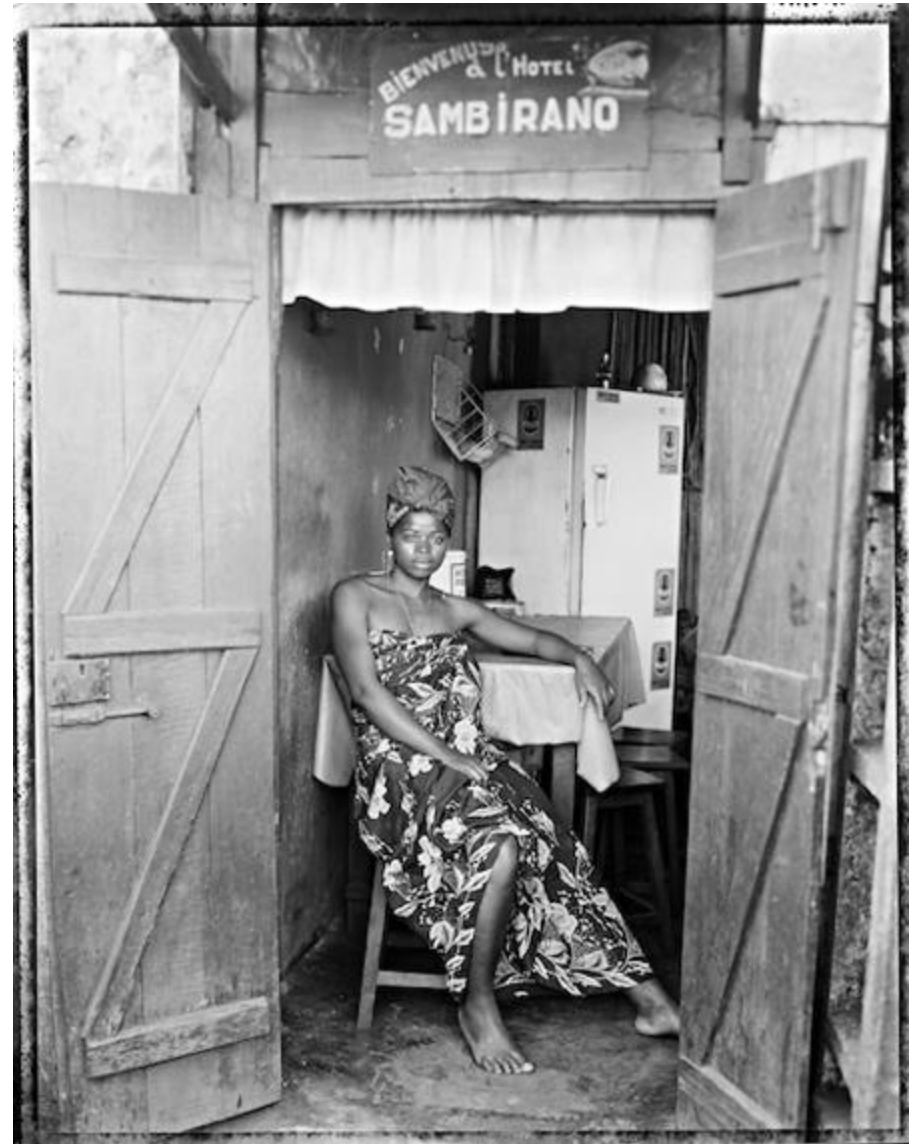
Tahiti Tattos, Tahiti 1989



Tahiti Tattos, Tahiti 1989



Agave sisalana, Madagascar, 1994



"Hotel Sambirano", Madagascar 1994



"Pietonage", Madagascar, 1994



"Brotherhood", Madagascar, 1994



Madagascar, 1997



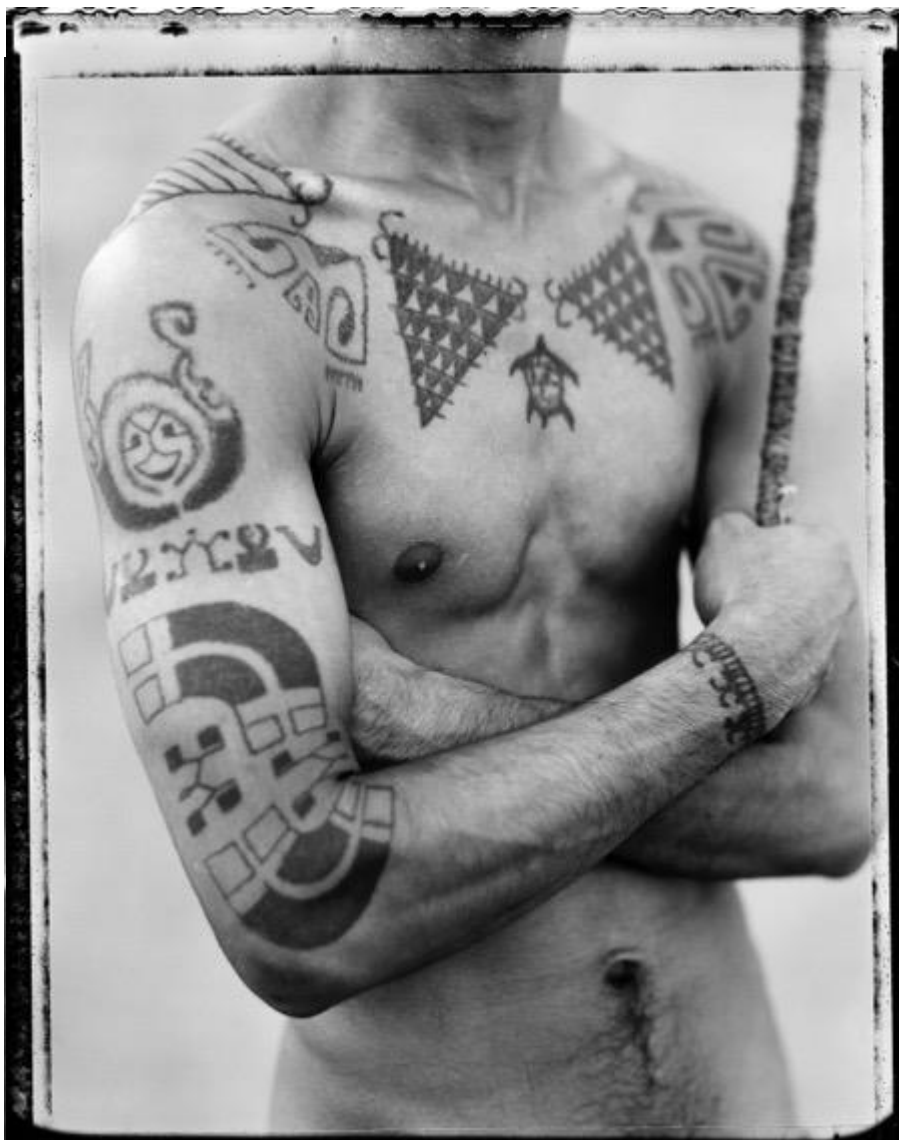
Camaleonte (Brookesia Micra), Madagascar 1996



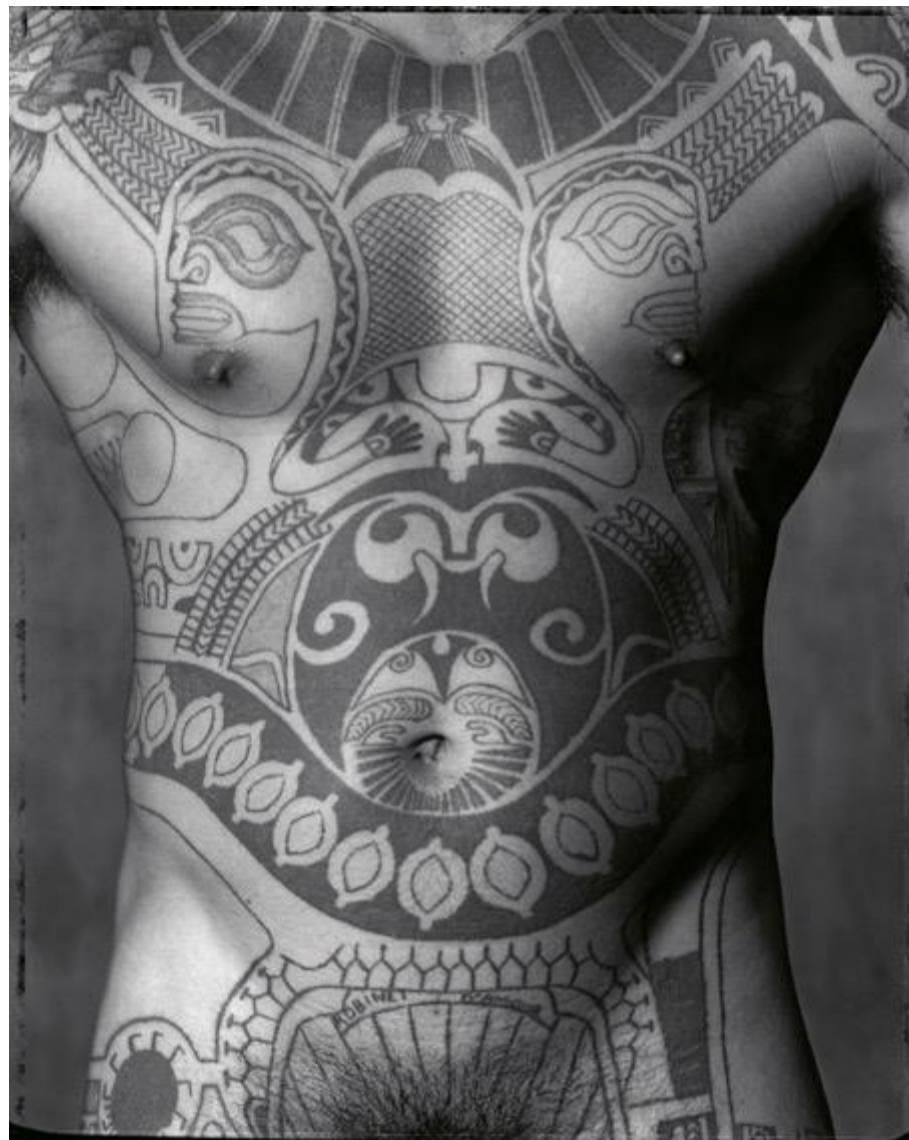
Makoa, Madagascar 1994



Makoa, Madagascar 1994



Tahiti, 1989



Roonui, Robinet d'amour, Tahiti 1989



Spathiphyllum Milan, 2013

FLOWERS



Orchidea, Milan 2013



Orchidea, Milan 2003



Spathiphyllum Milan, 2013



Fiscella, Seychelles 1999



Ibiscus, Seychelles 2002



Frangipane, Madagascar 1994



Fiore di Banano, Seychelles 2002



Black Anthurium, Milano 2005



Calla, Milano 2004



Frangipane, Madagascar 1994

Technical information – Ethnic & Flowers

NUMBER OF IMAGES: 29 for Ethnic category; 6 for Flowers category

SIZE OF IMAGES (INCLUDING FRAMES) :

60 x 70 cm / 70 x 80 cm / 80 x 80 cm / 80 x 100 cm

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© All the photographs are property of Gian Paolo Barbieri

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