

# **TITLES** **2024-2025**

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**24 ORE CULTURA**



24 ORE **Cultura** is a branch of Gruppo 24 ORE, one of the leading media companies in Italy. 24 ORE **Cultura** is a publisher of illustrated books and catalogues in the fields of art, photography, architecture, design, and fashion, and one of the major players in the Italian cultural field as producer and organizer of exhibitions.



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ART  
PHOTOGRAPHY



# “GREAT ART BOOKS” COLLECTION

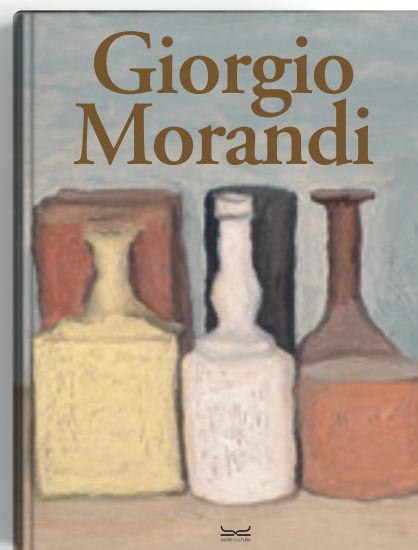
## GIORGIO MORANDI

**A new addition to the “Grandi Libri d’Arte” series by 24 ORE Cultura, filled with illustrations and valuable historical and scientific insights, offering a deep dive into the work of a master painter**

Morandi always lived and worked in Bologna. Unlike his peers, he did not take the traditional trip to Paris, yet he was more aware than most of the innovations emerging from France, from Cézanne to Picasso’s analytical cubism. It is a common misconception that he was isolated. The names of the writers, artists, critics, collectors, and even directors he connected with speak for themselves. He painted and engraved small-format works, simply titled *Still Life*, *Landscape*, and *Flowers*, without any “reference to a real world”. Yet, he maintained that the foundation of his art was “the visible world”. At the same time, with a statement that was both assertive and enigmatic, he declared that “there is nothing more abstract than reality”. So, who was Giorgio Morandi then, or more importantly, who is he today?

**AUTHOR**

**MARIA CRISTINA BANDERA**, former History of Art professor at the Fine Arts Academies of Venice and Naples, scientific director at the Roberto Longhi Foundation, and a fellow at Harvard University’s, has dealt with Italian painting through a wide array of interests. With regard to 20th-century art, she has focused on Carlo Carrà and, most notably, Giorgio Morandi, on whom she published numerous essays and catalogues of the exhibitions she curated, including: *Complesso del Vittoriano*, Rome, 2015; Museo Novecento, Florence, 2019; Palazzo Reale, Milan, 2023.



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# THE PAINTED GARDEN

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In the Bible, Adam and Eve stroll through the wonderful Garden of Eden, and are expelled from it because of a forbidden fruit; in the literature of the Middle Ages, Dante imagines Paradise in the form of a “white rose”; in the Renaissance, Leonardo passionately explored the laws of nature starting with plants; in the Baroque age, “tulip fever” caused a financial crisis of unimaginable proportions in Holland. And today we realise how delicate, fragile and essential caring for the planet is,

starting with the “green” of the fields, the forests, and every single seed or flower. Through a careful selection of images, this volume illustrates the presence of trees, flowers and fruit in art. For each botanical species, myths, symbolic meanings, historical and literary references are presented. The reader will thus occasionally stroll through a forest, a park, a garden, an orchard or a vegetable garden, in the company of beautiful paintings and short, well-documented commentaries.

AUTHOR

**STEFANO ZUFFI**, an art historian and exhibition curator, is internationally renowned author of numerous publications, monographs and catalogues.



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of a society in constant change, always seeking a style identity that brings together various art forms. The book, featuring an extensive essay on fashion history along with detailed fact sheets and captions for the 100 selected garments, emphasises the relationship between fashion and art, with a special focus on architecture.

### AUTHOR

**MASSIMILIANO CAPELLA**, art and fashion historian, author, curator, and museum director. He focuses particularly on the relationship between visual arts and fashion, creating unique events that pair clothing and costumes with works of art. With 24 ORE Cultura he has already published *Barbie. The Icon Celebration* and *Raffaella Carrà. Tra moda e mito*.



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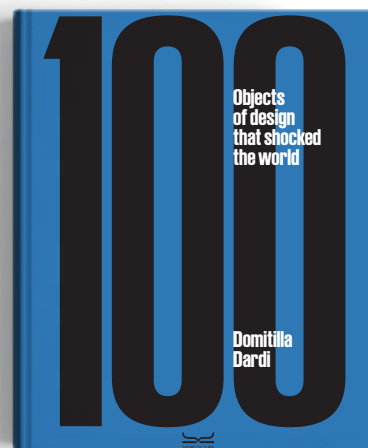


# THE 100 OBJECTS OF DESIGN THAT SHOCKED THE WORLD

There are many beautiful design projects that accompany us through time, but which ones have changed the course of history, becoming a sign of transformation in our habits and customs in society? This volume answers this question, offering a review that is not a design atlas, but neither is it a historical chronology, and includes in the notion of “design” many types besides the furniture product with which it is usually associated. The design objects that “shocked the world” in some cases are those related to practical use and function, so they are often examples of anonymous (or allegedly so) design; other times they were disruptive designs because of the technology used or the production process. In other cases, motivating their extraordinary nature is the impact they generated in society through aesthetic or ethical choices.

## AUTHOR

**DOMITILLA DARDI**, design historian and freelance curator, collaborates as a curator and scholar with international museums and both public and private institutions, as well as creating cultural projects for companies in the field. She is a lecturer and author of articles and essays. Her most recent interests include systemic readings of the environment, short supply chain production processes, and overcoming gender legacies. With 24 ORE Cultura he has already published *Herbaria*, *Bestiaria*, *Mineralia*.



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## THE 100 PHOTOGRAPHS THAT SHOCKED THE WORLD

### EDITED BY

**DENIS CURTI**, curator of photography exhibitions and shows, is journalist, photography critic and author of several books. He has been, among other things, director of the Turin Photography Biennial, the Contrasto agency and the Capri Photography Festival.

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## THE 100 FILMS THAT SHOCKED THE WORLD

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**GIANNI CANOVA**, professor of History of Cinema and Film Studies, is among the most authoritative Italian scholars and film critics. He has published numerous monographs and essays; he is the author of various television programs and formats.

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## THE 100 PAINTINGS THAT SHOCKED THE WORLD

### EDITED BY

**FLAVIO CAROLI**, one of the best known and most respected Italian critics and art historians, is the author of numerous successful books, which combine scientific authority with a writing style capable of addressing a wide audience.

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## THE 100 EXHIBITIONS THAT SHOCKED THE WORLD

### EDITED BY

**BEATRICE BUSCAROLI**, university teacher of modern and contemporary Art history, since 1997 collaborates with several Italian institutions for the curatorship of exhibitions.

**BRUNO BANDINI**, university teacher of art philosophy and of contemporary art history, is a member of the I.K.T. (Internationale Kunstleitertagung).

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AUTHOR  
**FRANCESCO POLI**

Art historian, critic and curator. He is Professor of Contemporary Art History at the Brera Academy and the author of numerous volumes dedicated mainly to 20th century art.



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## GIORGIO MORANDI

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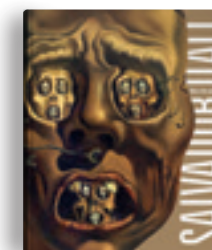
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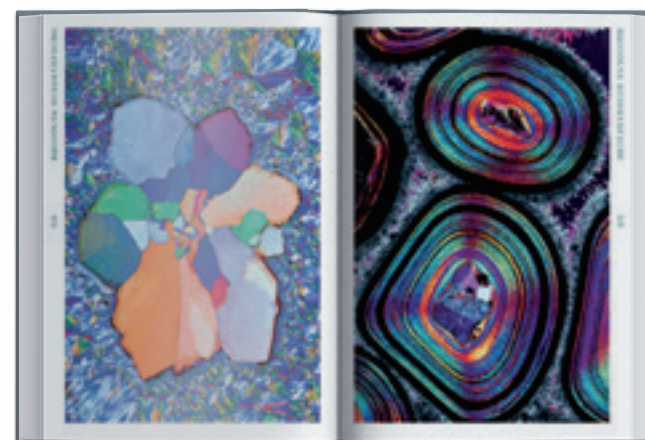
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AUTHOR

**DOMITILLA DARDI**, design historian and freelance curator, collaborates as a curator and scholar with international museums and both public and private institutions, as well as creating cultural projects for companies in the field. She is a lecturer and author of articles and essays. Her most recent interests include systemic readings of the environment, short supply chain production processes, and overcoming gender legacies.



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# 100 PLACES OF CONTEMPORARY ART IN ITALY

Italy has the largest artistic heritage in the world and its fame is mainly linked to the works of the past. Thanks to this cultural stratification, Italy is also a precious source of inspiration for contemporary artists and architects. For this reason, museums, galleries, foundations, works of public art, parks and squares dedicated to the contemporary have sprung up in recent decades. This refined volume describes the 100 most significant Italian places of contemporary art with a simple, but never predictable language.

## AUTHOR

**NICOLAS BALLARIO** is curator and television and radio host. He studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *TV BOY* and *10 x 10. Storie di donne fotografe*.



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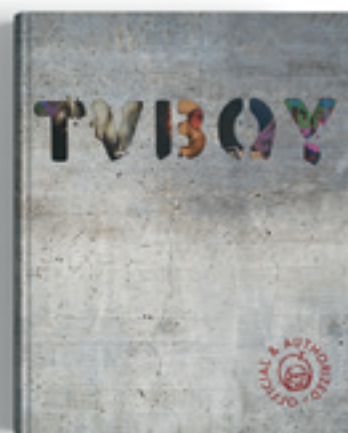
# TVBOY

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An Italian street artist living in Barcelona, TVBOY has authored some of the most famous urban art interventions in major European and American cities: his works are satires inspired by current political and social issues. Produced in close collaboration with the artist, the book follows his entire career: from his beginnings characterised by graffiti and stencil techniques to the most recent works dedicated to the Ukrainian war. Accompanied by critical essays which position him within the contemporary art scene, the book is the updated edition of the first official monograph on one of the greatest exponents of urban pop art.

## EDITED BY

**NICOLAS BALLARIO** is curator and television and radio host. He studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *100 Luoghi del contemporaneo in Italia* and *10 x 10. Storie di donne fotografe*.



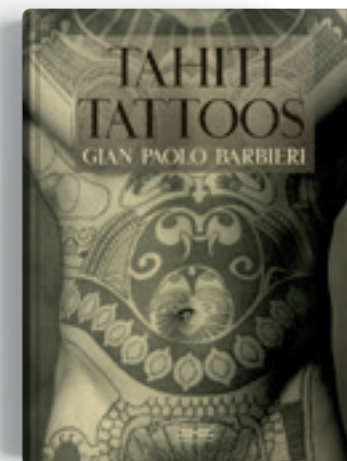
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# TAHITI TATTOOS

The magazine "Vogue" sent Gian Paolo Barbieri to Tahiti for a reportage: that trip was an exceptional experience for the artist, far beyond the mere revelation of an exotic island; an enchanted world appeared in his eyes, the Eden of his own childhood, the realm of the unknown and adventurous South Seas explored by Herman Melville and James Cook. Published by Taschen in 1998, *Tahiti Tattoos* recounts the discovery of Polynesia, the people of Tahiti, their culture and, above all, a language that foreigners cannot understand: Polynesian tattoos. 24 ORE Cultura is now republishing this great book, long out of print, which has become a cult object for collectors and enthusiasts.

## AUTHOR

**GIAN PAOLO BARBIERI** is one of Italy's leading photographers, famous and acclaimed throughout the world. He has worked for the most important fashion magazines in Italy and abroad, associating his name with some of the most important Italian and world fashion brands. Author of numerous publications, in 2018 he won the prestigious Lucie Award 2018 as Best International Fashion Photographer.



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Starting with a carefully selected group, the book recounts the story of the great pioneers of 20th century photography: from Dorothea Lange with her shots of America exhausted by the Great Depression to Gerda Taro with her tragic, untimely end in the Spanish War, from Margareth Bourke-White, among the first photographers to set foot in the Buchenwald concentration camp to Claude Cahun, whose work brilliantly anticipates current concerns around gender politics and sexual identity. Then there are authors dedicated to their own original research, such as Tina Modotti, the versatile Imogen Cunningham, up to the present day, with great artists like Cindy Sherman and Vanessa Beecroft, who use photography as a privileged medium (or exclusive medium, in the case of Sherman) of expression of their inner world and their expressive research.

## EDITED BY

**NICOLAS BALLARIO** is curator and television and radio host. He studied photography at the John Kaverdash School in Milan and attended the Altieri Academy in Rome. He has joined Oliviero Toscani's staff as an expert in the combination of art and mass media. He currently edits the art section of "Rolling Stone Italia". With 24 ORE Cultura he has already published *TV BOY* and *100 Luoghi del contemporaneo in Italia*.



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# DESIGN ARCHITECTURE



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players of the generation born after the war (Koolhaas, Hadid, Souto de Moura, Kuma and Chipperfield). Four counter-histories reconstruct the complex historical dialectics of each period through the account of the decisive contribution of figures and movements not included in the monographic summaries.

**AUTHOR**  
**GIOVANNI LEONI** is professor of History of Architecture at the University of Bologna. Between 2007 and 2010 he conceived and edited MINIMUM Biblioteca Essenziale di Architettura (Motta Architettura, Sole 24 ORE Group), a series published as a supplement to the weekly magazine "L'Espresso" (2007-09), partially translated into English, Portuguese, French and Chinese. He is the author of numerous monographs on 16th and 20th century architecture.



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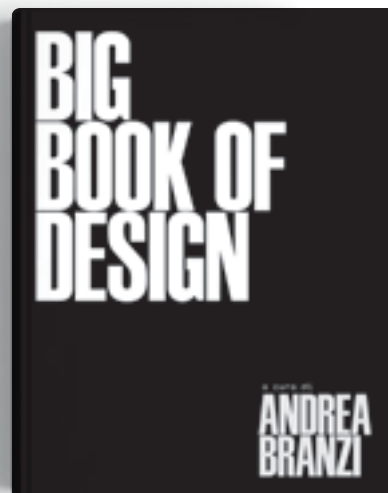


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### AUTHOR

**ANDREA BRANZI** was architect and designer. Since graduating in 1966, he was part of the radical avant-garde movement. He curated several themed exhibitions. He was the author of many books on the history and theory of design, published in various countries.

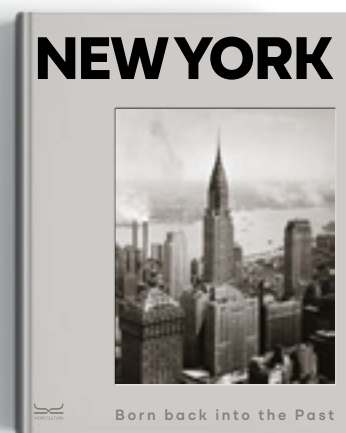


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## AUTHORS

**ALESSANDRA COPPA**, author of essays and books on contemporary architecture, teaches History of contemporary architecture at the Polytechnic of Milan and History and Documentation of Architectural Heritage at the Brera Academy. With 24 ORE Cultura she has already published several titles.

**ANNA MAINOLI**, curator of international events on architecture and editor of books on architecture and design. She has written several books for adults and children. With 24 ORE Cultura she has already published *Piccolo erbario* and *Orti di casa*.



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## PROJECT

**STEFANO GIOVANNONI**, award winning industrial designer, interior designer and architect. He graduated at the University of Architecture in Florence at the age of 23 and, in the same faculty, he taught and conducted research until 1991. In 1984 and 1985 he collaborated with Ettore Sottsass and Alchimia-Mendini.

## AUTHORS

**FULVIO IRACE** is one of the leading scholars of architecture in Italy. He is Professor of History of Architecture at the Polytechnic University of Milan. His research activity, concentrated above all on Italian architecture, has resulted in numerous monographs, including those dedicated to Gio Ponti, Carlo Mollino, Franco Albini, Luigi Caccia Dominioni and Vico Magistretti.

**ELISA C. CATTANEO**, adjunct Professor of Landscape Design and Architectural and Urban Design at the Polytechnic University of Milan, researches experimental ecological design and its theoretical implications, to generate new territories of imagination and is the curator of main academic course and conferences on the experimental role of nature in urban design.



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The reference book on one of the most beloved characters in the Barbie universe.

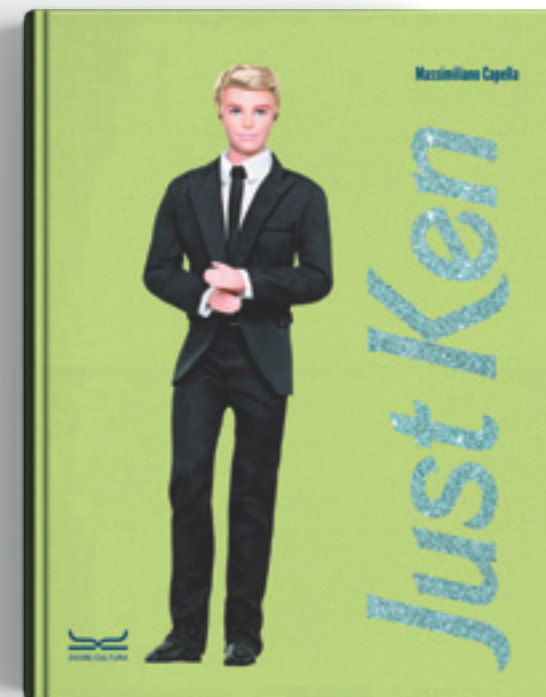
The story of Kenneth Carson, known as KEN®, is a dense tale of events, encounters and transformations between fashion, costume and society. First appearing in 1961, his life is closely linked to Barbie, with whom he shared friends, homes and lifestyle, under the banner, however, of constant independence. Through the thematic sections of this book, we trace for the first time all the changes of this contemporary 'man', transformed, in over sixty years of history, from the best friend of a global icon (Barbie) to a male model attentive to issues of inclusiveness and

fragility. From the aesthetic evolution of his body to his extremely rich wardrobe in line with the major fashion trends from the 1960s to the present day, from the careers he has undertaken to his passion for sport, up to his personal and highly original idea of family, we can now discover the story of the only American hero who is first and foremost an ordinary man, the friend next door who has never been afraid to be openly feminist and always inclusive, showing himself at every opportunity for what he is... just KEN!

## AUTHOR

**MASSIMILIANO CAPELLA**, author, curator and museum director. He particularly explores the relationship between visual arts and fashion, creating unprecedented events that combine clothes and costumes with works of art. He has already published with 24 ORE Cultura *Raffaella Carrà. Tra moda e mito*.

Hardcover • 25 x 32 cm  
208 pages • € 55.00



Hardcover • 25 x 32 cm • 240 pages  
€ 45.00 • ISBN 978-88-6648-759-3

## BARBIE THE ICON CELEBRATION

*Barbie. The Icon Celebration*, by Massimiliano Capella, is a picture book that tells the story of one of the most influential trendsetters in history: Barbie Millicent Roberts. At sixty-five years of age (2024), she continues to be an inspirational muse, true to her nature as a fashion icon, but ever more inclusive and attentive to global issues, consistent with her motto: "You can be anything". In this book – an updated edition of an internationally successful volume – through five sections and an up-to-date timeline (1959-2024), Barbie helps us reinterpret the social and aesthetic trends that have taken place since the 1950s to present day, including history, fashion, society, art and costume.



# BARBIE FASHION ICON

## PAPERSCAPE ACTIVITY BOOK

An illustrated journey through the history of fashion.

Since her birth, Barbie has expressed and evolved through fashion. Her lifestyle embodies the ability to be whatever you want and celebrates inclusivity, curiosity, and adventure. In this beautifully illustrated paperscape book, the reader can explore the values of Barbie's world by immersing in the evolution of her style, journeying through a fine selection of clothes, settings and accessories from the 1960s to the present day. The reader can discover the hidden details behind each style choice as they transform the book into a colorful work of art.

ILLUSTRATOR

**ALESSANDRA SCANDELLA** lives and works in Milan. With other collaborators she founded Studio Container, which focuses on illustration, web design, communication and animation. She works with watercolor and ink, using cotton paper and preferring natural pigments. She has published with major Italian publishers and created illustrations and wallpapers for numerous exhibitions, especially in the field of fashion.

Hardcover • 15 x 22 cm  
108 pages • € 22.00  
ISBN 978-88-6648-833-0



UPCOMING TITLE:  
BARBIE IMAGINARIUM

# DRAG ITALY

## QUEER CULTURE

### FROM THE 1960s TO THE PRESENT DAY

#### How the Drag movement shook up Italian society.

Drag is politics, Camp, conscious kitsch, art, entertainment, culture, exaggeration. A Drag Queen is much more than sequins, sequins, hyperbolic heels. This richly illustrated volume aims to tell the story of Italian Drag culture through the voices, in playback and not, the tricks, styles, and characteristics of its

historical and contemporary protagonists. Venues, events, associations, where these mothers of the LG-BTQIA+ community with exasperated backcombing, have always welcomed, with their vitriolic banter, those looking for a home. References, icons, divas to be inspired by, to bring out the freest part of themselves.

#### AUTHOR

**STEFANO MASTROPAOLO** grew up in the 1980s in which he discovered and became fascinated with the world of Pop Art. He was enchanted by cartoon heroines from *Lady Oscar* to the three sisters in *Cat's Eye*. He lives by the fascination of big stars, such as Madonna, Cher, Annie Lennox, and their videos and looks fuel his great passion for fashion, about which he has written for "L@bel", "Made", the "White Blog", his site "Dapasserella" as LGBTQIA+ activist. He is professor at the Academy of Costume and Fashion in Rome and Milan. He sees all his passions locked up in Drag Queens and their unnatural and disturbing aesthetics.

#### CONTRIBUTOR

**NICK CERIONI**, born in the Marche region of Italy, joined the styling team of Mtv Italia in 2007. In 2010, he founded Sugarkane Studio with his partner and companion Leandro Manuel Emede: a creative studio focusing on video, photography, styling and creative direction. From that moment Nick starts collaborating with many artists including Laura Pausini, Pierfrancesco Favino, Gianna Nannini and many others. He signed the costumes for the *XFactor* talent and the Sanremo festival.

Hardcover • 24 x 33 cm  
240 pages • € 55.00 euro





# RAFFAELLA CARRÀ

## AMONG FASHION AND MYTH

Including a specially designed cover and beautiful, full-colour photography throughout, this gorgeous volume offers a one-of-a-kind look at the successful career of a queen of pop.

Characterised by its large format and fine finishing, the book celebrates the figure of Raffaella Carrà by analysing her style, TV programme looks and artistic performances. The rich iconography will include never-before-seen photographs, backstage images, historical photos and iconic garments that represented a split from the style of the past and inspired generations of fans.

Under the artistic direction of Sergio Iapino, it contains essays compiled by fashion and television historians. The book will be enriched with testimonies and anecdotes told by figures close to the artist from the world of music, art and entertainment. The book is therefore dedicated not only to the singer's fans and followers, but to all lovers of fashion, art and pop culture.



**AUTHOR**  
**MASSIMILIANO CAPELLA**, author, curator and museum director. He particularly explores the relationship between visual arts and fashion, creating unprecedented events that combine clothes and costumes with works of art. He has already published with 24 ORE Cultura *Barbie. The Icon Celebration*.

Hardcover  
 24 x 33 cm • 240 pages  
 € 75.00 • ISBN 978-88-6648-700-5



# ROLEX

## HISTORY, ICONS AND RECORD-BREAKING MODELS

The new edition of the reference book for enthusiasts and collectors.

Ten years after the first edition, the book dedicated to Rolex's signature timepieces, which have always been a true status symbol, synonymous with elegance and tradition, returns to bookstores in an expanded and updated version. At the beginning, the book provides a historical profile of the Swiss watch house, then focuses

on the most representative pieces and the different series of each, up to the most recent releases. A final section is devoted to vintage models, protagonists of the most prestigious auctions, and to the main technical aspects that distinguish the mechanics of Rolex watches.

**AUTHOR**  
**MARA CAPPELLETTI**, passionate of history of jewellery, has been working as a writer, curator, and exhibition producer for over fifteen years.

Hardcover  
24 x 24 cm • 176 pages  
€34.00 • ISBN 978-88-6648-769-2





## BREAD

### THE RECIPE BOOK OF BREAD

An illustrated book in which the protagonist is bread: fresh bread, which accompanies various dishes, and bread “from yesterday”, which can be used in a wide range of recipes, from aperitifs to desserts. The first part of the book includes easy recipes for readers who wish to make their own bread at home, accompanied by a detailed explanation and step-by-step images. The second part is dedicated to dishes made with stale bread. Classic and traditional recipes, as well as original and contemporary ones, illustrated by Ioris Premoli's splendid photographs.

#### AUTHORS

**MARIA CRISTINA FERRARI**, editor, food writer and chef, has worked for many years with major publishing houses and has made her passion for cooking a professional choice. This is her fifth book on the subject.

**DANILO ANGÈ**, in parallel to his profession as a chef, cultivates various interests related to the catering world: he holds cooking courses for professionals and aspiring chefs, and collaborates with catering equipment companies and trade magazines.

#### PHOTOGRAPHER

**IORIS PREMOLI** is a graduate of the Academy of Photography. He specialises in still lives of flowers, fruit and food. With 24 ORE Cultura he has recently published *Verde Natale*.



Hardcover  
22 x 30 cm • 160 pages  
€ 42.00 • ISBN 978-88-6648-707-4

## ITALY'S HISTORIC WINERIES

### A JOURNEY THROUGH ARCHITECTURE AND ENOLOGY

Forty wineries with an important story to tell. Deeply rooted in their local areas, as reflected by their architectural styles, they are often visited as genuine tourist attractions, but most of all they are fully-functioning businesses, whose wine embodies the tradition and culture of their own territories. Forty itineraries in which human events, building techniques, the land and viticulture are intertwined.

#### AUTHORS

**MARGHERITA TOFFOLON**, architect and journalist. She has often written about Italian food & beverage establishments in newspapers and magazines, describing both their architectural aspects and their traditions.

**PAOLO LAURIA**, lawyer and professional AIS sommelier, since 2010. He has focused exclusively on wine, examining both its production and commercial aspects at international level.



Hardcover  
24 x 33 cm • 240 pages  
€ 70.00 • ISBN 978-88-6648-621-3

## GREEN CHRISTMAS

### DESIGNER DECORATIONS

A large-format volume that is both a handbook and a spectacular picture book to leaf through and give as a gift. The first part describes the basic techniques that enable even less experienced readers to try their hand at various types of flower arrangements. The second part contains some original projects, created exclusively for this book and illustrated by photographs with almost three-dimensional effects.

#### AUTHOR

**MARIO NOBILE**, trusted florist to many fashion houses, he collaborates with several interior and design magazines.

#### PHOTOGRAPHER

**IORIS PREMOLI**, graduate of the Academy of Photography, he specialises in still lives of flowers, fruit and food.



Hardcover  
24 x 33 cm • 160 pages  
€ 59.00 • ISBN 978-88-6648-624-4

## THE GREEN HOUSE

### PLANTS AND COMPOSITIONS FOR EVERY ROOM

Lean yet comprehensive, this illustrated handbook is a source of inspiration and practical tips for caring for house plants and creating compositions designed to suit different environments. Ad-hoc photographs, detailed tables and step-by-step instructions will guide the reader through the creation of wreaths, kokedama and much more. Each tutorial is enriched by insights and useful tips.

#### AUTHOR

**IRENE CUZZANITI** is author of tutorials and magazine articles and curator of workshops. Her work style is broad and versatile: from garden and terrace projects to arrangements with flowers or inserted in nature.

#### ILLUSTRATOR

**IRENE RINALDI** collaborates as a freelancer with Italian and international magazines and publishing houses.



Paperback  
21 x 25.5 cm • 164 pages  
€ 32.90 • ISBN 978-88-6648-545-2





EXHIBITION  
CATALOGUES



# NIKI DE SAINT PHALLE

The exhibition catalogue for Mudec (Museum of Cultures) in Milan, running from 5 October 2024 to 16 February 2025.

The retrospective exhibition on Niki de Saint Phalle and the catalog celebrate the French American artist known for her large and colorful *Nana*, but also reveals her committed and feminist side through a different interpretation of her work. Famous and focus of numerous retrospectives around the world over the past decade, Niki de Saint Phalle has not yet had the opportunity in Italy to be recognized as one of the great artists of the 20th century, despite being one of the protagonists of the *avant-garde* art scene of the 1960s and 1970s in Europe and the United States. Behind the *enfant terrible* of *Tirs* stands a pioneer in advocating for gender equality, in conveying through works understandable and loved by all generations an inclusive, diversity-conscious, non-eurocentric and non-hierarchical perspective. A great lover of Italy's artistic heritage ever since she lived in the Siene hills for a few months in the 1960s and had the opportunity to admire Italian primitive painters, Niki de Saint Phalle made her masterpiece of monumental public sculpture, the *Tarot Garden*, in Capalbio.

**CURATOR**  
**LUCIA PESAPANE**, art historian and senior curator. She worked for ten years in various major Parisian museums, including three and a half years at the Monnaie de Paris, two years at the Réunion des Musées Nationaux and four years at the Center Pompidou in the Contemporary Collections department.



Hardcover  
23 x 28 cm • 208 pages  
€ 34.00 • ISBN 978-88-6648-841-5



# DUBUFFET AND ART BRUT

## THE ART OF OUTSIDERS

The exhibition catalogue for Mudec (Museum of Cultures) in Milan, running from 12 October 2024 to 16 February 2025.

The Mudec exhibition is organised in collaboration with the CAB, the Collection de l'Art Brut in Lausanne, the world's most important collection on the subject (over 70,000 works), which originated from the core collection gathered and donated by Dubuffet to the city of Lausanne in 1971. The catalogue, introduced by three in-depth essays from the curators and enriched by an interview with Art Brut experts curated by Gustavo Giacosa, presents a substantial collection of works by Jean Dubuffet. It also includes a series of documents that place into historical context the revolutionary concept he developed of Art Brut: the art of instinct, of the raw soul, possessing an aesthetic power born outside the official art world. This is followed by a selection of works from major historical figures of Art Brut, including Aloïse Corbaz, Adolf Wölfl, and Carlo Zinelli.

**CURATORS**  
**SARAH LOMBARDI**, director of the Collection de l'Art Brut in Lausanne.

**ANIC ZANZI**, curator at the Collection de l'Art Brut, Lausanne, and for the Jean Dubuffet section.

**BAPTISTE BRUN**, lecturer and curator expert on Jean Dubuffet.



Hardcover  
23 x 28 cm • 208 pages  
€ 34.00 • ISBN 978-88-6648-842-2



## PICASSO

### METAMORPHOSIS OF THE FIGURE

This catalogue aims to showcase how Picasso grasped and incorporated the essence of these cultures into his artistic practice. Readers are invited to explore and recognize the influence of non-European cultures in Picasso's work, including statues, masks, and other objects from Africa and Oceania that he both integrated into his art and personally collected. Dialogue between contemporary art and Picasso: just as Picasso absorbed forms and themes from past art and made them his own, today's artists look to the Spanish master for inspiration. Having shaped the work of many 20th-century artists, his influence continues to inspire contemporary artists worldwide, including several prominent African figures in the current art scene.

#### CURATORS

**MALÉN GUAL**, honorary conservator of the Museu Picasso de Barcelona, at which she has been curator since 2006.

**RICARDO OSTALÉ ROMANO** is considered a specialist in the study of antique works and the direction of their restoration and conservation.



Hardcover  
23 x 28 cm • 184 pages  
€ 34.00 • ISBN 978-88-6648-773-9

## TATTOOS

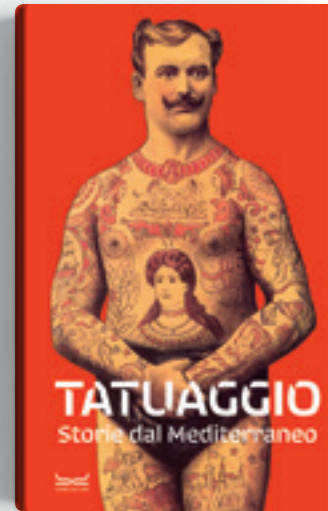
### TALES FROM THE MEDITERRANEAN

Tattooing as we know it today, was born when James Cook brought back from Polynesia in the 18th century the first man with an entirely tattooed body, known as "Prince Omai", and presented him to the court of England, arousing great impression, but also fascination. But tattooing was practiced on the Old Continent well before James Cook's travels. There is evidence dating back to the Palaeolithic and Neolithic eras, showing us how the practice of tattooing has taken on different meanings, functions and, of course, iconographic forms over the centuries. The catalogue presents a chronological and geographical itinerary through the testimonies and artefacts that have come down to us, accompanied by the narration of the different forms and motivations with which its practice has been expressed over the centuries in Italy, in the Mediterranean area (Ancient Egypt, Greece, Israel, France and the Balkan countries) and in other geographical areas where artefacts of particular interest have been found (Peru, Siberia and the Tarim basin).

#### CURATORS

**LUISA GNECCHI RUSCONI** is among the leading Italian scholars of tattooing. She has written several publications on this subject and curated numerous exhibitions.

**GUIDO GUERZONI** deals with art economics, management of cultural institutions, museum studies and urban regeneration projects.



Hardcover  
16.5 x 27 cm • 176 pages  
€ 29.00 • ISBN 978-88-6648-770-8

## RODIN AND DANCING

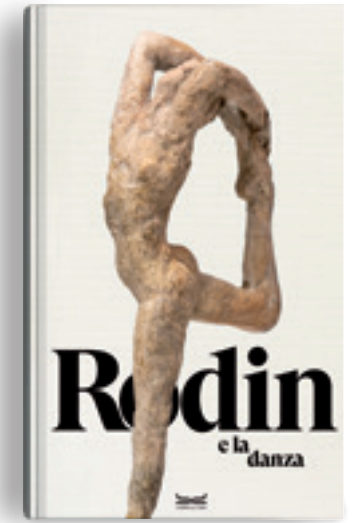
The exhibition and its catalogue, created in collaboration with the Musée Rodin, investigate the great French sculptor's passion for dance and, in particular, for traditional Cambodian dance, which became extremely popular in Europe in the late 19th and early 20th century thanks to the tours of Khmer dancers in Paris. Centred around the nucleus of terracotta figurines and drawings that form the *Mouvements de danse* cycle, which Rodin worked on between 1902 and 1913, the exhibition reveals the French master's greatest achievement on the theme of body movement and the rhythm that governs it.

#### CURATORS

**AUDE CHEVALIER**, assistant curator of the sculpture collections at the Musée Rodin.

**ELENA CERVELLATI**, lecturer in History of Dance at DAMS Department at the University of Bologna.

**CRISTIANA NATALI**, lecturer in Anthropology of South Asia, Anthropology of Dance and Methodologies of Ethnographic Research at the University of Bologna.



Hardcover • 16.5 x 27 cm •  
176 pages • 100 illustrations  
€ 29.00 • ISBN 978-88-6648-742-5

## VINCENT VAN GOGH

### THE LITERATE PAINTER

The exhibition at Mudec in Milan, focusing on a remarkable group of paintings and drawings from the extraordinary collection of works of the Kröller-Müller Museum in Otterlo, highlights the complexity of van Gogh's artistic personality, the interpretation of which has been too often conditioned by stereotypes linked to his tragic existence. The exhibition brings into focus the richness and depth of cultural interests underlying van Gogh's vision of life and art, developing two major themes: his passionate interest in books throughout his life and the attraction for the Orient nurtured by his love of Japanese prints, of which he was a collector. The catalogue flanks the artist's major works with a series of books that belonged to him and a valuable collection of prints by his favourite Japanese artists.

#### CURATOR

**FRANCESCO POLI**, art historian, critic and curator, is professor of Contemporary Art History at the Brera Academy. He is the author of numerous volumes dedicated mainly to 20th century art, and writes regularly for various magazines and newspapers.



Hardcover  
23 x 28 cm • 240 pages  
€ 32.00 • ISBN 978-88-6648-701-2



# DISNEY

## THE ART OF TELLING TIMELESS STORIES

The book presents the creative work and comparison with the history of art conducted by Disney artists to bring the great classics to film, adapting them to the spirit of the times. A rich and rare apparatus of images, with drawings, sketches and maquettes allows children and adults to physically enter the studio together with the creatives, understanding how a masterpiece of animation is created, which involves several years of work by an entire team, coordinated by a director.

### CURATOR

**FEDERICO FIECCONI**, journalist, historian and critic of Italian comics and animation, author of several essays and monographs on animation and comics.

### WITH THE COLLABORATION OF

**WALT DISNEY ANIMATION RESEARCH LIBRARY**



Hardcover  
23 x 31 cm • 244 pages  
€ 34.00 • ISBN 978-88-6648-455-4

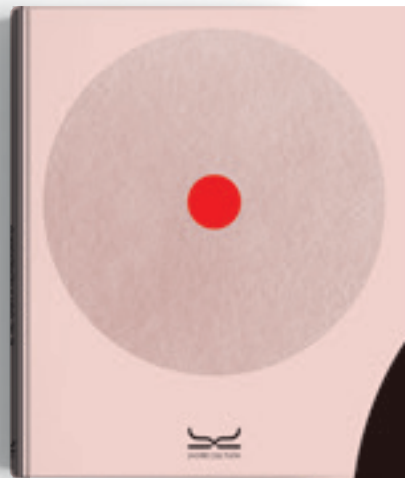
# DALÍ, MAGRITTE, MANRAY AND THE SURREALISM

## MASTERPIECES FROM THE BOIJMANS VAN BEUNINGEN MUSEUM

The catalogue of the exhibition presents 180 works, including paintings, sculptures, drawings, documents, and artefacts, from the collection of the Boijmans Van Beuningen Museum, in a dialogue with some works from the Permanent Collection Mudec, Museum of Cultures in Milan. The particular attention given to the fundamental themes on which the research of the proposed artists focused - dream and reality, psyche, love and desire, a new model of beauty - provides the public with a comprehensive understanding of the Surrealist universe, thanks also to the presence of works by lesser-known Surrealists, publications and historical documents. Each section of the exhibition and catalogue is introduced by a key sculpture or iconic object, telling and reminding the visitor how Surrealism was first and foremost also a philosophical statement, poetic thought, a glimpse and fascination of an 'other' reality.

### CURATOR

**ELS HOEK**, curator of the Boijmans Van Beuningen Museum, art historian and lecturer, is author of numerous books.



Paperback with jacket  
24 x 28 cm • 272 pages  
€ 32.00 • ISBN 978-88-6648-649-7

# GIORGIO MORANDI

## 1890-1904

The catalogue of the major exhibition at the Palazzo Reale in Milan brings together an impressive number of Giorgio Morandi's works, largely documenting the two main strands of his work, i.e. still lifes (the famous bottles) and landscapes. The selection thus allows a substantially comprehensive view of the work of one of the greatest Italian artists of the 20th century, known and increasingly appreciated also on an international level. The image of the artist that emerges is very innovative, far from the tired stereotype of the isolated and provincial painter, and provides a rich and multifaceted profile of an artist with ties to collectors, artists, critics and cultural figures of the time, profoundly interested in the cultural life of the last century.

### CURATOR

**MARIA CRISTINA BANDERA**, professor of Art History at the Academies of Venice and Naples, since 1975 has been a Fellow Member of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence.



Hardcover  
23.5 x 29 cm • 288 pages  
€ 34.00 • ISBN 978-88-6648-726-5

# FRANCISCO GOYA

## THE REBELLION OF REASON

This exhibition and the accompanying catalogue are not intended to be the umpteenth anthology and collection exhibition, to be added to those already held. Although the works describe the painter's artistic evolution, in the stages of this evolution and in the themes dealt with, prevalent are Goya's background and other-worldliness, his experience of history, his attitude as an artist, his thinking and his ideology. Since Goya is, in terms of plasticity, among the artists who opens up to modernity. But he is also - and as a consequence of this - the first artist whose works are the result of his experiences, personal feelings, passions and suffering, as well as his view of the world around him. He is one of the first artists to identify with life.

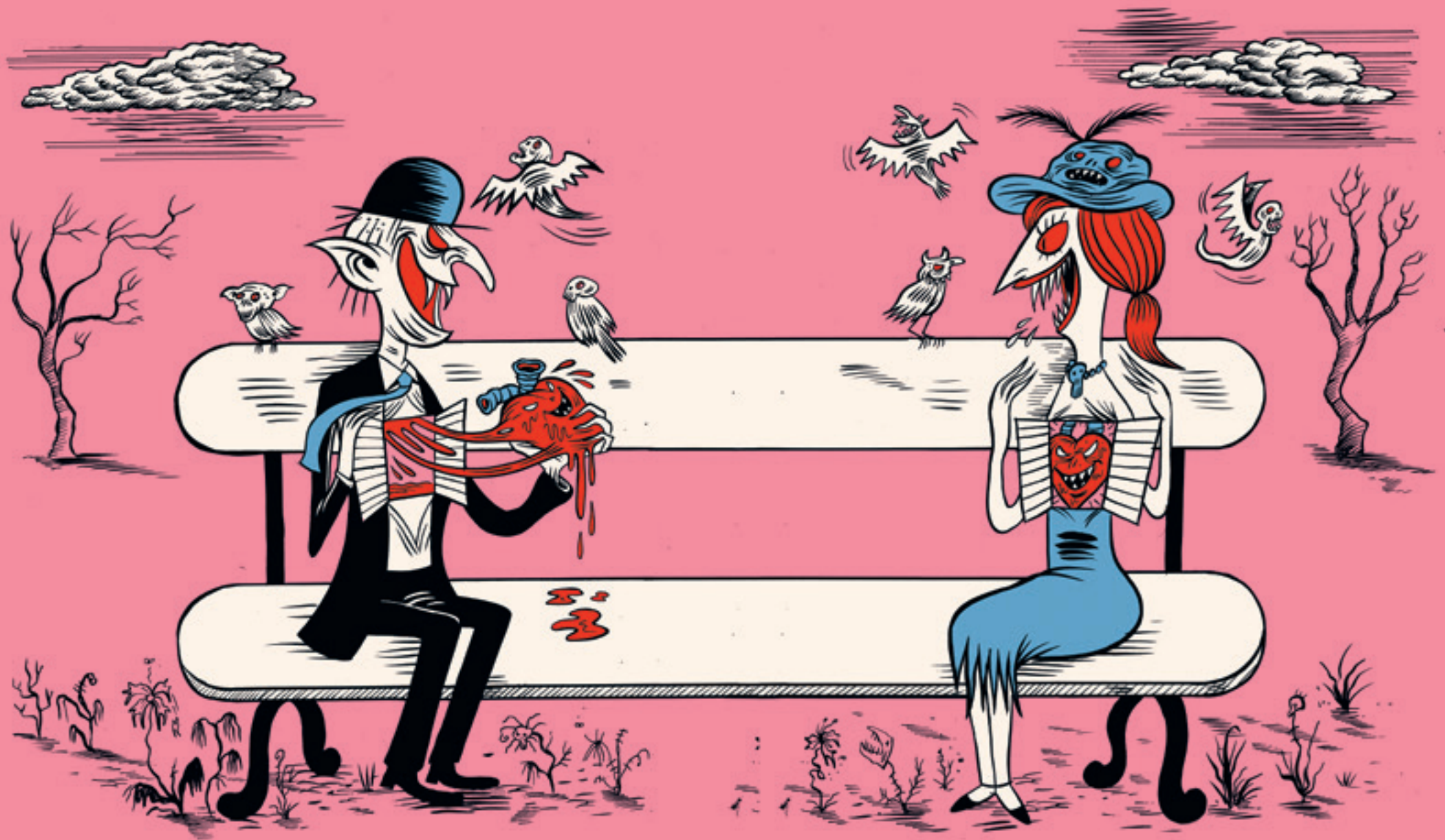
### CURATOR

**VÍCTOR NIETO ALCAIDE**, curator of the museum, exhibitions and intaglio department at the Real Academia de Bellas Artes de San Fernando, art historian and academic. In 1999 he received the National History Award for his book *La vidriera española. Ocho siglos de luz* dedicated to Iberian glass art from the Middle Ages to the 19th century.



Hardcover  
24 x 28 cm • 272 pages  
€ 32.00 • ISBN 978-88-6648-728-9

COMICS  
HANDBOOKS  
CLASSICS  
ON STAGE





# WITH FRIDA

## AN EMOTIONAL DIARY

Twelve months of journaling to work on one's introspection through the art of Frida Kahlo interpreted by Vanna Vinci.

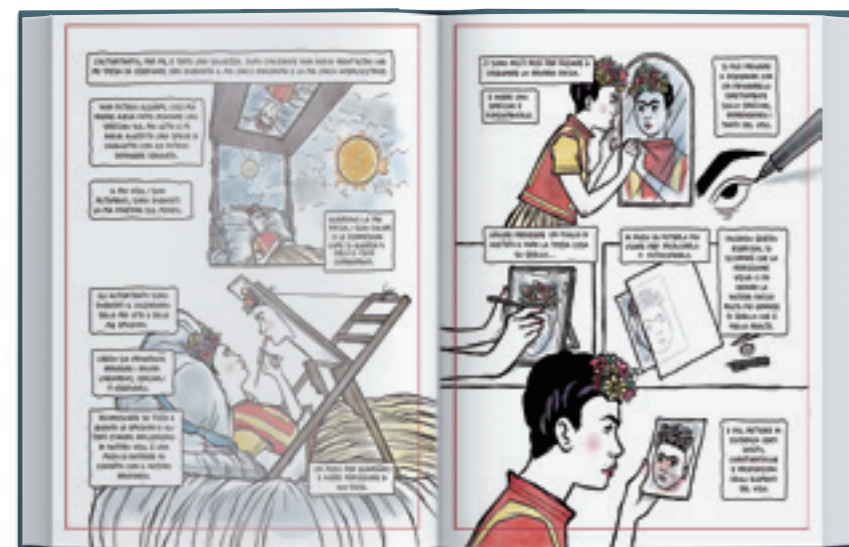
An emotional journal-book, divided into twelve sections for twelve months, inspired by Frida Kahlo's original diary and the highly successful graphic novel *Frida Kahlo. Operetta amorale a fumetti* published by 24 Ore Cultura. This journal features emotional exercises designed to help readers learn to draw and express themselves, define their emotions, or simply pass the time, relax, and meditate. Readers' guide and companion is the character of Frida herself, who, through the language of comics, will introduce the contents and paths to follow. However, everything is presented with complete freedom and chaos, in true Frida style.



Hardcover  
19 x 23 cm • 160 pages  
€ 28.50

### AUTHOR

**VANNA VINCI**, born in Cagliari in 1964, has worked in the world of comics since 1990. Since then, she has published his comic stories with major Italian and international publishers. Her books have been published in Italy, France, Germany, and Spain. She also works as a children's illustrator. She won the Yellow Kid Award for Best Comic Artist in 1999 and the Gran Guinigi Award in 2005. She lives and works in Milan and Bologna. Between September and October 2024 she has been the subject of an exhibition in Città di Castello in honor of her 30-year career. She is the first woman comic book artist to have a monographic exhibition dedicated to her.



# "24 HOURS IN..." COLLECTION

## A collection of travel guides enriched by original comic stories.

Each volume proposes 8 day itineraries, plotted on an essential map and organised on the basis of macro-topics, which naturally differ from city to city: archaeology, classical art, architecture, but also gastronomy, fashion, important places for the LGBTQI+ movement. Each city offers twenty-four-hour itineraries full of must-see sights and places. The itineraries contain a great comic story written by a famous artist living in the city, who guides the reader with reviews, trivia and practical tips. Reader will discover the most authentic and contemporary aspects of each place in a new funny way.



Paperback with flaps • 12 x 16 cm  
112 entirely illustrated pages • € 12.00  
ISBN 978-88-6648-782-1

**LAURA SCARPA**, originally from Venice, returned to her hometown after living for a long time in Milan and then Rome. She is a comic book author, illustrator, editor and teacher. She is the author of numerous successful series and books.



Paperback with flaps • 12 x 16 cm  
112 entirely illustrated pages • € 12.00  
ISBN 978-88-6648-824-8

**MARCO FICARRA** is Sicilian by birth and Bolognese by adoption. In 1995 he founded Studio RAM where he works on graphics, communication, comic book consulting for companies. He teaches Lettering at the Academy of Fine Arts in Bologna.



An alternative and entertaining series of author's guides, dedicated to Italian great cities and reserved for curious tourists interested in contemporary social issues (inclusion, environment, multi-ethnicity).



Paperback with flaps • 12 x 16 cm  
112 entirely illustrated pages • € 12.00  
ISBN 978-88-6648-789-0

**ELENA TRIOLO** graduates in comics and Art History. She collaborates with the Galileo Museum in Florence illustrating publications dedicated to museum didactics. She publishes with major publishers in the field and she teaches comics and illustrations to adults and children.



Paperback with flaps • 12 x 16 cm  
112 entirely illustrated pages • € 12.00  
ISBN 978-88-6648-783-8

**CRISTINA PORTOLANO** lives in Bologna, where she graduated at Academy of Fine Arts. In 2016 she debuted with her first graphic novel, publishing with major publishers in the field. She teaches Art Education in high schools and Graphic Design of the Image and Illustration at the IAAD in Bologna.

## IN THE SAME COLLECTION



Paperback with flaps • 12 x 16 cm  
112 entirely illustrated pages • € 12.00  
Milan ISBN 978-88-6648-739-5  
Rome ISBN 978-88-6648-738-8





# “VISIONARIA” COLLECTION

## 3025 A.D.

A sci-fi comic book about AI and apocalyptic scenarios.

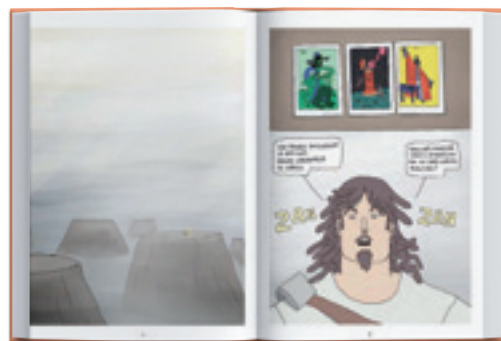
In 3025, AI controls all aspects of existence: people live comfortably, free from death and disease, yet they remain unaware that they are merely lab-grown surrogates. When two friends, Doro and Paglia, question Pascalina, the AI overseer, about the meaning of life, she reveals how she took control of the world. As Promethea, an AI delegate, witnesses this revelation, a spark of consciousness ignites within her, leading her to shut down the AI and ignite a global revolution.

### AUTHOR

**ADAM TEMPESTA** has worked for important cultural institutions in Italy and abroad. He has published several graphic novels, practices boxing and works with bees.



Paperback with PVC jacket  
16.5 x 24 cm • 128 pages  
€ 22.50



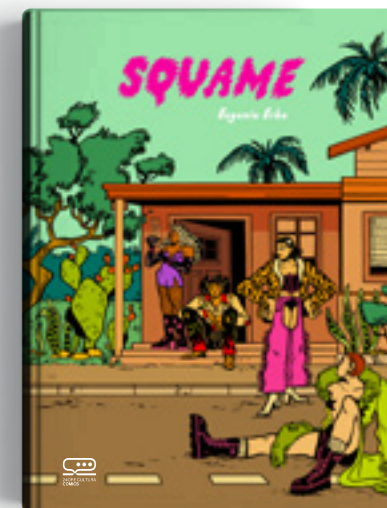
## SQUAME

To explore gender fluidity and its many nuances.

Amanda is a 23-year-old woman who, after her budding art career falls apart, feels lost and directionless. Stuck in a job she despises, she faces an added complication: her ex-girlfriend, who left her to chase her own dreams, is coming back for a visit at the end of the month. Despite still feeling hurt and abandoned, Amanda has just three weeks to decide if she's ready to make peace. Meanwhile, she's also helping her best friends organise the biggest drag show ever at their local bar.

### AUTHOR

**EUGENIA ERBA** is an illustrator and comic artist. She studied illustration and animation in Milan and is about to graduate in Comic Art at the Academy of Fine Arts in Bologna. Since 2022, she has been part of C.RUDE, a comic collective with which she has published some of her short comics.



Paperback with PVC jacket  
16.5 x 24 cm • 160 pages  
€ 22.50



## FORMICOLIO

An ironic and highly lucid account of the anxieties and hopes experienced by young people today. Inside “Cicalandia”, a bleak, grotesque tourist resort, the stories of three characters briefly intertwine: Elia, a shy, underconfident teenager suffocated by over-protective parents, Arturo, an entertainer who doesn't want to grow up, and Arianna, a young pregnant woman with a complicated family situation. Everyone is haunted by anxieties, fears and... a swarming colony of ants. Will they be able to find happiness?

AUTORE

**SILVIA MERCURI** graduated from the Macerata Academy of Fine Arts in 2023. This is her debut graphic novel.



Paperback with PVC jacket  
16.5 x 24 cm • 144 pagine  
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## THE GHOST SUMMER

How many ghosts do the bygone places contain? And even if they cease to exist, will they ever stop telling our story? Carlo is 11 years old and for the first time in his life is spending time away from home at the summer camp. In addition to the vexations of older boys and the nightmares that haunt him, Carlo will have to deal with a ghost who seems to be interested in him. At his side is the enigmatic and misunderstood friend Mello, whose identity is as undefined and elusive as a faraway star.

AUTHOR

**MARCO LIBARDI AKA LAVERVE** graduated from the Academy of Fine Arts in Bologna in Comic Languages and has published several illustrated albums. He is involved in self-productions with the Raptus group, and stop-motion and puppet making. He collaborates with the cultural association *Hamelin*.



Paperback with PVC jacket  
16.5 x 24 cm • 174 pages  
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## JUST MOM

A comic book centered on motherhood with its joys and hardships. From the moment you have your newborn child into your arms, new challenges arise together with many questions. Are you going to step up to your new condition? How to balance work and motherhood? Does your relationship change? Is it better to go to the playground or to the kindergarten? How to cope with the Corona pandemic and feeling guilty to leave your child at the kindergarten? This book deals with the super mom general conception that describe moms as superheroes who must never show tiredness. Is it really possible?

AUTHOR

**ALICE SOCIAL** graduated at the Academy of Fine Arts in Bologna. She moved to Germany, where she got a degree in Illustration and Comics. She wrote the comic books *Luke* (2011), *Sandro*, the graphic-novel *Cry me a river*, which won the R. Dirk Award for best romance/love story.



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16.5 x 24 cm • 112 pages  
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## EMPTINESS

Everything is already discovered, the light of reason is lost by all people. Who survived? A random person who has no particular qualities or significant skills, everything has become nothing. What happened before the disaster? The encounters on the path of the protagonist deform her few convictions, there is no growth, but only a deafening silence that breaks the pages, lead us piece by piece to reconstruct a sweet and nostalgic sound made of light memories, distant laughs, something to recover in the sight of a distant oasis. Is this a new society? Or is it a very sweet hallucination that dies along the way of our protagonist?

AUTHOR

**SILVIA ROCCHI** born in Pisa in 1986, since 2012 has published comics with the major publishers of the field. With *Brucia*, her graphic novel released for Rizzoli Lizard in 2017, she won the Boscarato Award in 2018 as best unique writer. Before, she won the Nuove Strade Award at Naples Comicon in 2015. She has collaborated as an illustrator with Goethe Institut, Libera, Lo Straniero, Vice, Linus, ViaggieMiraggi.



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# FRANZ KAFKA

## SHARDS IN THE NIGHT

A graphic novel to read, from an original point of view, a great author of world literature.

To mark 100 years since Franz Kafka's death, Otto Gabos pays tribute to the author in this graphic novel set against an original backdrop: Zürau. During the months spent in this Bohemian village, Kafka wrote more than one hundred aphorisms. A lesser-known work, it consists of reflections on life, death, and suffering, offering a surprising lens through which to view Kafka's thoughts. It provides Otto Gabos with fresh inspiration to engage with the work of one of the most renowned masters of literature.



Hardcover  
20 x 26 cm • 80 pages  
€ 24.00 • ISBN 978-88-6648-840-8

### AUTHOR

**OTTO GABOS**, author, comics book artist, and professor, has been publishing professionally since 1985. In addition to writing and illustrating, he teaches in the Comics and Illustration program at the Academy of Fine Arts in Bologna. He is also the author of the graphic novel *Francisco Goya. La tentazione dell'abisso* for 24 ORE Cultura Comics, his works have been published by various publishers, and he has received several awards, including the Andersen Prize as an illustrator for the best book series, "Rivoluzioni".



# BELZEMORIO

## A MANUAL OF POSTMODERN WITCHCRAFT

An irreverent comic book manual of witchcraft for today.

How to organise a perfect Sabbath? How to sell your soul and pay rent on it? How to get a promotion with the help of Voodoo? These are just some of the irreverent and clever questions to which Hurricane offers hilarious and ironic answers in this comic-style manual of witchcraft. The sharp illustrations and hilarious texts of one of the most beloved comic book authors create a true kaleidoscope of inventions—a gallery of situations and characters, fictional yet all too similar to us. Following a seemingly thematic structure (work, love, leisure, etc.), the book uses a surprising, how-to approach to teach us the art of witchcraft, showing us how to survive our daily lives.



Hardcover  
16.5 x 27 cm • 240 pages  
€ 49.00 • ISBN 978-88-6648-843-9

### AUTHOR

**HURRICANE**, officially known as Ivan Manuppelli (Milan, 1985), is the author of the satirical series *I Sopravvissuti*, regularly published in the newspaper "il manifesto". As a writer, he has contributed to the magazines "Frigidaire", "Il Male di Vauro e Vincino", "linus", "Splatter", and "Mineshaft". Since 2018, he has been a regular contributor to the legendary American magazine "MAD", and he currently illustrates for "La Revue Dessinée Italia" magazine.



## STILL LIFE

### ONE QUESTION FOR GIORGIO MORANDI

What would the Morandi's bottles say if they could talk? Maicol & Mirko tells us with irony and irreverence, poised between humour and pessimism, the life that takes place in the studio of the artist Morandi. More precisely, the book tells about the life that takes place on the work table, inhabited by bottles and objects portrayed in their daily lives. This approach describes life from another, creative point of view.

AUTHOR

**MICHAEL ROCCHETTI AKA MAICOL & MIRCO**, author of *The Scribbles of Maicol & Mirco*, a comic daily tragedy that has evolved from Facebook into the paper book *Opera Omnia*. He writes comics for young adults and adults and his stories have been published by several publishers. He is Professor at the Academy of Fine Arts in Foggia and his self-portrait is in the "Collection of self-portraits" of the Gallerie degli Uffizi in Florence.



Hardcover • 20 x 26 cm  
144 pages  
€ 23.00 • ISBN 978-88-6648-705-0

## FRANCISCO GOYA

### THE TEMPTATION OF THE ABYSS

This book is not a comic biography on Francisco Goya, nor is it an essay. Rather, it is a close examination of the artist's work, his time and his extraordinary topicality. The author turned himself into an investigator and recounted his encounter with Goya without filters. He recreated working conditions that mirrored those of the artist. He attended the graphic art workshops of the Accademia di Belle Arti in Bologna to study, understand and finally create an etching inspired by the *Capricci*. He visited Madrid and Goya's places by drawing a travelogue, included in the book, that is a sort of graphic journalism. This multifaceted experience has resulted in an original and powerful graphic novel, which in some ways reflects the artist's stylistic versatility.

AUTHOR

**OTTO GABOS**, comics artist, illustrator and author. He lives in Bologna, where he is Professor at the Academy of Fine Arts. He started his career as comic artist on the famous magazine "Frigidaire", where Italian comic artists pioneered new comics styles. His works have been published by many different publishers and he received several awards, including the Andersen prize as illustrator for the best editorial series, "Rivoluzioni".



Hardcover • 20 x 26 cm  
80 pages  
€ 23.00 • ISBN 978-88-6648-704-3

## WILLIAM MORRIS

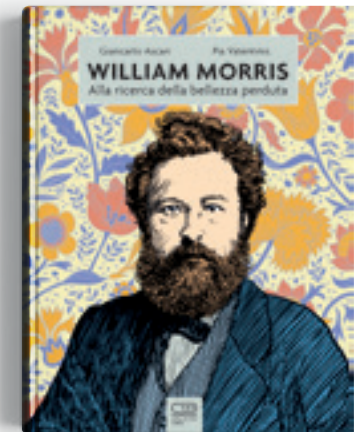
### IN SEARCH OF LOST BEAUTY

William Morris, designer, artist and writer, is considered the father of industrial design. He was among the first ever to design decorative motifs for craftsmen and professionals with the Arts and Crafts movement, which aimed to create everyday objects made by local craftsmen. Morris was also a utopian socialist, and the first to talk about the role of pleasure in work. He married the beautiful Jane Burden, model and mistress of his best friend, pre-Raphaelite painter Dante Gabriele Rossetti, and starting a love triangle that continued even after his marriage to Jane.

AUTHORS

**PIA VALENTINIS**, graduated from the Art Institute of Udine. During her career she has illustrated children's books and worked with national and international publishers.

**GIANCARLO ASCARI**, graduated in Architecture from the Polytechnic University of Milan. He is an illustrator and comic book author working under the pseudonym Elfo.



Hardcover • 20 x 26 cm  
128 pages  
€ 32.00 • ISBN 978-88-6648-659-6

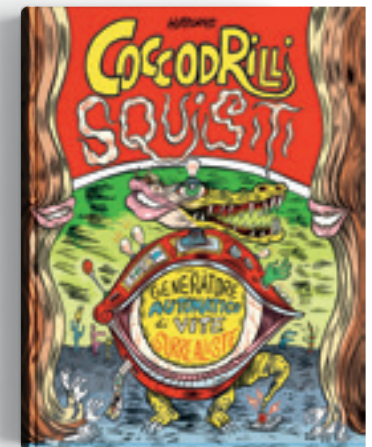
## CADAVRES EXQUIS

### AUTOMATIC SURREALIST LIFE GENERATOR

*This is not* a traditional graphic novel, but a true surrealist interactive work, in which the reader, while leafing through the book, becomes its first-person author, constructing page after page possible surrealist artists. Each page is in fact cut into 4 strips: the left-hand pages contain the figure of an artist divided into 4 levels from top to bottom, whereas the right-hand pages their biography, similarly divided into 4 levels. By rotating and variously juxtaposing the four strips of the different biographies, new and fantastic artists are generated. This is a technique the Surrealists called *cadavre exquis*, which they used to composed poems, stories, and drawings.

AUTHOR

**IVAN MANUPPELLI AKA HURRICANE**, is the author of the satirical series "I Sopravvissuti", published in the newspaper "il manifesto". Since 2018 he has been a regular contributor to legendary American magazine "MAD" and he currently draws for "La Revue Dessinée Italia" magazine. He is also the author of *Sinfonia infernale*, published by 24 ORE Cultura in 2022.



Hardcover with spiral • 17.5 x 23 cm  
96 pages  
€ 22.00 • ISBN 978-88-6648-678-7



## ROBERTO BOLLE

Selecting the most significant moments of Roberto Bolle's life from his childhood through to the present day, the book describes the path that led the artist to become Primo Ballerino at La Scala, as well as Principal Dancer at the American Ballet Theatre in New York and Guest Artist of the Royal Ballet at the Royal Opera House in London's Covent Garden. Through these pages, the reader enters a world of hard work and training, punctuated by great successes and also the odd disappointment. A career on the rise, the result of a strength, determination and commitment that can represent an example for the next generation. A fun and motivating graphic novel, not just for dance enthusiasts, by **Francesco Cattani**, award-winning artist and cartoonist. His works have been published in numerous magazines, such as 'Internazionale', 'Animals' and 'Rolling Stone', he has created several graphic novels that have also been translated in France and Spain.

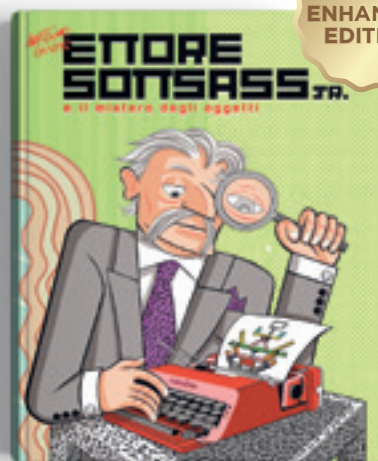


Hardcover • 20 x 26 cm  
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## ETTORE SOTTASS

### AND THE MYSTERY OF THE OBJECTS

A few years after the first, successful publication comes the revised and expanded version of *Ettore*, the graphic novel by **Massimo Giacon** dedicated to the inimitable flair of a great artist who helped rewrite the history of 20th century architecture, design and publishing. A book aimed at those in the industry, who will recognise many of the situations described, but also interesting and original for a broader audience who will learn more about a great Italian creative and a one-of-a-kind organisation.



Hardcover • 20 x 26 cm  
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## LOVERS IN ART

### TEN COUPLES OF ARTISTS AND LOVERS

When art and passion come together, unforgettable stories are born, sometimes tormented, never predictable. With over one hundred panels entirely written and illustrated by **Giancarlo Ascari** (aka Elfo) and **Pia Valentinis**, this original and compelling graphic novel recounts, through key moments in their shared lives, the aspirations, challenges, complicities and friendships of ten famous couples in the history of art.

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## INFERNAL SYMPHONY

### CONCERT IN "BOSCH" MINOR

A contemporary, visionary graphic novel made up of surreal inventions influenced by the great Hieronymus Bosch, an incredibly modern painter that have always fascinated legions of creative people: Ivan Manuppelli, known to comic fans as **Hurricane**, is one of these. He has written and drawn these 48 colourful large-format plates, bursting with inventions, surprises and ingenious visual solutions, enhanced by the presence of a spectacular central gate-fold, that will transport the reader into a world of daydreams and nightmares dangerously close to our everyday reality.

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## FRIDA

### AN AMORAL OPERETTA IN COMICS

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# “24ORE CULTURA HANDBOOKS” COLLECTION

## THE DRAWING BOARD HANDBOOK

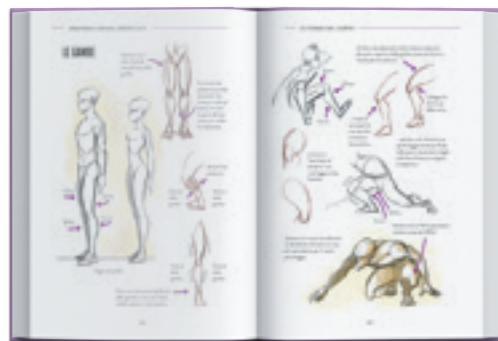
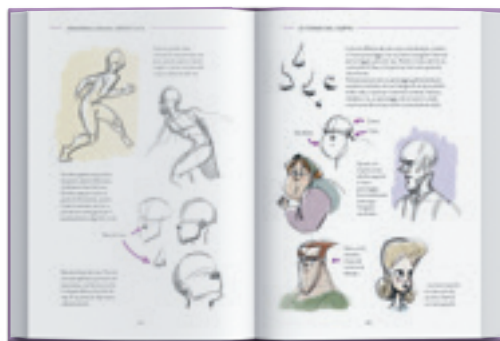
Time and practice are crucial elements in creating good illustrations, but how does one navigate the multitude of possibilities? This handbook, illustrated by a highly successful professional and the first one in a new series by 24 ORE Cultura, is as a valuable resource for those entering the world of illustration or seeking guidance in their creative process. From the basics of human and animal anatomy to the layout methods useful for composing an effective illustrated story, this handbook will be of great help to aspiring comics artists, illustrators and cartoonists alike.

### AUTHOR

**DENISE SHIMABUKURO**, artist and illustrator. She is renowned for her work in one of the largest animation companies in the world. She has trained several artists worldwide and she has illustrated hundreds of comics and pictures book, both for children and adults.



Paperback with long flaps  
20 x 26 cm • 224 pages  
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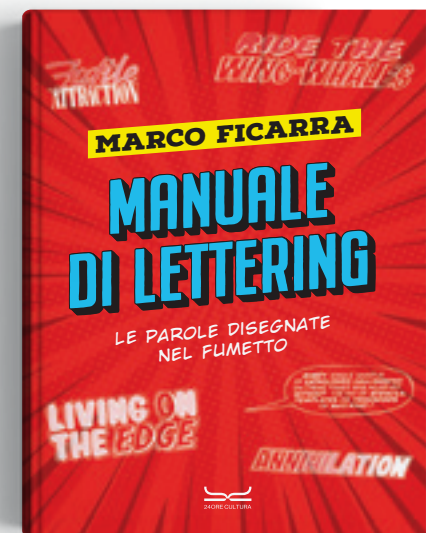
A new series of handbooks for young artists and comic book artists who wish to sharpen the tools of the trade.

## THE LETTERING HANDBOOK

A comprehensive guide that, starting from a brief history of writing, contextualizes lettering in comics along a precise path of evolution and explores the importance of the graphic form of words within the process of reading and interpretation. The second part of this volume focuses on specific techniques and provides detailed instructions for creating fonts, making onomatopoeias, graphic adaptations, balloons, captions, and titles, and mastering digital and manual lettering techniques.

### AUTHOR

**MARCO FICARRA**, Sicilian by birth and Bolognese by adoption. He works in communication for publishing, paints and draws comics. In 1995 he founded Studio RAM where he works on graphics, communication, comic book consulting for companies. He teaches Lettering at the Academy of Fine Arts in Bologna.



Paperback with long flaps  
20 x 26 cm • 208 pages  
€ 29.00 • ISBN 978-88-6648-811-8





# “CLASSICS ON STAGE” COLLECTION

A stunning series dedicated to the great masterpieces of Italian and international literature. Each box set contains an illustrated book, with the full text of the work, and a paper theatre, a true work of art in which scenes and characters come to life. A precious object to give as a gift and collect.

## ILLUSTRATOR

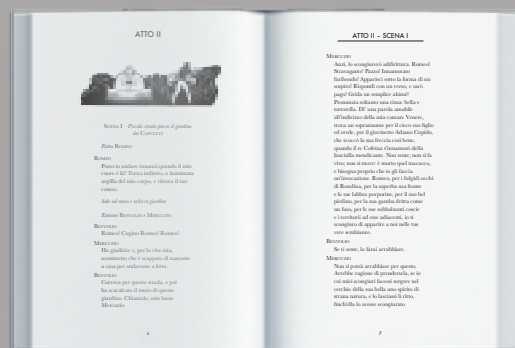
**DANIELE CATALI**, born in Rome in 1979. He lives and works in Turin. He is a designer, author, scenographer, fencer, and collaborates with performers, musicians, directors, writers and designers creating installations, record covers, stage sets, posters, exhibitions, prints, games. His books have been acquired by private and public collections including The Oslo National Academy of the Arts, Swarthmore College and La Fayette Collège. In 2008 he founded the Piri Piri Atelier and has been collaborating with the Exhibitioff collective since 2012.



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KIDS





# "ART HEROES" COLLECTION

A SERIES OF MANGA-INSPIRED COMICS FOR CHILDREN  
FROM 8 YEARS OLD AND UP

## LEONARDO AND THE LOST COLOUR

The first great artist our young team must rescue from the villains' plans is Leonardo da Vinci. With the help of Vittorio, the school janitor, they will land in Renaissance Milan where, amid brushstrokes and ingenious machinery, they will meet Leonardo and have their first adventure!

AUTHOR

**JACOPO SILVESTRE** is a graduate of the International School of Comics and works as a writer and scriptwriter.

ILLUSTRATOR

**LAURA D'ADDAZIO** is a graduate of the School of Comics in Milan. She lives and works in Spain as an artist.



Paperback with flaps  
15x21 cm • 96 pages  
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Mysterious candles to travel into the past. An ancient guild that wants to erase art from the world. Five kids, and a cat, who will attempt the impossible to save the endangered artists. These are the extraordinary ingredients of the Art Heroes adventures! Alvise, Brunilde, Iñigo, Zoe and Sara, with the help of the eccentric school caretaker Vittorio, will travel through time, experience amazing adventures and meet the most famous artists in history! The book is enriched with in-depth pages on the artist and historical context to ensure an educational as well as entertaining read.

## VAN GOGH AND THE LIGHT OF EMOTIONS

In the second episode, it is the enigmatic Van Gogh our friends meet. In particular, Zoe will get attached to the artist with whom she will have an authentic dialogue about the importance of being themselves and following their passions. All this in the beautiful Arles of 1888, while the threat of the Three Greys rages.

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THE ARTISTS IN THE UPCOMING ISSUES ARE:  
**CARAVAGGIO**  
**FRIDA KAHLO**

# THE NIGHT OF DARKNESS

## SPINE-CHILLING STORIES

A graphic novel for brave young readers!

During the “Night of Darkness” three kids on their way to a masked party take a wrong turn and end up at an old, abandoned house. It soon turns out that they did not end up there by chance. The trio is joined by a fourth mysterious young girl, who locks the library door and decides that no one will leave before telling a scary story. Thus, four tales of terror take turns, tapping into each person’s fears and imagination. It is the beginning of a story club, but it is, above all, the beginning of a friendship between four young kids who, in truth, had not been invited to any party-- and the surprise ending is assured.

AUTHOR

**NICOLA LUCCHI** is scriptwriter and author of children’s books.

ILLUSTRATOR

**MARIANOVELLA SINICROPI** is graduate of the Academy of Fine Arts in Reggio Calabria and works as an illustrator and comic book artist.



Hardcover  
17 x 24 cm • 112 pages  
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From 8 years old and up





# THE WORLD OF PINOCCHIO

**A rhyming journey into the world of Pinocchio with the magical illustrations of Alessandro Sanna.**

A journey led by the world's most famous puppet, set to the rhythm of Vittorio Sessa Vitali's verses and brought to life by Alessandro Sanna's imaginative illustrations, inviting readers to reinvent the story of Pinocchio from ever-new perspectives. The beloved tale of the puppet who became a boy comes alive once again, with a crea-

tive blend of nursery rhymes and vibrant imagery that sparks the dreams of children and excites their parents. All the characters and extras from Collodi's world parade before the reader's eyes, like a performance in a play, a cabaret, or a film audition, set in an original universe of poetry and colour.

## AUTHOR

**VITTORIO SESSA VITALI** was born and lived in Milan. He was the author of short stories, plays, books and songs for children.

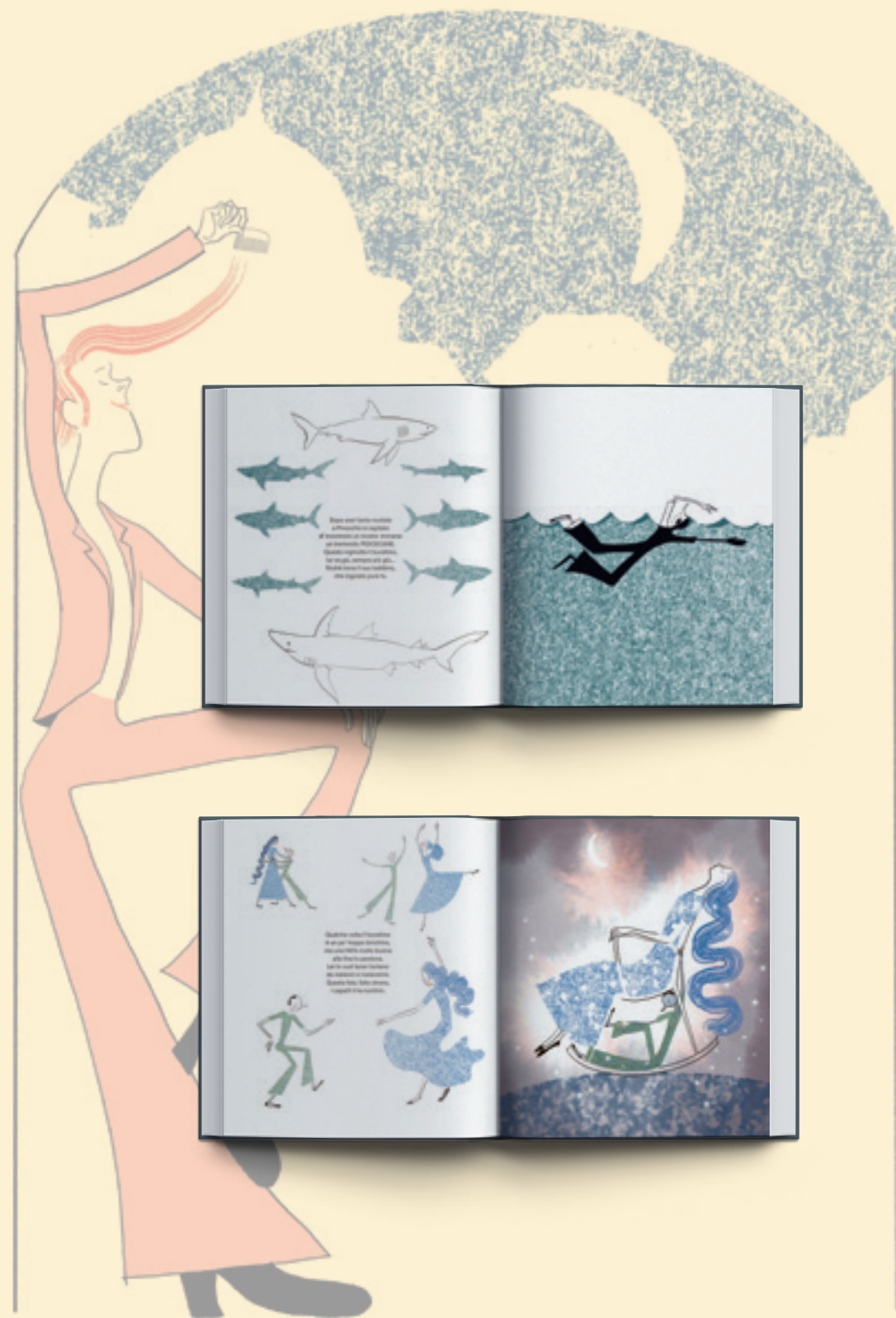
## ILLUSTRATOR

**ALESSANDRO SANNA**, born in Nogara, is a painter and illustrator who lives and works in Mantua and teaches Drawing and Illustration at the Academy of Fine Arts in Venice. He is one of the leading figures in contemporary Italian and international illustration. Sanna has collaborated with numerous writers and publishers, and his illustrated books have been translated and published in Germany, Spain, Japan, the United States, and other countries. His work has earned him three Andersen Awards and a nomination for the Hans Christian Andersen Award in 2016. He was the Italian Children's Laureate for the 2020-2022 biennium.



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From 6 years old and up





# ITALY. MAPS OF UNMISSABLE EXPERIENCES

## A learning and dreaming atlas.

A large-format book in which six thematic maps introduce readers to the wonderful country of Italy, suggesting experiences including both the best-known places and cultural aspects and lesser-known, curious, mysterious, or bizarre information. The book consists of six window gatefolds, each dedicated to a thematic map and introduced by a page

with a short text. Each map contains a few focus boxes with short explanatory texts taking an entertaining slant on the various subjects. The themes (love, beauty, food, art, architecture, mysteries) cover both tangible and intangible heritage, often taking a cross-disciplinary slant designed primarily to draw readers in rather than straightforward description.

### AUTHOR

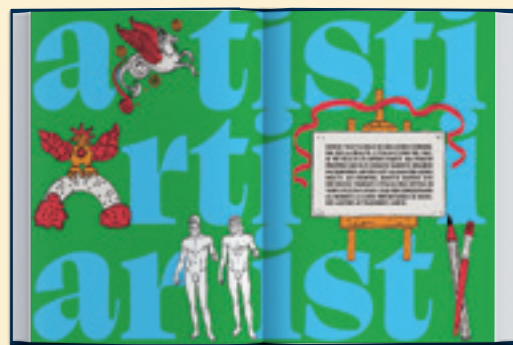
**ANNA MAINOLI** is curator of international events on architecture and editor of books on architecture and design. She has written several books for adults and children. With 24 ORE Cultura she has already published *Piccolo erbario* and *Orti di casa*.

### ILLUSTRATOR

**GIULIA ROSSI**, born in Rimini in 1987, is currently working as illustrator for picture books, book covers, educational toys, stationery, packaging and textile designs. After getting the degree in Architecture at the University of Ferrara and the Master's degree in Editorial Illustration at Fine Arts Academy of Macerata, she has worked with important publishers. Her illustrations have been selected in occasion of many national and international exhibitions and contests. Curiosity, research and experimentation are the basic elements of her work. She's always open to try new languages in her artwork, especially mixing traditional techniques together with digital effects.

From 8 years old and up

Hardcover  
28 x 38 cm • 72 pages (including 6 gatefolds)  
€ 22.00 • ISBN 978-88-6648-831-6





# MÉLIÈS

## THE WIZARD OF CINEMA

An illustrated journey to discover one of the most mind-blowing and magical figures in the history of the film industry.

Georges Méliès was a French, director, actor and illusionist. Recognised as the second father of cinema (after the Lumière brothers), for introducing and experimenting with numerous technical and narrative innovations, he is considered by many critics to be the inventor of

film directing in the strictest sense. The key milestones of his life and artistic journey come to life in this delightful educational book, enriched with fact sheets explaining the techniques used by the master, including caricature, cinematography, theatre, and the magic lantern.

### AUTHOR

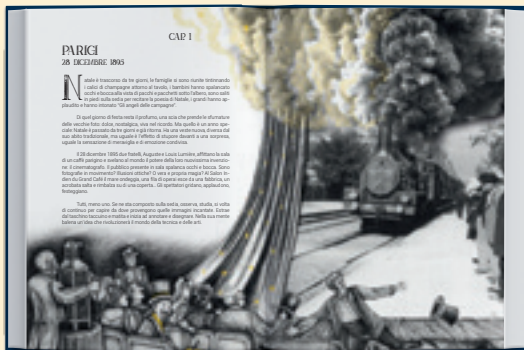
**SARAH ZAMBELLO**, professor and author. She conducts reading education workshops, creates storytelling labs in schools and bookstores, and is the author of numerous illustrated books.

### ILLUSTRATOR

**SUSY ZANELLA** started drawing at a very young age and loved it so much that she made her own little magazines with comics and quizzes, which she then gave to her friends. She is an author and illustrator who has won numerous illustration contests. She collaborates with major Italian publishing houses.

From 8 years old and up

Hardcover  
21 x 28 cm • 48 pages  
€ 21.00





# THE NIGHT BEFORE CHRISTMAS

One of the most celebrated Christmas poems is revived in a new edition with beautiful illustrations by Ilaria Mancini.

A treasured book that captures the first appearance of Father Christmas as we know him today, told through Clement Clarke Moore's beautiful verse. For the first time, Santa Claus is portrayed as a jolly, round-bellied, rosy-cheeked gentleman, gliding over rooftops in a sleigh pulled by eight reindeer, descending chimneys with a sack full of presents. One of the most widely read poems in the world, and transformed into a classic Christmas song, it is richly brought to life through Ilaria Mancini's stunning illustrations.

**AUTHOR**  
**CLEMENT CLARKE MOORE** (July 15, 1779 – July 10, 1863) was an American writer, scholar and real estate developer.

**ILLUSTRATOR**  
**ILARIA MANCINI**, born in 1986, was raised in Turin. After earning a degree in Architecture, she moved to Milan to work as an urban designer. In 2015, the experience of motherhood opened up new perspectives for her. She became convinced that a good book can help a child try to change the world. She then picked up her box of colours and reignited her passion for drawing. Today, she works in publishing as a freelance illustrator.



Hardcover  
21 x 28 cm • 32 pages

From 4 years old and up



# THE MAGIC OF CHRISTMAS

## TRADITIONS, CURIOSITIES AND STORIES

A book to read with children to evoke the magical atmosphere of Christmas.

The traditions that celebrate the birth of Jesus are many, as are the fairy-tale characters that populate them: first and foremost Father Christmas, but also elves, reindeers and so on. The aim of this book is to reconstruct the history of both in an original and, if possible, innovative way. The first part of the book reveals, for example, how the various elements of the Christmas festival came into being, answering the most frequently asked questions - why do we put up Christmas trees? Where does Father Christmas come from? Why do we prepare the nativity scene? - and taking young readers on a short trip around the world to discover how this event is celebrated in different cultures. The second part takes a look at some of the most famous Christmas tales - such as *The Snow Queen* by Hans Christian Andersen, *A Christmas Carol* by Charles Dickens and *Polar Express* by Chris Van Allsburg - summarising and illustrating them in a really creative way.

**ILLUSTRATOR**  
**SONIA MARIA LUCE POSSENTINI** is graduated in Art History from the DAMS institute at Bologna University and Bologna's Academy of Fine Arts. She has taken part in several exhibitions, both as part of collectives and individually, and seen her work published in illustrated volumes, on book covers and in publicity materials.



Hardcover  
24 x 28 cm • 128 pages  
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From 6 years old and up





# LITTLE BESTIARY OF ANIMALS

A three volumes series designed for young readers passionate about the curiosities of the animal world.

## LITTLE BESTIARY OF WATER ANIMALS

ODDITIES AND CURIOSITIES FROM THE AQUATIC WORLD

AUTHOR

**PAOLO DE PIAZZI**, a naturalist by training and a communicator by choice, has realized over the years that the perfect job to combine his passions for culture and language is science communication. For the past twenty years, he has collaborated with various Milanese museum institutions, including the Civic Museum of Natural History, focusing on education while navigating between nature, art, and pop culture.

ILLUSTRATOR

**CECILIA FERRI** is graduated from the Illustration and Comics program at the Academy of Fine Arts in Bologna, where she also completed a two-year degree in Illustration for Publishing. Over the years, she has participated in various exhibitions, including the Macmillan Prize in London and the Bologna Children's Book Fair. She has published several illustrated books with prominent publishers.



Hardcover • Sparged cardboard  
19 x 26 cm • 80 pages  
€ 24.90 • ISBN 978-88-6648-810-1



Are you eager to explore the kaleidoscopic diversity of animal life? With a carefully selected range of species—some well-known, others less familiar—and enriched by Cecilia Ferri's illustrations, these books offer a captivating look at the oddities and curiosities that define the creatures inhabiting our planet.

## LITTLE BESTIARY OF LAND ANIMALS

ODDITIES AND CURIOSITIES FROM THE TERRESTRIAL WORLD



Hardcover • Sparged cardboard  
19 x 26 cm • 80 pages  
€ 24.90 • ISBN 978-88-6648-815-6

UPCOMING TITLE:  
**LITTLE BESTIARY OF SKY ANIMALS**



# STARRY FABLES

## MYTHS OF CONSTELLATIONS

**For young readers who are not afraid to dream while looking up to the sky.**

Who has never looked up at the sky on a clear summer night, losing themselves in contemplation of the firmament and trying to make out the Milky Way or Ursa Major? We wonder if there might be life forms similar to ours in any of those shimmering dots and try to imagine the impossible worlds created by science fiction literature and movies. However, it is much longer since stars have enchanted humankind and fed its imagination: already ancient astronomers, observ-

ing the sky, had identified constellations there, that is, sets of stars suggesting animals and mythological figures. This book revisits the myths that the ancients associated with the constellations: they are wondrous tales, often little known and as fascinating as marvelous fairy tales. Each tale is accompanied by beautiful, never-before-seen, specially created illustrations inspired by ancient celestial atlases.

### AUTHOR

**ARIANNA GHILDARDOTTI**, editor and translator from English, French, German and Spanish for several publishing houses; she has translated, among others, books by J-P. Vernant, M. Detienne, J. Ziegler. She contributes regularly to the programs of La Scala and La Fenice Theaters and to exhibition catalogs. She is an expert in genealogy, history of dynasties and Victorian literature.

### ILLUSTRATOR

**CATERINA DELLI CARRI**, freelance illustrator. After studying Scenography at the Academy of Fine Arts in Rome and Turin, she devoted herself totally to drawing. She now lives in Tuscany where she works as a freelance illustrator for magazines, publishing houses, scholastic, and drawing for clients from all over the world.

From 8 years old and up

Hardcover  
20 x 26 cm • 64 pages  
€ 23.00 • ISBN 978-88-6648-792-0



**FROM THE SAME AUTHOR:**

## DANCING TALES

**THE MAGIC OF GREAT BALLET**

The great ballets have thrilled audiences for centuries through movement and music, but these compelling silent stories deserve to be told in words as well. With the help of unpublished illustrations of scenic inspiration, *Dancing Tales* tells a young audience of future fans the most beautiful stories of dance, from the masterpieces of Tchaikovsky to the *Firebird*, in a fascinating arc that spans the entire nineteenth century to Stravinsky.

### AUTHOR

**ARIANNA GHILDARDOTTI**

### ILLUSTRATOR

**LAURA BRENNLA**, freelance illustrator from Madrid. Rainy days are her favourites, where you'll find her drawing in her studio beside her sleepy dog and a noisy little heater.





# THE FABULOUS FABLES OF AESOP

A richly illustrated volume by Elena Salmistraro, the famous industrial designer. The perfect combination of the author's illustrations and an easy, educational text for a young audience.

Throughout history fables have been a popular method of giving instruction. Fables contain a short narrative that seeks to illustrate a hidden message. The most famous fabulist would be Aesop who most date around 620 B.C. This book presents ten very old – but still educational and entertaining – fairy tales attributed to him, but made contemporary by the illustrations of one of today's most respected designers. In each of them the protagonists are animals: foxes, cicadas, lions, donkeys, wolves, chickens that teach us to recognise the eternal vices and virtues of human nature.

## ILLUSTRATOR

**ELENA SALMISTRARO**, Italian product designer and artist, lives and works in Milan. Very much linked to the contemporary, her work draws inspiration from Street Art, fashion and masks, animals, and nature in general, but also from traditions, mythology and the different cultures of the world.



Hardcover • Sponged cardboard  
23 x 32 cm • 48 illustrated pages  
€23.00 • ISBN 978-88-6648-685-5

From 6 years old and up



# THE LIVES OF GREAT MUSICIANS

A volume to introduce children to classical music through the compelling lives of the greater composers of all time.

Following *Lives of the Great Artists*, the biographies of fifty great composers who made music history. Like almost all artists, musicians reveal fascinating personalities, sometimes bizarre, always interesting, and inextricably linked to the events they have experienced. Their lives read like a gripping novel, which the author recounts with enthusiasm and participation, highlighting the human aspect of these great artists, whose sublime notes have enriched the lives of every one of us.

## AUTHOR

**ARIANNA GHILDARDOTTI**, editor and translator specialising in art, music and poetry, is an expert in genealogy, dynasty history and Victorian literature.

## ILLUSTRATOR

**SILVIA MARINELLI**, after some experiences with theatre and TV, is now mainly devoted to illustration, graphic design and visual art.



Paperback with flaps  
17 x 21 cm • 208 pages  
€ 22.00 • ISBN 978-88-6648-669-5

From 8 years old and up



## IN THE SAME SERIES

# THE LIVES OF GREAT ARTISTS

Paperback with flaps  
17 x 21 cm • 208 pages  
€ 19.90 • ISBN 978-88-6648-388-5

# “LITTLE EXPLORERS IN...” COLLECTION

A series of activity books great to keep children entertained while traveling!



These richly illustrated gamebooks are fun and inspirational travel guides for kids. They are informative, written in a fun child-friendly way, and they are filled with stunning images. Each chapter is a stop of a fascinating exploration which tells the history of the city through

drawings, anecdotes, legends, personalities, and artists. Creativity and direct experience are enhanced by games, quizzes, and spaces to be personalized. Children will love this fun-filled journey into the heart and soul of the most important cities all around the world.

## ILLUSTRATOR

**GIULIA NAVA** lives and works in Milan, where she graduated in Graphic design; she has been practicing illustration collaborating on several editorial projects since 2015. Her drawings come from instinctive shapes. Delicate but firm lines divide spaces and colours, while the pressed-down pen creates spaces where the elements can float on the paper.

## TITLES IN THE COLLECTION:

**LITTLE EXPLORERS IN MILAN:** 978-88-6648-416-5  
**LITTLE EXPLORERS IN ROME:** 978-88-6648-456-1  
**LITTLE EXPLORERS IN VENICE:** 978-88-6648-452-3  
**LITTLE EXPLORERS IN LONDON:** 978-88-6648-668-8  
**LITTLE EXPLORERS IN BARCELONA:** 978-88-6648-698-5  
**LITTLE EXPLORERS IN FLORENCE:** 978-88-6648-767-8  
**LITTLE EXPLORERS IN NAPLES:** 978-88-6648-775-3  
**LITTLE EXPLORERS IN PARIS:** 978-88-6648-781-4  
**LITTLE EXPLORERS IN BERLIN:** 978-88-6648-779-1

Paperback with elastic band • 19 x 26 cm  
 64 entirely illustrated pages • € 14.90

From 8 years old and up

## UPCOMING TITLES:

**LITTLE EXPLORERS IN TOURIN**  
**LITTLE EXPLORERS IN BOLOGNA**  
**LITTLE EXPLORERS IN GENOVA**

## LITTLE EXPLORERS IN FLORENCE



## LITTLE EXPLORERS IN NAPLES



## LITTLE EXPLORERS IN PARIS



## LITTLE EXPLORERS IN BERLIN



UPCOMING  
TITLE



## 1, 2, 3 ART!

A play-and-learn kit that stimulates children's imagination by using numbers, represented not by the symbols we know, but by geometric shapes. The numerical sequences give rise to ever-changing designs and compositions, abstract and unique works which, thanks to magnets and magnetised sheets, can be made and taken apart endlessly, according to the imagination and creativity of the children. The author urges the young reader to get to investigate the world of mathematics and geometry by accompanying him on a journey that will prove to be exciting and infinite, just as numbers are. The kit incorporates pages with press-out geometric forms, divided into 10 different colours, that serve to compose a variety of shapes and a magnetic board providing the basis on which to build the figures.

AUTHOR AND ILLUSTRATOR

**ADRIANO ATTUS**, graduated in Graphic and Advertising Communication + Web, began his activity by editing the lettering of the 1939-40 Italian edition of *Batman* for Fabbri Editore. Captivated by the world of print media, he continued his career as an editorial graphic designer for several Italian groups, becoming a professional visual journalist in 1999. He has been working for "il Sole 24 ORE" since 2008.



The box contains:  
Paperback 30 x 30 cm / 36 pages  
5 magnetic cardboards  
550 die-cut pieces of geometric shapes in 10 different colours  
1 double metallic base  
€22.90 • 978-88-6648-684-8

From 8 years old and up

## STREET ART STENCIL BOOK

ACTIVITY BOOK - NEW EDITION

With current political and cultural climates across the globe growing more uncertain, a new generation of artists, designers, and communicators are using stencil art on the walls of towns and cities to voice thought-provoking messages and ideas. One of the first artist who committed acts of artistic protest on the streets, walls, and bridges throughout the world was Banksy. This original book allow the young readers to discover and learn Banksy technique by playing with real stencils, and to replicate ironic, irreverent graffiti anywhere.



Paperback  
21 x 29.5 cm • 24 illustrated pages  
€ 14.90 • 978-88-6648-409-7

From 6 years old and up

## ARTISTS' STUDIOS

STICKERS BOOK

A journey behind the scenes of seven studios of some of the greatest artists of all time, from Leonardo to Pollock. Each studio is accompanied by an introductory text written by a renowned art historian with an easy, engaging language, close to kids. The young readers will passionate about the art thanks to the beautiful illustrations to enrich and complete at will with dozens of stickers.

AUTHOR

**MARINA SCOGNAMIGLIO**, graduated in Architecture in Painting, lives and works in Milan.

ILLUSTRATOR

**SILVIA MARINELLI**, after some experiences with theatre and TV productions, is now mainly devoted to illustrations, graphic design and visual art.



Paperback  
22 x 31 cm • 76 pages  
€ 16.90 • 978-88-6648-585-8

From 8 years old and up

## FRIDA KAHLO

STICKERS BOOK

One hundred coloured stickers inspired by the events of the famous Mexican painter: hair braided with roses, multicoloured skirts, rich jewels, and a merry procession of monkeys and parrots. Pages and pages of coloured stickers to choose, detach and reattach for playing and learning with Frida.

ILLUSTRATOR

**GIULIA NAVA** lives and works in Milan, where she graduated in Graphic design; she has been practicing illustration collaborating on several editorial projects since 2015. Her drawings come from instinctive shapes. Delicate but firm lines divide spaces and colours, while the pressed-down pen creates spaces where the elements can float on the paper.



Paperback • 21 x 29.5 cm • 100 stickers  
24 entirely illustrated pages  
€ 12.90 • 978-88-6648-385-4

From 6 years old and up

# LITTLE HERBARIUM

## STORIES AND SECRETS OF TREES AND PLANTS

Trees and flowers are part of everyday life, but few know how to recognize the various species and mention their properties. Inspired by ancient herbaria, this volume is dedicated to younger readers, to guide them to discover nature and its secrets. Richly illustrated botanical tables will show in detail each part of each species, also investigating the relationship humans have had with each plant in different eras and civilizations. Each sheet will also include anecdotes, trivia and recipes to make the reading always lively and engaging.

### ILLUSTRATOR

**DANIELA SPOTO**, a graduated in Painting from the Sassari Academy of Fine Arts, works between Berlin and Italy, participating in numerous group exhibitions and various publishing projects.



Hardcover  
22 x 28 cm • 192 pages  
€ 24.90 • 978-88-6648-533-9

From 8 years old and up

# LITTLE FLOWERED HERBARIUM

## STORIES AND SECRETS OF FLOWERS

Inspired by ancient flower catalogues, this book invites young readers to discover the flowers that bloom around us in an original way. Each flower has a dedicated “file” consisting of an easy-to-understand but scientifically accurate text and a specially produced drawing. Each file also includes anecdotes, trivia, games to play and interactive spaces to bring the texts to life and engage the reader.

### WITH THE COLLABORATION OF

**BRERA BOTANICAL GARDEN**, established as a botanical garden in 1775. This oasis has since been a place of higher education in the area of pharmacy and medicine thanks to the medicinal plants grown within its walls.

### ILLUSTRATOR

**TERRI AGOSTINI**, after graduating in Visual and Performing Arts and in Publications and Illustrations for Graphic Design, participated in numerous national competitions and in collective exhibitions.



Hardcover  
22 x 28 cm • 216 pages  
€ 24.90 • 978-88-6648-639-8

From 8 years old and up

# HOME GARDENS

## COUNTRY SECRETS FOR CITY FARMERS

The book explains to younger readers how to create a small vegetable garden: from the tools of the trade to the characteristics of the most common plants, from the cycles of the seasons to the role of insects. Last but not least, there are some tasty suggestions on how to cook your freshly picked vegetables.

### AUTHORS

**ANNA MAINOLI**, curator and editorial consultant, deals with architecture and design, but has always been passionate about children's books.

**ELOISA GUARRACINO**, graduated in Literature at the University of Urbino, writes books for children and works in the field of cultural activities.

### ILLUSTRATOR

**SILVIA MARINELLI**, after some experiences with theatre and TV productions, is now mainly devoted to illustrations, graphic design and visual art.



Hardcover  
22 x 29 cm • 68 pages  
€ 21.00 • 978-88-6648-544-5

From 8 years old and up

# DUMPLAND

## A SCENE WHERE EVERYTHING FINDS ITS PLACE

Discarilandia is a scene where everything can find its place and everybody can feel at home. Young readers will feel at once in tune with the protagonists of the story: Fag Butt, Plastic Bottle and Sheet of Paper, who are searching for the magic place where all waste wish to go. A, a bored little boy who doesn't know who to play with, will help them.

### AUTHOR

**ALESSANDRA GIGLIO** is an author of children's books and actress.

### ILLUSTRATOR

**SILVIA MARINELLI**, after some experiences with theatre and TV productions, is now mainly devoted to illustrations, graphic design and visual art.



Hardcover  
22 x 22 cm • 34 pages  
€ 22.90 • 978-88-6648-612-1

From 6 years old and up



## LITTLE WOMEN

It's Christmas Eve and it's snowing outside, but in the March living room the fire crackles merrily in the fireplace. Four sisters, quietly focused on their knitting, sigh with melancholy while they think of their father who is far away in the war. This is the unforgettable opening of *Little Women*, the most celebrated of Louisa May Alcott's novels. First published in 1868 and still relevant today, the novel has been the subject of numerous re-editions and film adaptations. This book now provides an abridged version, rewritten and reworked for a younger readership. Featuring splendid contemporary illustrations, the book tells the story of the March sisters in the language of today's children, thus transforming a masterpiece of fiction into a wonderful illustrated book.

### AUTHOR

**ARIANNA GHILDARDOTTI** is editor and translator specialising in art, music and poetry. She regularly contributes to programmes for the Teatro alla Scala and exhibition catalogues. She is an expert in genealogy, dynasty history and Victorian literature.

### ILLUSTRATOR

**VALERIA PETRONE** grew up with the books of Bruno Munari and Gianni Rodari. She studied art in Milan and London. She currently lives in Rome, where she devotes her time to painting, sculpture and illustration.



Hardcover  
23 x 30 cm • 32 pages  
€ 17.90 • ISBN 978-88-6648-538-4  
From 6 years old and up

## THE GREAT BOOK OF ART MASKS

An activity book to disguise oneself as a great artist with eleven very coloured masks to cut out and wear. Every self-respecting artist has his/her own way of painting. The faces painted by Picasso are angular and with distorted perspectives, those by Modigliani have sweet almond shaped eyes and long necks, while those by Roy Lichtenstein look like coloured comics. Devised to introduce children precisely to the portrait genre, this brightly coloured activity-book shows the faces of eleven famous artists of modern art history, each one redrawn in the style of the painter in question.



Paperback  
26.5 x 36.5 cm • 24 pages  
€ 12.90 • ISBN 978-88-6648-402-8  
From 8 years old and up

## A JOURNEY THROUGH ART

A splendid gift book for children presenting the topic of landscape throughout the history of art. How many ways are there of depicting the same landscape? Over the centuries, artists have painted nature in thousands of different styles: from the smooth transition from light to shadow "sfumato" technique of Leonardo da Vinci to the dramatic brush strokes of Vincent van Gogh, from the impressionists' reflected light to the cubist forms of Paul Cézanne.

Hardcover  
23 x 30 cm • 32 pages  
€ 14.90 • ISBN 978-88-6648-421-9  
From 6 years old and up



## THE CHRISTMAS DREAM

A Christmas tale dedicated to art. It is Christmas eve. Little Stella, taking advantage of the distraction of the grown-ups explores the big house of her grandparents with her toy bunny. Grandfather's study is full of beautiful paintings. Among these there is a beautiful snowy landscape, with a small bird that seems to beckon Stella to join it inside the painting... This is the beginning of a fantastic journey inside the most beautiful works of art dedicated to winter, to Christmas and to the family.

Hardcover  
23 x 30 cm • 32 pages  
€ 14.90 • ISBN 978-88-6648-411-0  
From 6 years old and up



## LEARN TO DRAW WITH THE GREAT ARTISTS

Drawing along with the great artists of the Renaissance and modern times. Unveiling mysteries and techniques by tracing the same gestures, using the same materials and this achieving an understanding of the principles that have driven great revolutions in the world of art. Cut out, paste, colour, fold... actions that let a child take possession of the sheet, experience shapes, colours and techniques.

Paperback  
19 x 25.5 cm • 90 pages  
€ 16.00 • ISBN 978-88-6648-360-1  
From 8 years old and up





LIBRI  
SCHEIWILLER





# ITALO ROTA

## FROM THE HEART TO THE HEART

Italo Rota is a multifaceted figure on the Italian and international scene. Taking an unusual and original approach, this volume faithfully reflects critical thinking, distinctive for its multidisciplinary nature. Composed of two books of different dimensions, it explores the themes most dear to Rota: the nature-artifice dichotomy, the environment, reflections on living, sustainability. The first volume, in a large format, provides a pictorial account of the architect's oeuvre, with an extensive series of drawings and photographs. The second, conceptually inspired by fanzines, contains sketches, drawings, images, reflections and unpublished materials that underpin his creative process.



*Paperback volume*  
21.8 x 28 cm • 272 pages  
*Paperback Fanzine*  
21.8 x 24 • cm 72 pages  
€ 49.00 • ISBN 978-88-7644-692-4

### AUTHOR

**ITALO ROTA** (1953-2024) was trained under Franco Albini and at Gregotti Associati. Before graduating in 1982 from Milan Polytechnic, Rota transformed the 19th century Gare d'Orsay in the current Musée d'Orsay in Paris, in partnership with Gae Aulenti. In France he was also responsible for a range of exhibitions and some important renovations: the Museum of Modern Art at the Pompidou Centre (with Gae Aulenti), the new rooms of the French School at Cour Carré in the Louvre, the urban development of Nantes, the lighting for Notre Dame. In Italy, his major works include the promenade of the Foro Italico in Palermo (Italian Gold Medal for Public Space Architecture 2006) and the Museo del Novecento (Museum of the 20th Century) at Palazzo Arengario in Piazza Duomo, Milan (2010). The Rota Building Office studio was asked to create the Italian Pavilion at the Dubai Universal Exhibition 2020, in partnership with other studios.



# PINOCCHIO?

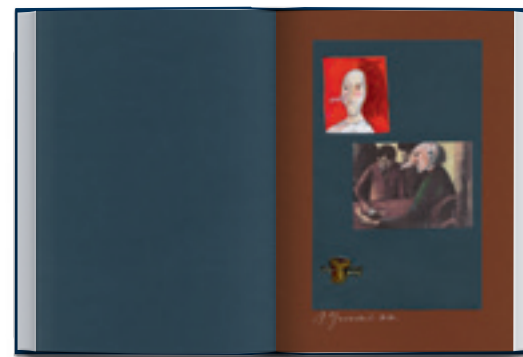
One hundred drawings by Andrea Branzi, one hundred true works of art with a single subject at the centre, the most famous wooden puppet ever: Pinocchio. Once the sugar-coating that has been applied over time and turned it into a harmless fairy tale has been removed, Collodi's story is actually a bitter one, with thieves, cold, poverty and darkness, where the King does not exist and the Talking Cricket is hammered to death. Andrea Branzi takes a journey through the history of art, transforming in his drawings the protagonists of many absolute masterpieces into Pinocchios, leading us on a quest and reflection on truth and lies.

### AUTHOR

**ANDREA BRANZI** (1938-2023) was architect and designer. In 1982 he founded and co-directed Domus Academy, the first post-university school of design. Scientific curator of the Design Museum of the Triennale di Milano, in 2008 he received an Honorary Degree in Design from the University La Sapienza of Rome and he was the author of many books on the history and theory of design.



*Hardcover*  
24 x 30 cm • 224 pages  
€ 45.00 • ISBN 978-88-7644-712-9



# CURIOSITAS

## SYMBOLS IN RENAISSANCE ART

The book is about the paradigmatic change between the late XV and the early XVI centuries that occurred in the production and above all appreciation of art in Europe. Artworks from this period tended to present themes that are unclear or enigmatic. This phenomenon is due to a new, more diversified world view. In this view, the meaning of the artwork is not a given fact but emerges from a novel rapport between the work and the onlooker, whose curiosity (*curiositas*) is fundamental in this process of signification. *Curiositas* is one of two essential concepts for a new definition of what the European Renaissance was about.



Paperback with flaps  
16 x 24 cm • 264 pages  
€ 54.00

### AUTHOR

**BERNARD AIKEMA** was professor at University of Verona, “guest professor” at Princeton and Harvard and at the Ecole des Hautes Études en Sciences Sociales and the Ecole Pratique des Hautes Études in Paris. He regularly holds courses, seminars, conferences and lectures at universities, museums and other scientific and cultural institutions in various European countries, the United States and Canada.



# THE GIORGIONE CASE

The book is divided in two sections. In the first part, **Bernard Aikema** shows that Giorgione never was the artistic giant, pivotal for future developments, as historiography has it, but rather a construct, an invention created in the XVI/XVII centuries: exit Giorgione, and enter the myth “Giorgione”. In the second part, the author analyses a series of small to medium size pictures from the early XVI century, done by various authors, among whom Giorgio da Castelfranco, Lorenzo Lotto and others, as the last flowering earlier artistic tradition (late XV century) rooted in both German *Feinmalerei* and North-Italian court painting. The author calls it the “Giorgione group”. From this perspective, it is possible to define the contextual meaning and significance of the works of the group (among them the *Tempesta* and the *Three Philosophers*), mainly by reconstructing the spectator’s point of view.



Paperback with flaps  
16 x 24 cm • 264 pagine  
€ 52.00 • ISBN 978-88-7644-735-8

# THE RENAISSANCES IN EUROPE 1480-1620

## ART, GEOGRAPHY AND POWER

A new history of art of the Renaissance told not from the usual chronological point of view, but following an innovative geographical criterion by cultural areas. Edited by **Bernard Aikema**, a scholar of international renown, and accompanied by a rich iconographic apparatus, the book analyses the styles and artistic currents that during the 15th and 16th centuries took on original regional and national variations throughout Europe, leading us to discover the variants and typical characteristics imprinted by each culture.



Paperback with flaps  
16 x 24 cm • 320 pages  
€ 54.00 • ISBN 978-88-7644-671-9



# GAE AULENTI

## THE SCENIC SPACE

The sets designed by Gae Aulenti create a new stage space by going beyond the traditional conventions of theatrical representation. This volume offers a never-before-seen overview of Gae Aulenti's theatrical activity and traces new perspectives on the whole of her production, investigating the documentation kept at the Gae Aulenti Archive, which includes the plates, sketches, notes, texts analyzed and studied, as well as a wealth of iconographic material. The research involved two departments of the Brera Academy (the School of Scenography and the School of Communication and Enhancement of the Artistic Heritage), the Gae Aulenti Archives and the Teatro alla Scala Archives, beginning to unveil the wealth of themes and possibilities for in-depth study offered by this precious and varied material.

### CURATORS

**NINA ARTIOLI** is granddaughter of Gae Aulenti and director of the Gae Aulenti Archive.

**ALESSANDRA COPPA** is architect, publicist journalist, lecturer at the Brera Academy and the Milan Polytechnic. Since 2002, she has been working on architectural books and magazines both as an author and series editor.

**DAVIDE PETULLÀ** is set designer and professor of Scenography at the Brera Academy of Fine Arts.



Paperback with flaps  
24 x 26 cm • 176 pages  
€ 36.00 • ISBN 978-88-7644-722-8



# HEAVEN ON EARTH

## A CENTURY OF CHURCHES AND CHAPELS IN MODERN AND CONTEMPORARY ARCHITECTURE

The glimpse offered by this retrospective of churches and chapels, which speak of the attempt to bring a “fragment of heaven to earth,” interprets the need to have, even in these times, testimonies “beyond the finite.” And architecture is proposed as an appropriate tool in the groove of a millennial history. A century of religious architecture of the different Christian denominations, from the 1920s to the present day, through texts written by Mario Botta and appearing in the last five years in the Light and Gravity column published in “Luoghi dell’Infinito” With an introductory text by Fulvio Irace, the book closes with a contribution by Alessandra Coppa on the meaning of building a church today and an overview devoted to the many creations of Botta himself, a great builder of places of worship for today’s cities and people

### AUTHOR

**MARIO BOTTA**, one of the most important architects of our time, known and appreciated all over the world, is the exact opposite of the archistar. He has always combined his creative activity with a critical reflection on the figure of the architect in today’s society, on the tasks and purposes of architectural activity.



Paperback with flaps  
16 x 24 cm • 176 pages  
€ 38.00 • ISBN 978-88-7644-715-0

# ALBINI'S METHOD

Franco Albini was a master of modern architecture, renowned in Italy and around the world, which generated change, new habits and innovation. The Albini's method consists in facing challenges, breaking them down into parts, observing them with a different perspective, understanding the essence of the problem, and transforming the new awareness into an innovative solution. The principles of Albini's method not only have given birth to works that still “inspire” us today, but are also universal tools that, supported by interdisciplinary techniques, lead to generate awareness, innovation, team spirit, motivation.

### AUTHORS

**PAOLA ALBINI**, Italian theater director and dramaturg, vice-president of Franco Albini Foundation and creator of Franco Albini Academy in Milan.

**ELENA ALBRICCI**, graduate in Architecture and Interior Architecture from the Milan Polytechnic, she has been working with Fondazione Franco Albini for more than ten years.



Paperback with flaps  
16 x 24 cm • 160 pages  
€ 32.00 • ISBN 978-88-7644-696-2

## ARS FACTIVA

### THE USEFUL BEAUTY OF ART

The theme of the “necessary futility” of art is ancient and has been debated many times, but in our society it acquires new meanings. The provocative subtitle underlines how in today’s society, characterised by unprecedented scientific and technological progress, art can take on a new role. *Ars Factiva* by **Marco Trevisan** is not a curatorial essay, but an in-depth look at how contemporary art and society can be closely related. We are talking about aesthetic gratification, but at the same time functionality to something in fields such as the world of particles, big data, our relationship with nature, architecture and space, our understanding of the human body, psychology, as well as science and technology in general.

Paperback with flaps • 13 x 20 cm  
176 pages • € 23.90 • ISBN 978-88-7644-684-9



## INTERIORS/EXTERIORS

### FOR A NEW ATHENS CHARTER

A stimulating reflection by **Andrea Branzi** on the urban revolution in progress, invisible and unnoticed by most, but lucidly recognised and minutely analysed by the critical and disenchanted gaze of the author. Starting from the initial focus, in the first chapter, on a new model of weak and diffuse modernity, with the correlated functional disruption of all architectural and urban apparatus, Andrea Branzi deepens in the following chapters the historical process of progressive integration between internal and external spaces.

Paperback with flaps • 16 x 24 cm  
160 pages • € 34.90 • ISBN 978-88-7644-677-1



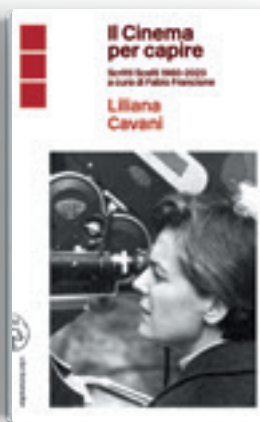
## LILIANA CAVANI.

### CINEMA TO UNDERSTAND

#### SELECTED WRITINGS 1960-2023

The director of *Portiere di notte*, *Galileo*, and *San Francesco* has never hidden her own unconventional nature of a filmmaker attentive to the mutations of contemporary society, filtered, however, by classical studies and by an in-depth knowledge of ancient myths enlightened by contradictory and unprecedented perspectives, even for 20th-century modernity. This anthology by **Fabio Francione** starts precisely from an intimate need that becomes history and narration, ethical and civil commitment, political and religious reflection, at a time when Cavani leaves conclusions open to doubts and questions, especially to the public and not only to the author.

Paperback with flaps • 13 x 20 cm  
272 pagine • € 24.00 • ISBN 978-88-7644-720-4



## VAN GOGH

### THE MYSTERY OF MADNESS

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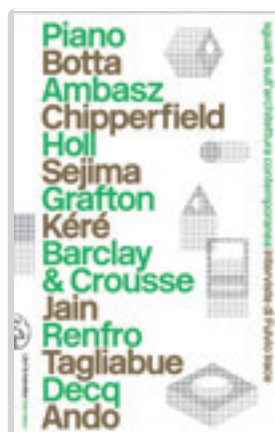


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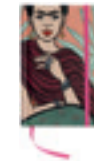
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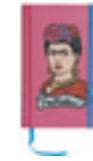
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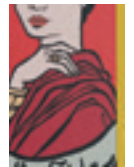
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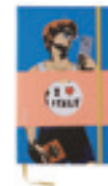
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